

Horn in F

Three Piazzolla Tangos

Astor Piazzolla arr. Alan Moore

1. Milonga del Ángel

Slow ♩ = 80

9

p

11 **13**

21

mp

29

mp *p*

34 **37**

mp *p*

42 **45** Slightly slower ♩ = 72

p

48

mp *mf*

52 **55** non legato

f *ff* *mp*

56

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 9, 11, 13, 21, 29, 34, 37, 42, 45, 48, 52, 55, and 56 indicated. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Performance instructions include 'Slightly slower' at measure 45 and 'non legato' at measure 55. There are several triplets and slurs throughout the piece.

63 **63**

3

p

71 **73**

pp *p*

79 **81**

88 **91**

97 **98**

mp *mf*

101 **106**

108

rall. - - - - Very slow

oboe

5

mf

molto rall

2. Libertango

Allegro molto ♩ = 144
non legato

4

7

8

14

17

16

33

36

4

8

43

49

mf

50

60

4

65

65

4

70

repeat x3

8

3. Oblivion

Oboe solo part adapted by Floriane Peycelon

Andante
non legato

p

p

mf

mf

mp

f

mf

mp

mf

p

mf

mp

pp