

Bassoon

Sonata in D minor K.213

(original for harpsichord)

Domenico Scarlatti arr. Alan Moore

Andante

5

5

mf *mf* *mf* *p* *mf*

10

p *mf* *mp* *mp*

15

mf *p*

18

mf

21

p *mf*

24

p *mf*

Detailed description: This is a musical score for a bassoon part, spanning measures 5 to 24. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff in bass clef. Measures 5-9 show a melodic line with slurs and dynamic markings of *mf* and *p*. Measures 10-14 include rests and a melodic phrase starting at measure 10 with a *p* to *mf* crescendo, followed by a *mp* decrescendo. Measures 15-17 feature a rapid sixteenth-note scale-like passage, marked with a *mf* decrescendo and a *p* crescendo. Measures 18-20 continue with a melodic line, marked with a *mf* crescendo. Measures 21-23 show a melodic phrase starting with a *p* dynamic and ending with a *mf* dynamic. Measure 24 concludes the passage with a *p* dynamic and a final *mf* dynamic marking.

27

p *mp* *mf* *p* *mf*

32

p *mf* *p* *mf* *p* *mf*

36

p *mf* *f*

38

mf *p*

42

mf *p*

46

2nd time rall.

mf *p* *mf* *f*

11

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure contains a quarter rest followed by a dotted quarter note on D4, marked with a forte (*f*) dynamic. The second measure contains a quarter rest followed by a dotted quarter note on E4, marked with a piano (*p*) dynamic. The third measure contains a quarter rest followed by a dotted quarter note on F#4, marked with a forte (*f*) dynamic. The fourth measure contains a quarter rest followed by a dotted quarter note on G4, marked with a piano (*p*) dynamic. The fifth measure contains a quarter rest followed by a dotted quarter note on A4, marked with a forte (*f*) dynamic. The system ends with a double bar line.

20

p *f*

24

p

mf

28

32

mf

34

34

37

mf p mf

Staff 37-40: Bass clef, key of D major (two sharps), 12/8 time. Measures 37-40. Dynamics: *mf*, *p*, *mf*. Phrasing: Measures 37-38 are grouped by a slur, as are 39-40.

40

p mf

Staff 40-43: Bass clef, key of D major, 12/8 time. Measures 40-43. Dynamics: *p*, *mf*. Phrasing: Measures 40-41 are grouped by a slur, as are 42-43.

43

p

Staff 43-46: Bass clef, key of D major, 12/8 time. Measures 43-46. Dynamics: *p*. Phrasing: Measures 43-44 are grouped by a slur, as are 45-46.

46

f p

Staff 46-49: Bass clef, key of D major, 12/8 time. Measures 46-49. Dynamics: *f*, *p*. Phrasing: Measures 46-47 are grouped by a slur, as are 48-49. Trills are marked with a 'w' over the notes in measures 47, 48, and 49.

49

f p f p

Staff 49-52: Bass clef, key of D major, 12/8 time. Measures 49-52. Dynamics: *f*, *p*, *f*, *p*. Phrasing: Measures 49-50 are grouped by a slur, as are 51-52. Trills are marked with a 'w' over the notes in measures 50, 51, and 52.

52

f mf

Staff 52-55: Bass clef, key of D major, 12/8 time. Measures 52-55. Dynamics: *f*, *mf*. Phrasing: Measures 52-53 are grouped by a slur, as are 54-55.

55

senza rall.

Staff 55-58: Bass clef, key of D major, 12/8 time. Measures 55-58. Dynamics: *senza rall.* Phrasing: Measures 55-56 are grouped by a slur, as are 57-58.

58

f

Staff 58-61: Bass clef, key of D major, 12/8 time. Measures 58-61. Dynamics: *f*. Phrasing: Measures 58-59 are grouped by a slur, as are 60-61. The piece ends with a double bar line in measure 61.