

Oboe

Three Piazzolla Tangos

Astor Piazzolla arr. Alan Moore

1. Milonga del Ángel

Slow $\text{♩} = 80$ **9**

p *pp* **13**

14

21 **29** freely, like an improvisation *mf* **4**

31

37 **45** Slightly slower straight $\text{♩} = 72$ *p* *mp* *mf* *f*

42

48

53 **55** *ff*

56 *non legato* *pp* *mf* *non legato* *pp*

63 *p*

72 *f* *freely, like an improvisation*

73 8 81 10 91 7 98

100

106 *rall.* *really slow,* *rall, ♩=60*

106

111 *Very slow* *straight* *molto rall*

mf

2. Libertango

Allegro molto $\text{♩} = 144$

17 **16** **33**

ff

37

45 **49**

mf

53

60 **65**

f

67

72 repeat x3

3. Oblivion

Oboe solo part adapted by Floriane Peycelon

Andante **8** *solo espressivo*

p **mf** **f** **3**

15 *gliss.* **mp** **mf**

20 **f** **f**

