

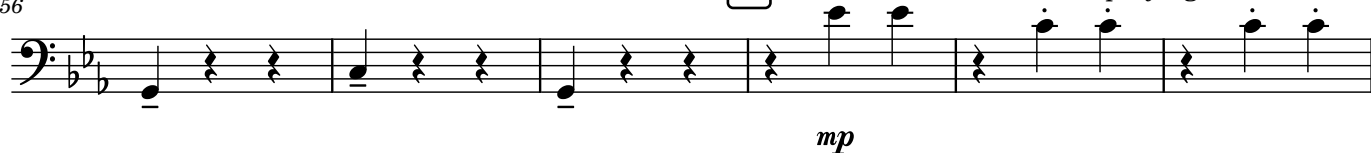
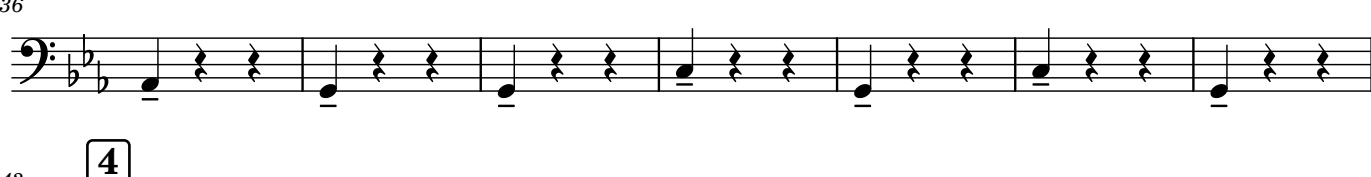
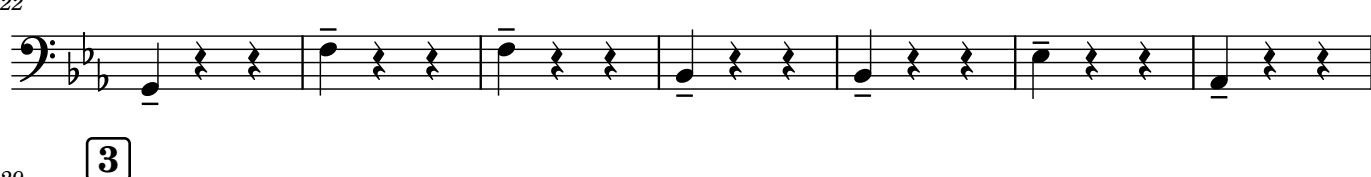
Bassoon 2

Waltz No.2 from Suite No.1 for Variety Orchestra

This is the best known movement from a suite in eight movements arranged by Levon Atovmyan, based on music by Shostakovich from his ballet, theatre, and film music. This suite is often misidentified as the Suite for Jazz Orchestra No.2, including on many recordings..

Dmitri Shostakovich\Levon Atovmyan arr. for wind octet by Alan Moore

(♩ = 172) Allegretto poco moderato



62 7

62-69: Bass clef, key signature of two flats. Measures 62-69. Measure 62 has two eighth notes with accents. Measures 63-65 have eighth notes with accents. Measure 66 has a whole rest. Measures 67-69 have eighth notes with accents. A dynamic marking *f* is placed below measure 67.

70

70-76: Bass clef, key signature of two flats. Measures 70-76. Measures 70-76 have eighth notes with accents.

77 8

77-85: Bass clef, key signature of two flats. Measures 77-85. Measure 77 has a quarter note with an accent. Measure 78 has a quarter note with an accent. Measures 79-81 have eighth notes with accents. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent. Measure 85 has a quarter note with an accent.

86 9

86-94: Bass clef, key signature of two flats. Measures 86-94. Measures 86-94 have eighth notes with accents. A dynamic marking *mf* is placed below measure 94.

95 10

95-101: Bass clef, key signature of two flats. Measures 95-101. Measures 95-101 have eighth notes with accents. A dynamic marking *mf* is placed below measure 101.

102 11

102-108: Bass clef, key signature of two flats. Measures 102-108. Measures 102-108 have eighth notes with accents. A dynamic marking *mf* is placed below measure 108.

109 12

109-116: Bass clef, key signature of two flats. Measures 109-116. Measures 109-116 have eighth notes with accents. A dynamic marking *f* is placed below measure 116.

117 13

117-123: Bass clef, key signature of two flats. Measures 117-123. Measures 117-123 have eighth notes with accents. A dynamic marking *mf* is placed below measure 123.

124 14

124-130: Bass clef, key signature of two flats. Measures 124-130. Measures 124-130 have eighth notes with accents. A dynamic marking *f* is placed below measure 130.

131 15

131-137: Bass clef, key signature of two flats. Measures 131-137. Measures 131-137 have eighth notes with accents. A dynamic marking *mf* is placed below measure 137.

138

138-144: Bass clef, key signature of two flats. Measures 138-144. Measures 138-144 have eighth notes with accents. A dynamic marking *mp* is placed below measure 144.

145

16



152

17



159

18



167

19



176



183

20



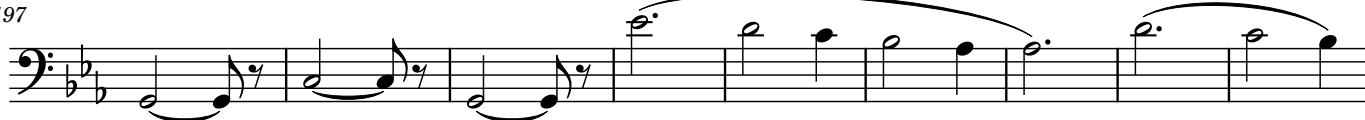
190

21



197

22



206

23



214

senza rall.

