

Horn in F

Sonata in D minor K.213

(original for harpsichord)

Domenico Scarlatti arr. Alan Moore

Andante

10

pp *mp* *pp* *p*

16

mp *p* *mp*

24

p *mp* *p*

29

3 5

pp *mp* *pp*

41

2

pp *mp* *mp* *pp*

48

2nd time rall.

mp *mf*

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a tempo marking 'Andante' and a 10-measure rest. The first staff contains measures 1-15, with dynamics *pp*, *mp*, *pp*, and *p*. The second staff starts at measure 16 and includes a 3-measure rest. The third staff starts at measure 24 and features a repeat sign. The fourth staff starts at measure 29 and includes a 3-measure rest and a 5-measure rest. The fifth staff starts at measure 41 and includes a 2-measure rest. The sixth staff starts at measure 48, is marked '2nd time rall.', and ends with a repeat sign. Dynamics range from *pp* to *mf*.

Sonata in D major K.214

(original for harpsichord)

Allegro

4

12

f *mf* *p*

9

f *p* *f* *p* *f* *p*

14

mp *p* *mp* *p*

19

5

p *mf*

28

2

mf *mp*

32

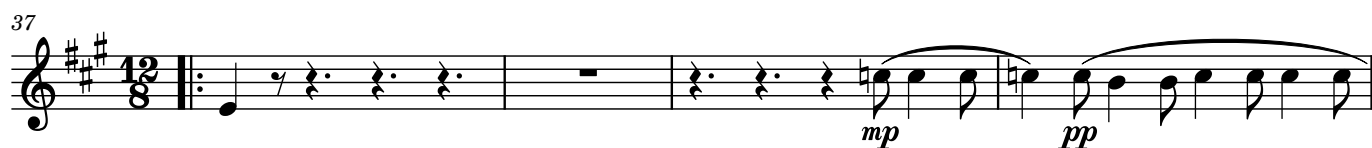
mf

34

6 8 12 8

Detailed description: This image shows the first 42 measures of the first movement of Mozart's Sonata in D major, K.214. The music is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 12/8. The tempo is marked 'Allegro'. The score is divided into systems of five measures each. Measure numbers 9, 14, 19, 28, 32, and 34 are indicated at the start of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several rests, some of which are marked with a '4' or '5' above them, indicating a measure rest. The piece concludes with a double bar line and a repeat sign, with the time signature changing to 6/8 for the final measure.

37



37 12/8

mp *pp*

Musical staff 37-40 in treble clef, key of D major (F# and C#). The time signature is 12/8. The staff begins with a repeat sign. Measures 37-38 contain quarter notes and eighth notes. Measure 39 is a whole rest. Measure 40 contains eighth notes with dynamics *mp* and *pp*.

41



41 *mp*

Musical staff 41-44 in treble clef, key of D major. The staff contains eighth notes and quarter notes with slurs. Measure 41 has a dynamic of *mp*. The staff ends with a quarter rest.

45



45 *p* *mf* *p* 4

Musical staff 45-48 in treble clef, key of D major. The staff contains eighth notes and quarter notes with slurs. Measure 45 has a dynamic of *p*. Measure 46 has a dynamic of *mf*. Measure 47 contains a whole rest with a '4' above it. Measure 48 has a dynamic of *p*.

52



52 *mf* *mf*

Musical staff 52-54 in treble clef, key of D major. The staff contains eighth notes and quarter notes with slurs. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. The staff ends with a quarter note.

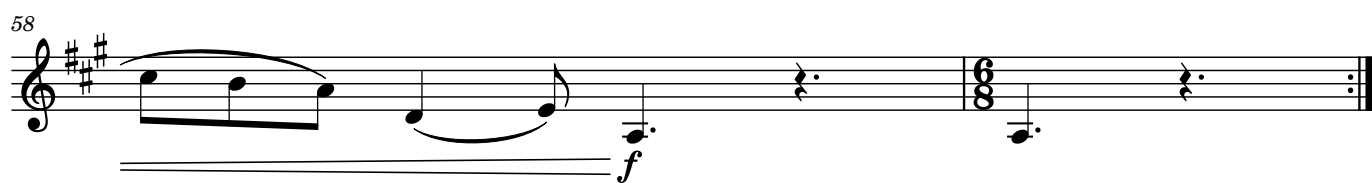
55



55 *senza rall.*

Musical staff 55-57 in treble clef, key of D major. The staff contains eighth notes and quarter notes with slurs. The instruction *senza rall.* is written above the staff. The staff ends with a quarter note.

58



58 *f*

Musical staff 58-60 in treble clef, key of D major. The staff contains eighth notes and quarter notes with slurs. Measure 58 has a dynamic of *f*. The staff ends with a double bar line.