

Bassoon 1

Serenade for String Orchestra (Op.20)

arranged for wind octet

Edward Elgar arr. Alan Moore

I

Allegro piacevole ♩. = 88

[illegible]

132

pp

II

Larghetto ♩ = 80

2 string. 2 a tempo 3

mf *p* *pp*

I

15

pp

K

26

pp *p*

37

pp *p* *molto* *sf*

poco rit.

49

pp *p* *rf*

59

f *p* *pp*

M

67

pp

74

pp *rit.*

III

Allegretto $\text{♩} = 92$

Musical score for a piece in G major, 12/8 time, marked Allegretto ($\text{♩} = 92$). The score consists of nine staves of music.

Dynamics and markings include: *p*, *pp*, *fp*, *cresc.*, *poco rit.*, *a tempo*, *f*, *mf*, *pp*, *f*, *pp*, *mf*, *pp*, *f*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, *pp*.

Section markers: **N**, **O**, **P**, **Q**.

Performance instructions: *Come prima* ($\text{♩} = 88$), *poco rit.*, *a tempo*.

The score includes various musical notations such as slurs, accents, and dynamic markings.