

Oboe 2

Altri canti d'amor, tenero arciero
Let others sing of love, the tender archer
 from Libro Ottavo dei Madrigali - 1638
 (original for six solo voices, strings and continuo)

Claudio Monteverdi arr. for wind octet by Alan Moore
 (notation modernised with note lengths halved or
 quartered, and expression and tempo indications added)

Sinfonia

Lento (♩ = 40) **rall.** **Andante** (♩ = 92) **rall.** **attacca**

The Sinfonia section consists of a single staff with rests. Above the staff, the tempo markings are: **Lento** (♩ = 40) **rall.** (with a '2' below), **Andante** (♩ = 92) (with a '10' below), **rall.** (with a '1' below), and **attacca** at the end.

Altri canti d'Amor

A **a tempo** **B** **C** **D** **con tenerezza** **E** **F** **più appassionato** **più tranquillo** **G** **rit.** **H** **a tempo ma tranquillo** **rall.** **attacca**

The Altri canti d'Amor section consists of multiple staves of musical notation. Above the staves, the section letters and tempo markings are: **A** **a tempo** (with a '7' below), **B**, **C** (with a '1' below), **D** **con tenerezza** (with a '4' below), **E**, **F** **più appassionato** (with a '10' below) **più tranquillo** (with a '2' below) **G** **rit.** (with a '1' below), **H** **a tempo ma tranquillo** (with a '2' below) **rall.** (with a '2' below) and **attacca** at the end.

Di Marte io canto

I Marziale (♩ = 60)
Hn.2 *f* 1 *f* Hn.2

6 **J** Allegro (♩ = 96)
mf

K Allegro
Marziale 2 5 *mp*

21 *mf*

26

30 *f* *molto rall.* **L** Marziale 2

37 *f*

44

M

48

53 **N**

58 *molto rall.* *attacca* *mp*

The musical score is written for a single melodic line, likely for a horn (Hn.2). It consists of ten staves of music. The first staff (measures 1-5) is marked 'I Marziale (♩ = 60)' and 'Hn.2', with dynamics *f* and a first ending bracket. The second staff (measures 6-10) is marked 'J Allegro (♩ = 96)' and '*mf*'. The third staff (measures 11-15) is marked 'K Allegro Marziale' with a tempo change to 2/4 and dynamics *mp*. The fourth staff (measures 16-20) continues the 'K' section. The fifth staff (measures 21-25) is marked '*mf*'. The sixth staff (measures 26-29) continues. The seventh staff (measures 30-36) is marked '*f*' and '*molto rall.*', with a key signature change to one sharp (F#) and a 6/8 time signature. The eighth staff (measures 37-43) is marked '*f*'. The ninth staff (measures 44-47) continues. The tenth staff (measures 48-52) is marked '**M**'. The eleventh staff (measures 53-57) is marked '**N**'. The final staff (measures 58-62) is marked '*molto rall.*', '*attacca*', and '*mp*', ending with a double bar line.

La corona immortal

O Moderato, in due (♩ = 92) **P** 26 3 11 **Q** 8 rall. 2 *attacca*

O Gran Fernando

R meno mosso (♩ = 88) *tutti* *p* *mf* *f* più mosso (♩ = 112) *mp* *p*

5 meno mosso più mosso meno mosso *mp* *mf* *mp* *p*

13 **S** *f* *mf*

20 più mosso **T** 3 **U** *mp*

30

35 **V** poco rit. meno mosso *mf* *f*

41 molto rall. *mf* *mp*

Altri canti d'Amor, tenero arciero,
 I dolci vezzi e i sospirati baci;
 Narri gli sdegni e le bramate paci
 Quand'unisce due alme un sol pensiero.

Di Marte io canto furibondo e fiero
 I duri incontri e le battaglie audaci;
 Strider le spade e bombeggiar le faci
 Fo nel mio canto bellicoso e fiero.

Tu cui tessuta han di cesareo alloro
 La corona immortal Marte e Bellona,
 Gradisci il verde ancor novo lavoro,

Ché, mentre guerre canta e guerre suona,
 O Gran Fernando, l'orgoglioso choro,
 Del tuo sommo valor canta e ragiona.

Let others sing the sweet charms, the
 sighed-for kisses of Love, the tender Archer;
 let them recount the indignation, the longed-for times
 of peace when a single thought unites two souls.

I sing the harsh encounters and daring battles
 of fierce and furious Mars.
 I make swords clash and flashing guns resound
 in my fierce and warlike song.

You, for whom Mars and Bellona have plaited
 the immortal wreath of Imperial laurel,
 accept this new work, which is still green.

for while war is the theme of voices and instruments,
 O great Ferdinand, this proud chorus
 sings and discourses of your supreme valour.