

Sonata in D minor K.213

(original for harpsichord)

Domenico Scarlatti arr. Alan Moore

Andante

Flute

Oboe

Clarinet

Horn

Bassoon

4

Fl.

Ob.

Cl.

Hn.

Bsn.

6

Fl.

Ob.

Cl.

Hn.

Bsn.

8

Fl. *mf* *mf*

Ob.

Cl. *mp* *mf*

Hn.

Bsn. *mf* *p* *mf*

10

Fl. *mf*

Ob. *p*

Cl. *mf* *p*

Hn. *pp*

Bsn. *p* *mf*

12

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

mp

pp

mp

14

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mp

p

mp

mf

16

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Hn. *mp*

Bsn. *p*

Measure 16: Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Bassoon plays a rhythmic pattern of eighth notes. Horns play a sustained note on G3. Oboe is silent.

Measure 17: Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Bassoon plays a rhythmic pattern of eighth notes. Horns play a sustained note on G3. Oboe is silent.

18

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Measure 18: Flute plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Oboe plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Clarinet plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Horns play a sustained note on G3. Bassoon plays a rhythmic pattern of eighth notes.

Measure 19: Flute plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Oboe plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Clarinet plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#5, E5, D5, C5, B4, A4, G4. Horns play a sustained note on G3. Bassoon plays a rhythmic pattern of eighth notes.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

mf

p

22

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

mf

24

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

mp

mf

mp

mf

27

Fl.

Ob.

Cl.

Hn.

Bsn.

p

29

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

mp

mf

31

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

p

mf

p

mf

33

Fl. *p* *mf* *mf*

Ob.

Cl. *p* *mf* *mf*

Hn. *pp*

Bsn. *p* *mf* *p*

35

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn. *mf* *p*

37

Fl. *f*

Ob.

Cl. *f*

Hn.

Bsn. *mf* *f*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

mf

mp

pp

p

41

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

43

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

mf

44

45

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

mf

mp

p

mf

46

47

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

pp

p

48

2nd time rall.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f*

mf *f*

mf *f*

mp *mf*

mf *f*

Sonata in D major K.214

(original for harpsichord)

Allegro

Flute

Oboe

Clarinet

Horn

Bassoon

f *mf*

f *mf*

f *mf*

f *mf*

3

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mp

Measures 3-5 of the musical score. The Flute and Oboe parts feature a melodic line with trills, marked *mf* in measure 3 and *mp* in measures 4 and 5. The Clarinet part has a sustained note, marked *mp* in measure 4. The Horn and Bassoon parts are silent, indicated by a horizontal line.

6

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

p

mf

p

Measures 6-8 of the musical score. The Flute and Oboe parts feature a melodic line with trills, marked *f* in measure 6 and *p* in measure 8. The Clarinet part is silent, indicated by a horizontal line. The Horn and Bassoon parts have a sustained note, marked *mf* in measure 6 and *p* in measure 8.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

f

p

f

p

f

p

f

p

Measures 9-11 of the musical score. The Flute and Oboe parts feature a melodic line with trills, marked *f* and *p* in measures 9, 10, and 11. The Clarinet, Horn, and Bassoon parts have a sustained note, marked *f* and *p* in measures 9, 10, and 11.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p* *f*

14

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f* *mp* *p*

16

Fl.

Ob.

Cl.

Hn.

Bsn.

p *p* *p* *mp*

18

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

p

f

21

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

23

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

p

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

mf

mf

28

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

mf

mf

31

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mp

33

Fl. *f* *ff*

Ob.

Cl. *ff*

Hn. *mf*

Bsn. *mf*

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

38

Fl. *p* *p*

Ob. *mf* *p*

Cl. *p* *mf* *p*

Hn. *mp* *pp*

Bsn. *p* *mf* *p*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

mf

44

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

p

mf

p

f

47

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

p

f

p

50

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *mf* *f*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f* *f* *mf* *mf*

55

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f*

senza rall.

57

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

This musical score page, numbered 18, contains measures 57 through 59 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The tempo/mood instruction is 'senza rall.' (without slowing down). Measures 57 and 58 feature rapid sixteenth-note passages for the woodwinds, while the horns and bassoons play a more melodic line. In measure 59, the woodwinds play a whole note chord, and the horns and bassoons play a half note chord. The piece concludes with a double bar line and repeat dots in measure 59. Dynamics of *f* (forte) are indicated for the horn and bassoon parts in measure 58.