

Cor anglais

Quiet City

(adapted by Christopher Brellocks from the music for the play)

Aaron Copland arr. Alan Moore)

Freely, ad lib. **rit.** **a tempo** **A** flute $\text{♩} = 76$

11

19 **B** **Slower, ♩ = 69** flute pp

27 mf pp mf

37 **C** **a tempo, ♩ = 69** flute pp **D**

45 **Slow waltz tempo, ♩ = 96** pp *morendo*

54 1. 2.

66 **E** **Andante, ♩ = 80** pp p legato 1 clarinet

75 **F** **Moderato, ♩ = 126** mf **acc.** 1 3 1

85 1 2 1 3

93 G 2 *p* *mf*

100 2 H

106 $\text{♩} = 92$, Slowly, like a lullaby *mp*

112 1

118 brighter, $\text{♩} = 100$ *mp*

125 2 *mp*

132 I Slow waltz tempo, $\text{♩} = 92$ *pp*

143 1. 2. rit. *mp solo* *mp solo*

154 J Moderato, $\text{♩} = 126$ *f* 2

162 *p* *f* 2

170 K $\text{♩} = 76$ rall. freely, ad lib. *flute* *mp* *f*

181 **L** $\text{♩} = 76$ *solo*
 $\frac{2}{4}$
mf

190 *mp* *< mf* *p* *f*

199 *ff* *sf* *pp* *f* *sf* *pp* *legato*

207 **M** $\text{♩} = 69$
mf *pp*

217 **N** *rit.* $\text{♩} = 76$
mf *mf*

226 *f* *ff*

234 **O** March tempo, $\text{♩} = 84$
f marcato

242 **P**
mf *p*

250 *f*

258 *ff* *p* *ff*

265 *fff*