

Clarinet 2

Altri canti d'amor, tenero arciero

Let others sing of love, the tender archer
 from Libro Ottavo dei Madrigali - 1638
 (original for six solo voices, strings and continuo)

Claudio Monteverdi arr. for wind octet by Alan Moore
 (notation modernised with note lengths halved or
 quartered, and expression and tempo indications added)

Sinfonia

Lento (♩ = 40) **rall.** **Andante** (♩ = 92)

10

mp *p* *attacca*

Altri canti d'Amor

A **a tempo**

pp *p* *mp* *p* *mp* *p*

B **C** **D** **con tenerezza** **E**

6

2

10

19

29

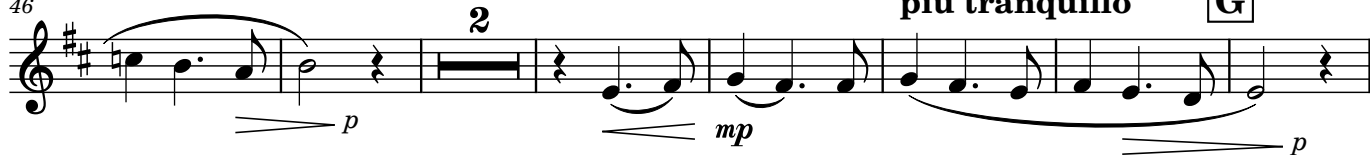
6

2

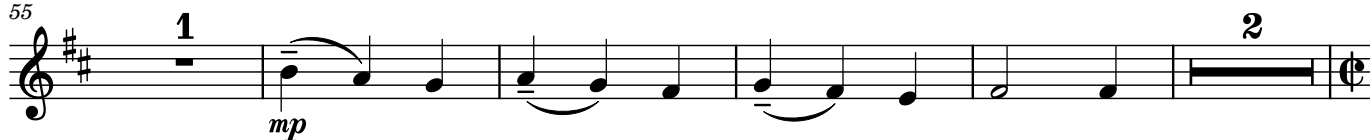
38

[F] più appassionato

46

più tranquillo**[G]**

55



62

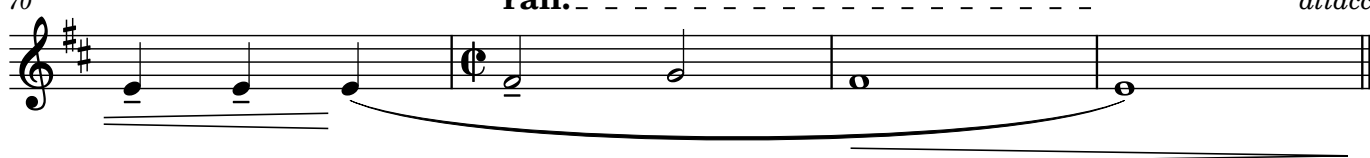
♩ = ♩ rit..

[H] a tempo ma tranquillo

70

rall..

attacca



Di Marte io canto

[I] Marziale (♩ = 60)

Hn.2

Hn.2



6

[J] Allegro (♩ = 96)

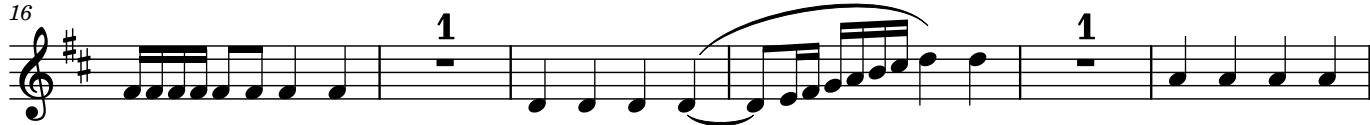
11

Marziale

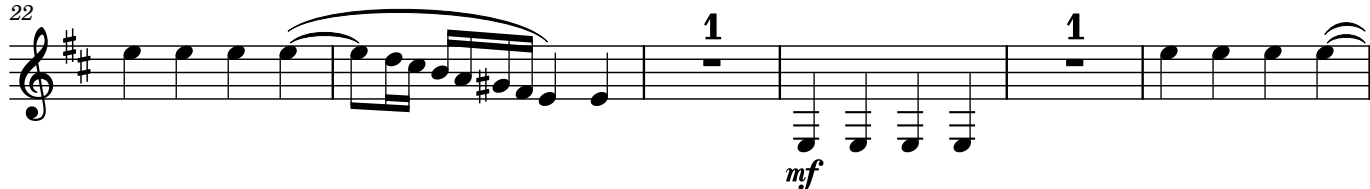
Hn.2

[K] Allegro

16



22



28 $\text{♩} = \text{♩}$

Allegro

33 $\text{♩} = \text{♩}$ **L** Marziale $\frac{2}{2}$ $\frac{2}{2}$ *f*

41

45

49 **M**

53

57 **N**

60 molto rall. *attacca* *mp*

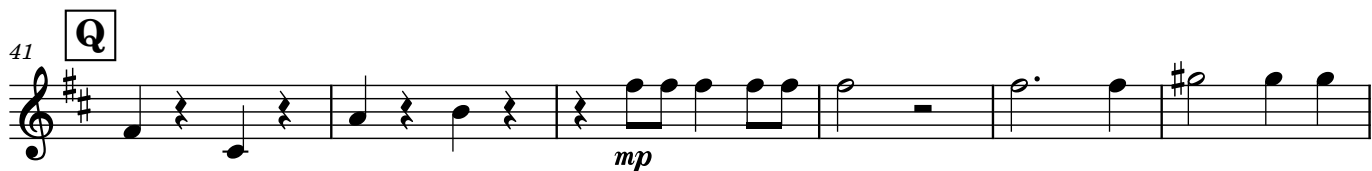
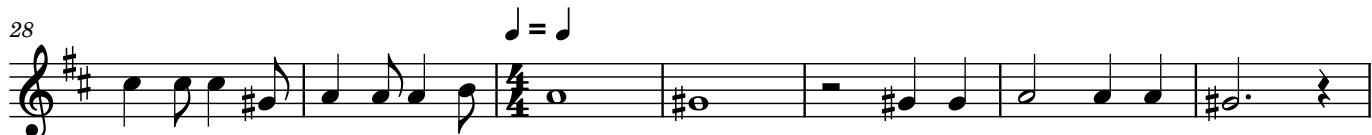
La corona immortal

O Moderato, in due ($\text{♩} = 92$)
sotto voce (Bsn. solo)

pp **1**

8 **2**

4



O Gran Fernando

meno mosso
R ($\text{♩} = 88$)
tutti

più mosso ($\text{♩} = 112$)

meno mosso

7 **più mosso** **meno mosso** **S** $\text{♩} = 1$

15 **più mosso** 1

22 **T**

p *mf* *f* *mp* *p* *f* *mp*

26 **1** **U**

Staff 26-29: Treble clef, key of D major. Staff 26 has a whole rest. Staff 27-29 contain a continuous eighth-note melody. A slur covers measures 27-28, and another slur covers measures 28-29.

30

Staff 30-34: Treble clef, key of D major. Staff 30 has a whole rest. Staff 31-34 contain a continuous eighth-note melody with accents (>) on every note. A slur covers measures 31-32, and another slur covers measures 33-34.

35 **V** **poco rit.** **meno mosso**

Staff 35-38: Treble clef, key of D major. Staff 35 has a whole rest. Staff 36-38 contain a continuous eighth-note melody with accents (>) on every note. A slur covers measures 36-37, and another slur covers measures 37-38. Dynamics: *mf* at the start of the first slur, *f* at the end of the second slur.

41 **molto rall.**

Staff 41-44: Treble clef, key of D major. Staff 41 has a whole rest. Staff 42-44 contain a continuous eighth-note melody. A slur covers measures 42-43, and another slur covers measures 43-44. Dynamics: *mf* at the start of the first slur, *mp* at the end of the second slur.

6

Altri canti d'Amor, tenero arciero,
I dolci vezzi e i sospirati baci;
Narri gli sdegni e le bramate paci
Quand'unisce due alme un sol pensiero.

Di Marte io canto furibondo e fiero
I duri incontri e le battaglie audaci;
Strider le spade e bombeggiar le faci
Fo nel mio canto bellicoso e fiero.

Tu cui tessuta han di cesareo alloro
La corona immortal Marte e Bellona,
Gradisci il verde ancor novo lavoro,

Ché, mentre guerre canta e guerre suona,
O Gran Fernando, l'orgoglioso choro,
Del tuo sommo valor canta e ragiona.

Let others sing the sweet charms, the
sighed-for kisses of Love, the tender Archer;
let them recount the indignation, the longed-for times
of peace when a single thought unites two souls.

I sing the harsh encounters and daring battles
of fierce and furious Mars.
I make swords clash and flashing guns resound
in my fierce and warlike song.

You, for whom Mars and Bellona have plaited
the immortal wreath of Imperial laurel,
accept this new work, which is still green.

for while war is the theme of voices and instruments,
O great Ferdinand, this proud chorus
sings and discourses of your supreme valour.