

Oboe 1

Waltz No.2
from Suite No.1 for Variety Orchestra

This is the best known movement from a suite in eight movements arranged by Levon Atovmyan, based on music by Shostakovich from his ballet, theatre, and film music. This suite is often misidentified as the Suite for Jazz Orchestra No.2, including on many recordings..

Dmitri Shostakovich\Levon Atovmyan arr. for wind octet by Alan Moore

8

p espressivo

3

p

31

Example 31 is a single staff of music in G-flat major (one flat) and 2/4 time. The melody is written on a treble clef staff. It begins with a quarter rest, followed by a dotted quarter note G-flat, a quarter rest, and a dotted quarter note A-flat. The second measure starts with a quarter rest, followed by a dotted quarter note G-flat, a quarter rest, and a dotted quarter note A-flat. The third measure contains a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C-flat, all beamed together. The fourth measure contains a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C-flat, all beamed together. The fifth measure starts with a quarter rest, followed by a dotted quarter note G-flat, a quarter rest, and a dotted quarter note A-flat. The sixth measure starts with a quarter rest, followed by a dotted quarter note G-flat, a quarter rest, and a dotted quarter note A-flat. The seventh measure contains a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C-flat, all beamed together. The eighth measure contains a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C-flat, all beamed together.

4

mp

6

 mf

7

 f

70

Musical notation for measure 70, featuring a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes.

8

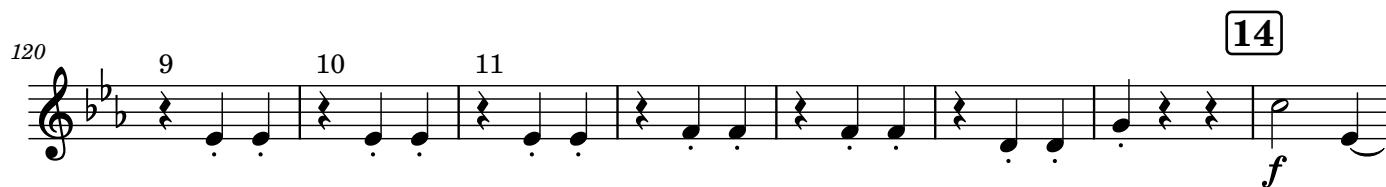
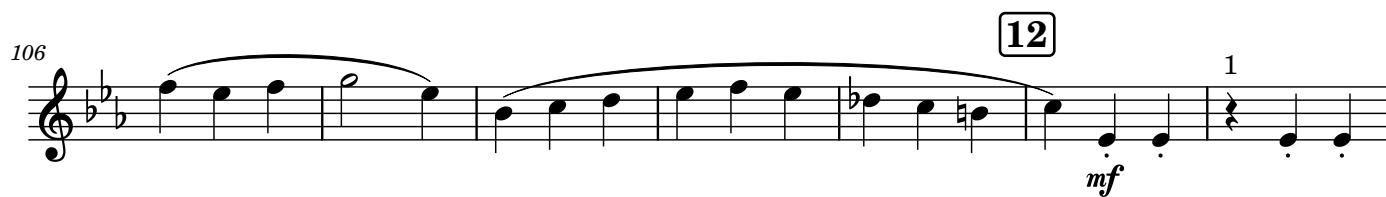
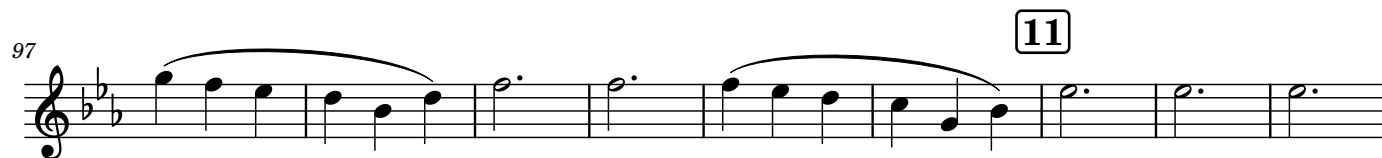
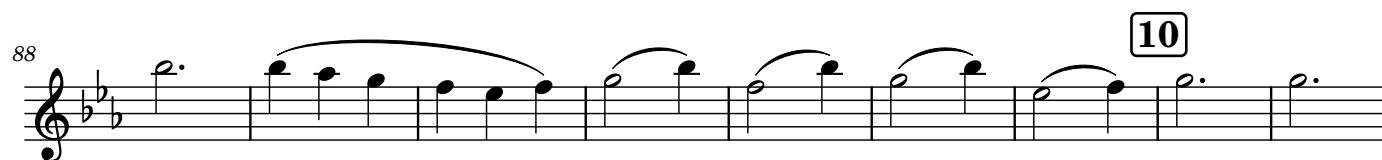
76

8

9

83

9



164 **18**

mp

171 **19**

f

177

mp

184 **20**

mp

191 **21**

mf

199 **22**

f

208 **23**

f

214 *senza rall.*

f