

Bassoon

Quiet City

(adapted by Christopher Brellocks from the music for the play)

Aaron Copland arr. Alan Moore)

Freely, ad lib. **rit.** **a tempo** **flute** **A** $\text{♩} = 76$

11

19 **B** **Slower, ♩ = 69** **pp legato**

26 **mf** **pp** **freely, as before**

34 **mf** **flute**

41 **C** **a tempo, ♩ = 69** **pp** **morendo**

49 **D** **Slow waltz tempo, ♩ = 96** **pp** **mp**

60 **1.** **2.** **rit.** **play if no cor anglais** **pp** **p legato**

71 **accel.** **mf** **2** **F**

79 **Moderato, ♩ = 126** **2**

85



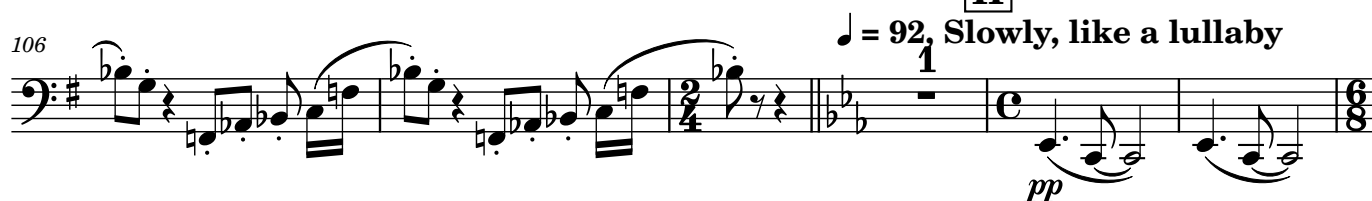
92

97 **G**

102



106



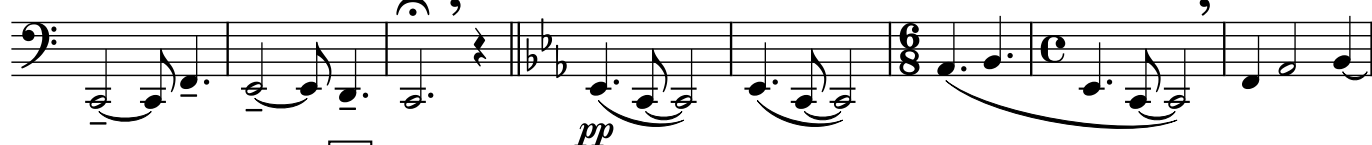
112



119



126



134



144



154



165 **5** **K** $\text{♩} = 76$ *rall.*

175 *freely, ad lib.* *flute* **L** $\text{♩} = 76$ *f* *p*

185 **13** *cor anglais*

205 **M** $\text{♩} = 69$ *sf* *pp tired* *mf*

213 *pp* *mf*

221 **N** *rit.* $\text{♩} = 76$ *mf*

229 *ff*

237 **O** *March tempo, ♩ = 84* *f marcato* *mf*

245 **P** *p*

253 *f* *ff*

261 *p* *ff* *sff*