

Horn in F

Quiet City

(adapted by Christopher Brellocks from the music for the play)

Aaron Copland arr. Alan Moore)

Freely, ad lib. a tempo

flute

A

$\text{♩} = 76$



12



20



27



freely, as before

flute

35



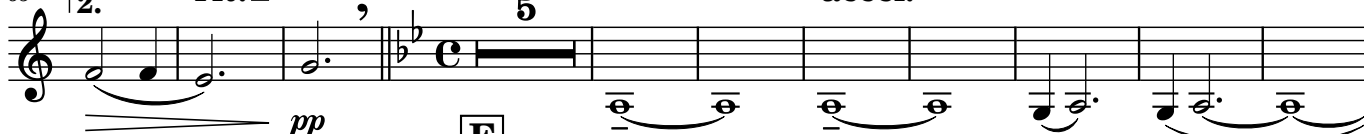
43



53



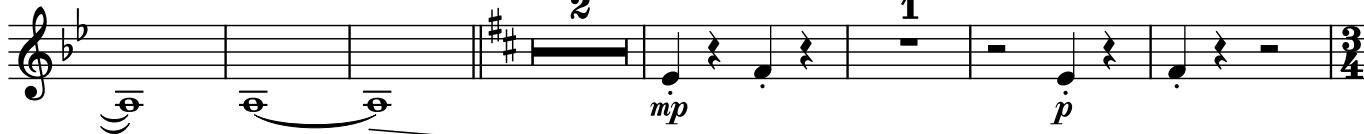
65



F

Moderato, ♩ = 126

80



89



101

108

$\text{♩} = 92$, Slowly, like a lullaby

$\text{♩} = 100$ brighter,

122

131

$\text{♩} = 92$ Slow waltz tempo,

143

154

$\text{♩} = 126$ Moderato,

166

$\text{♩} = 76$ rall. freely, ad lib. flute

181

$\text{♩} = 76$

189

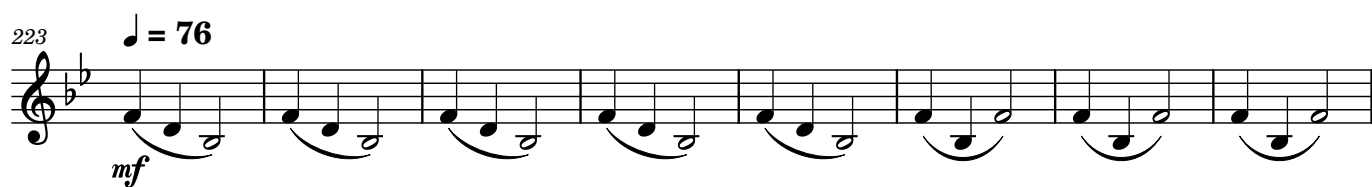
cor anglais

$\text{♩} = 69$

208

216

223 $\text{♩} = 76$



mf

231



f

239 **O** March tempo, $\text{♩} = 84$



f marcato *mf*

247 **P** 2



p *f*

256



ff *p*

264



ff *sff*