

Bassoon 2

Serenade for String Orchestra (Op.20)

arranged for wind octet

Edward Elgar arr. Alan Moore

I

Allegro piacevole ♩. = 88

2

p *sf* *p*

10 **A** *pp* *p*

24 **B** *p* *pp* *p*

35 *mf* *p* *mf* *3*

46 **C** *pp*

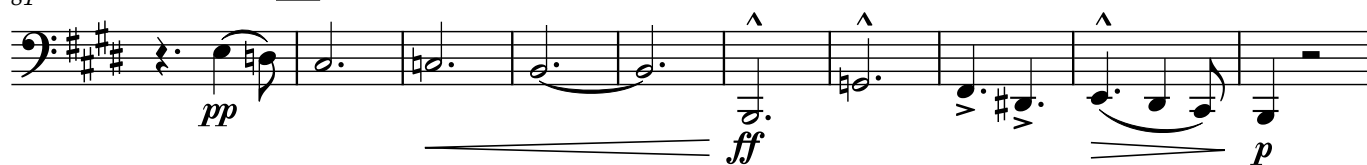
54

62 **D** *mf* *p* *pp*

75 *fp* *pp* *2*

2

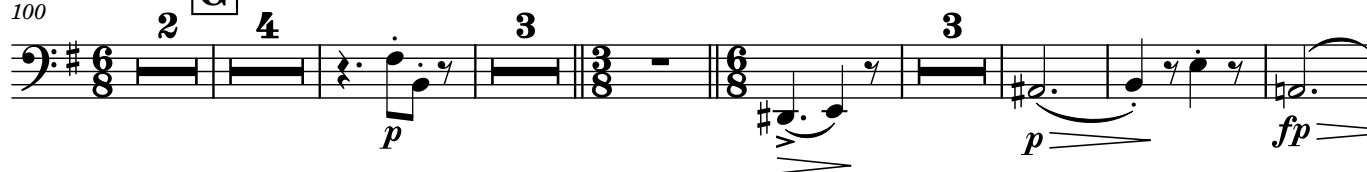
81

E

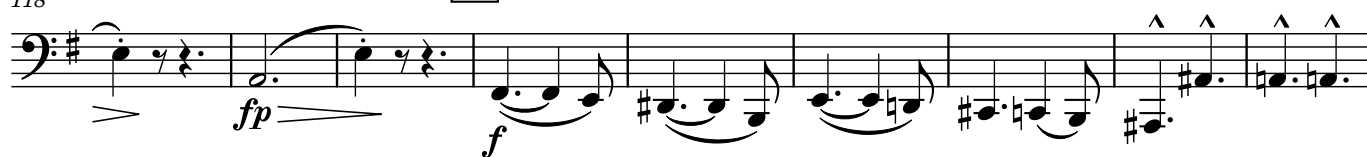
91

F

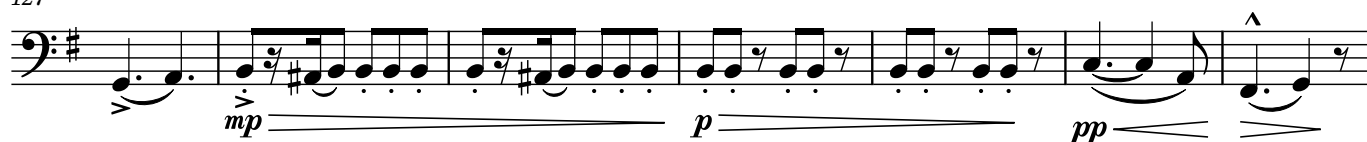
100

G

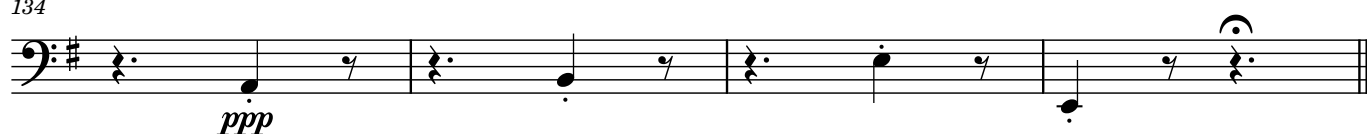
118

H

127



134



II

Larghetto ♩ = 80

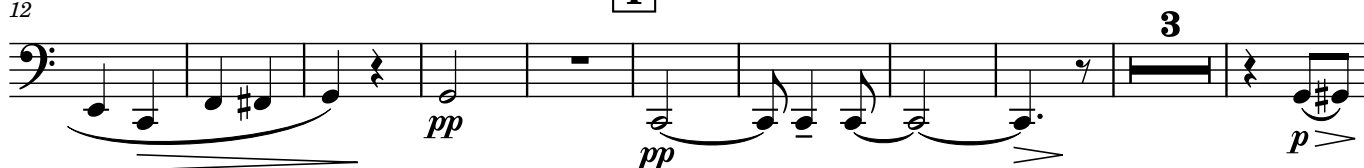
string.

a tempo



12

I



25

K

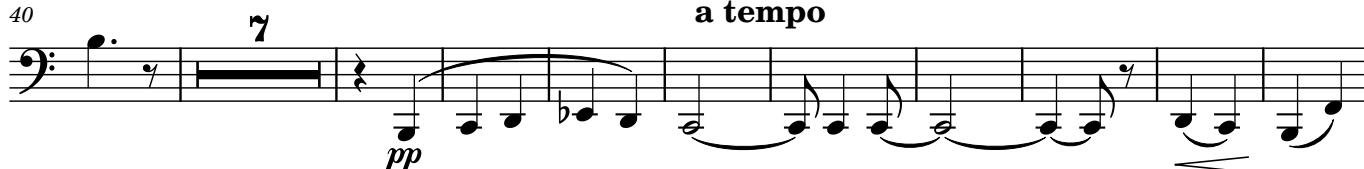


40

L

poco rit.

a tempo



57

M



70

rit. _



III

Allegretto $\text{♩} = 92$

3

pp

10

p

fp

pp

fp

18

pp

cresc.

fp

mf

poco rit. **O** a tempo

24

f

31

p

pp

37

P Come prima ($\text{♩} = 88$)

3

pp

46

pp

pp

Q

57

f

p

1 2 3 4

68

1 2 3 4

poco rit. . . .

mf

p

pp