

Bassoon 1

Altri canti d'amor, tenero arciero
Let others sing of love, the tender archer
 from Libro Ottavo dei Madrigali - 1638
 (original for six solo voices, strings and continuo)

Claudio Monteverdi arr. for wind octet by Alan Moore
 (notation modernised with note lengths halved or
 quartered, and expression and tempo indications added)

Sinfonia

Lento (♩ = 40) **rall.** **Andante** (♩ = 92) **rall.**

2 1 1 10 1 1

Altri canti d'Amor

A a tempo *pp* *non stacc.*

p **B** *mp*

1 **C** *3*

11 **D** *con tenerezza* *4*

20 **E** *1* *1*

31



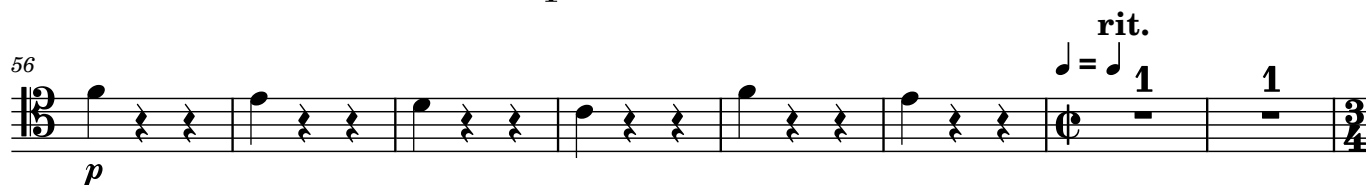
39



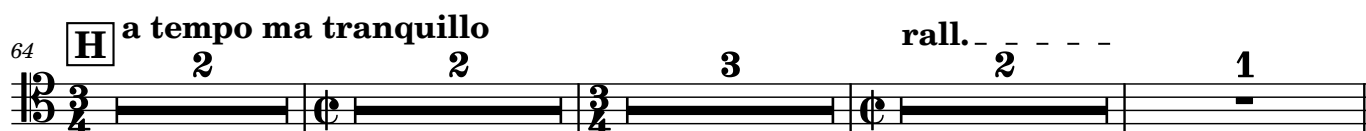
47



56



64

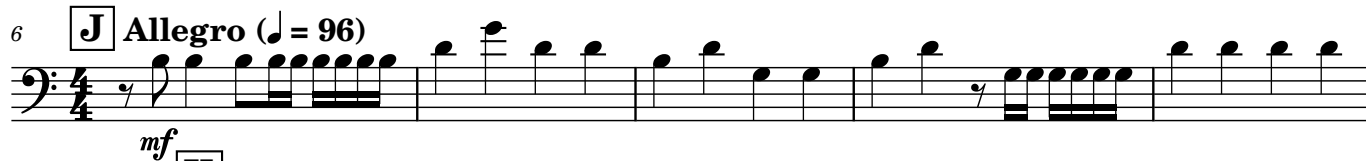


Di Marte io canto

I Marziale (♩ = 60)



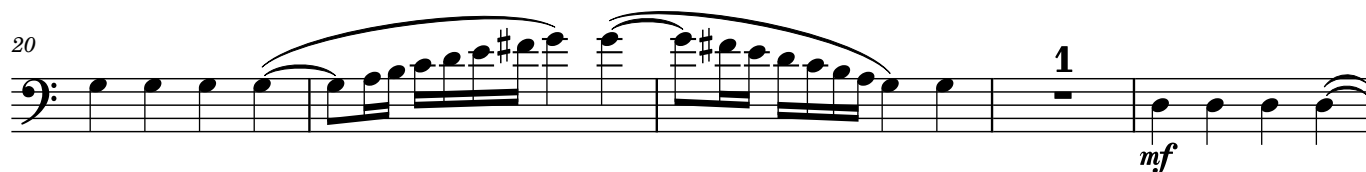
6 **J** Allegro (♩ = 96)



K Allegro
Marziale

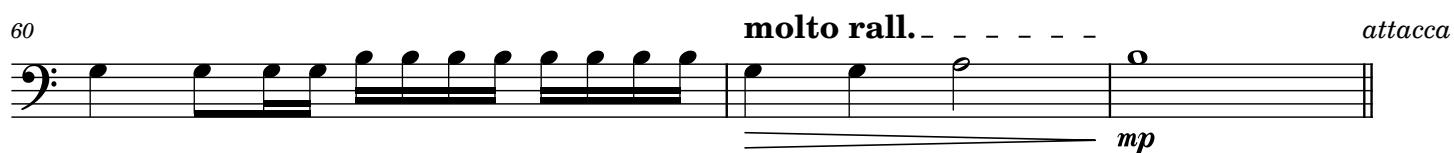
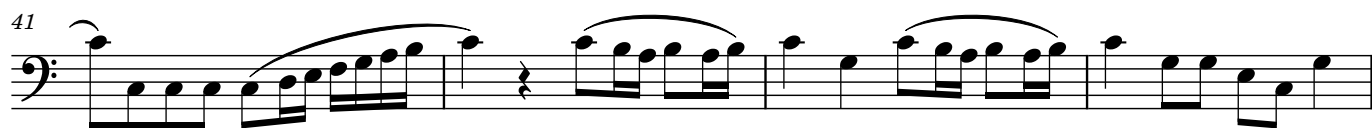


20



25





La corona immortal

O Moderato, in due (♩ = 92)

solo, in modo teatrale

7

14

21 **P** ♩ = ♩

28 ♩ = ♩

35

37

41 **Q**

45 *rall.* *attacca*

O Gran Fernando

meno mosso
R ($\text{♩} = 88$)
tutti

più mosso ($\text{♩} = 112$)

meno mosso

7 **più mosso**
mf

meno mosso
mp *p* *f*

S $\text{♩} = \text{♩}$
f

15 **più mosso**
mf *mp* *p* *f*

non stacc.
mp

22 **T** 1

27 **U**

30

33

V **poco rit.** **meno mosso**
mf *f*

36

molto rall.

41 *mf* *mp*

The musical score is written for a single melodic line in bass clef. It begins with a tempo marking of 'meno mosso' and a metronome indication of 88 quarter notes per minute. A 'tutti' marking is present. The score is divided into measures, with measure numbers 7, 15, 22, 27, 30, 33, 36, and 41 indicated. Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are several slurs and accents. Key features include a key signature change to one sharp (F#) at measure 15, a 4/4 time signature change at measure 15, and a 'molto rall.' (very slow) section starting at measure 41. Performance instructions like 'non stacc.' (do not detach) and 'poco rit.' (a little slower) are included. The score ends with a double bar line at measure 41.

6

Altri canti d'Amor, tenero arciero,
I dolci vezzi e i sospirati baci;
Narri gli sdegni e le bramate paci
Quand'unisce due alme un sol pensiero.

Di Marte io canto furibondo e fiero
I duri incontri e le battaglie audaci;
Strider le spade e bombeggiar le faci
Fo nel mio canto bellicoso e fiero.

Tu cui tessuta han di cesareo alloro
La corona immortal Marte e Bellona,
Gradisci il verde ancor novo lavoro,

Ché, mentre guerre canta e guerre suona,
O Gran Fernando, l'orgoglioso choro,
Del tuo sommo valor canta e ragiona.

Let others sing the sweet charms, the
sighed-for kisses of Love, the tender Archer;
let them recount the indignation, the longed-for times
of peace when a single thought unites two souls.

I sing the harsh encounters and daring battles
of fierce and furious Mars.
I make swords clash and flashing guns resound
in my fierce and warlike song.

You, for whom Mars and Bellona have plaited
the immortal wreath of Imperial laurel,
accept this new work, which is still green.

for while war is the theme of voices and instruments,
O great Ferdinand, this proud chorus
sings and discourses of your supreme valour.