

Bassoon

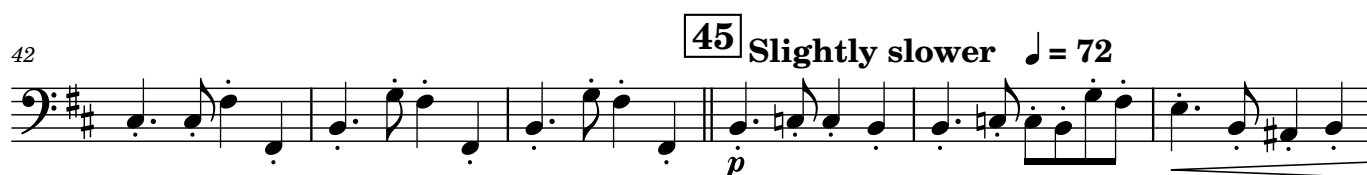
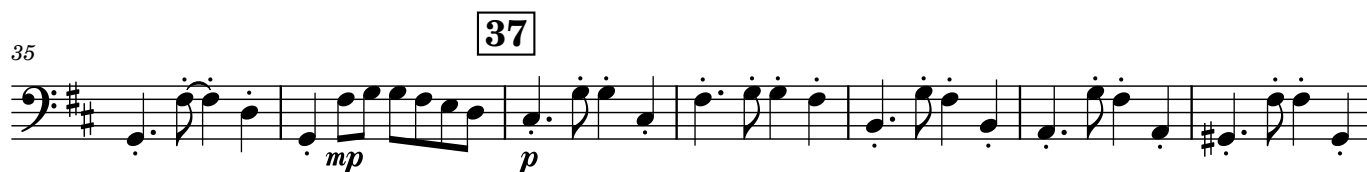
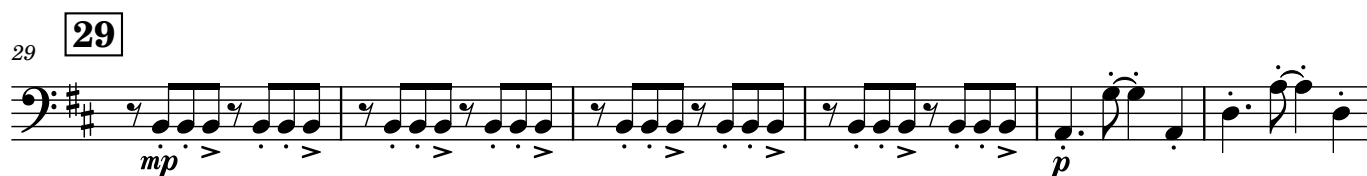
Three Piazzolla Tangos

Astor Piazzolla arr. Alan Moore

1. Milonga del Ángel

Slow ♩ = 80

not too short, like a pizz. bass



48



54



60



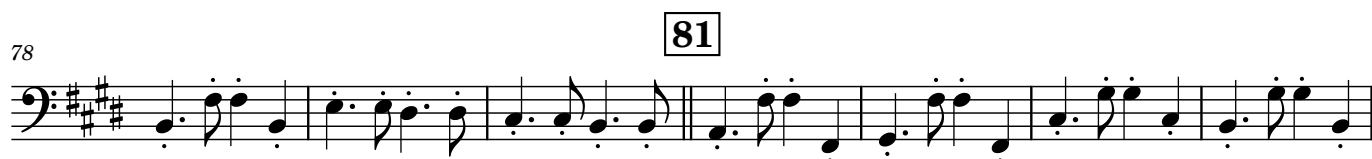
66



71



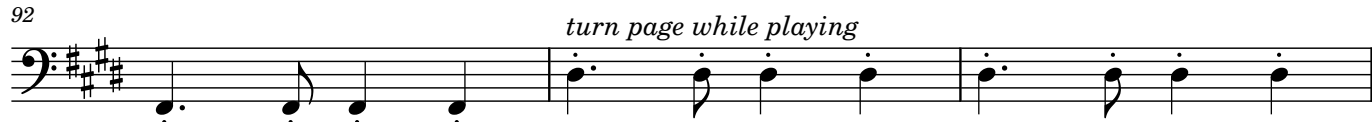
78



85

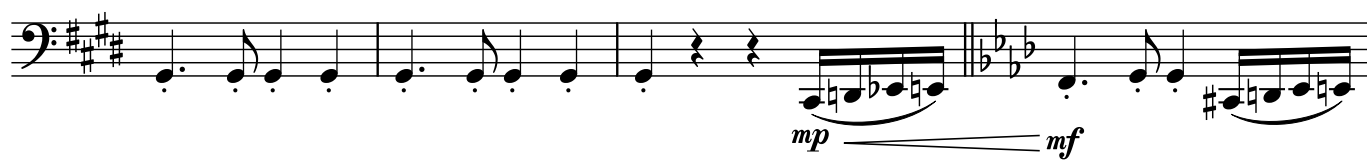


92



95

98



99



103

106



rall. - - - - - Very slow

109

oboe 5

molto rall



2. Libertango

Allegro molto ♩ = 144
non legato

4

mp

7

8

14

17

4

21

8

28

33

f

35

4

8

42

49

49

mf

55

4

8

65

65

f

70

repeat x3

3. Oblivion

Oboe solo part adapted by Floriane Peycelon

Andante
non legato*quasi pizz.*

The musical score is written for an oboe in bass clef. It consists of six staves of music, each containing measures 1 through 8 of a phrase. The tempo is marked 'Andante' and the articulation is 'non legato'. The dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat). The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has mezzo-piano (*mp*) and piano (*p*) dynamics. The fourth staff has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fifth staff has mezzo-piano (*mp*) and forte (*f*) dynamics. The sixth staff has mezzo-forte (*mf*) and forte (*f*) dynamics.

1

8

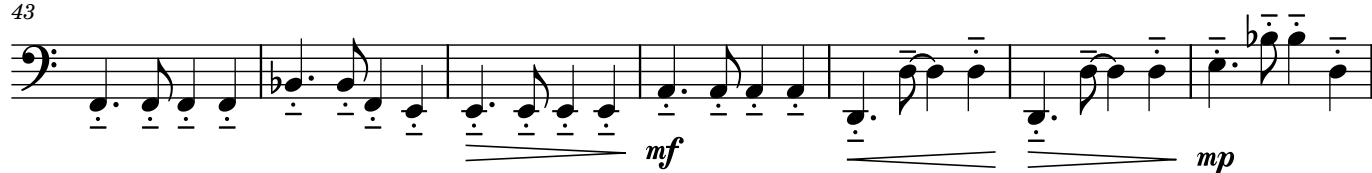
15

23

30

37

43



50



57



64



71



78

