

Flute

Sonata in D minor K.213

(original for harpsichord)

Domenico Scarlatti arr. Alan Moore

Andante

5

mf *mf*

8 *mf* *mf* *mf* 4

15 *mp* *mf* *p*

18 2

24 *p* 3

30 *mf* *p* *mf* *p* *mf*

33 *p* *mf* *mf* *mf*

37 *f* 3

44 *p* *mf*

2nd time rall.

47 2 *mf* *f*

Sonata in D major K.214

(original for harpsichord)

Allegro

mf mp

5 f p

9 f p f p

12 f p f p

15 f p

18 f

21 p

24 p

27 f 4 f

34 ff

12/8

37

[illegible]

55

Musical notation for measures 55-58. Measure 55: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4. Measure 56: A half note G4, followed by a quarter note F#4, and a quarter note E4. Measure 57: A half note D4, followed by a quarter note C#4, and a quarter note B3. Measure 58: A half note A3, followed by a quarter note G3, and a quarter note F#3. The melody is written on a single staff with a treble clef.

57 **senza rall.**

musical notation for measures 57-60, featuring eighth notes and a quarter note, with a key signature of two sharps and a 4/4 time signature.