

Double Concerto

Op.102

Johannes Brahms arr. Alan Moore

Andante ♩ = 60

Fl. 1 and 2

Ob. 1 and 2

Cl. 1 and 2

Hn. 1 and 2

Tpt. 1 and 2

Tbn. 1 and 2

Bsn. solo 1

Bsn. solo 2

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

f

a2.

f espress.

mf dolce

7 a2.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Hn.

Tpt.

Tbn.

Solo 1 *mp* *f*

Solo 2 *mp* *f*

Vn. 1 *p* *mf dolce*

Vn. 2 *p* *mf dolce*

Vlas. *p* *mf dolce*

Vcs. *p* *mf dolce*

Cbs. *p*

12

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

mf dolce

pp

Detailed description of the musical score: The score is for page 4, measures 12 through 16. The key signature is three sharps (F#, C#, G#). The time signature is 12/8, indicated by a '12' over an '8' in measures 12 and 13. The instruments are arranged in three systems. The first system (Fl., Ob., Cl.) and second system (Hn., Tpt., Tbn.) have five staves each, all of which contain whole rests in measures 12-16. The third system (Solo 1, Solo 2, Vn. 1, Vn. 2, Vlas., Vcs., Cbs.) has seven staves. Solo 1 and Solo 2 play a melodic line in the bass clef, starting with a half note and followed by eighth notes. Vn. 1 and Vn. 2 play a similar melodic line in the treble clef. Vlas. plays a melodic line in the alto clef. Vcs. and Cbs. play a harmonic line in the bass clef. Dynamic markings include *mf dolce* at the beginning of measure 12 and *pp* (pianissimo) at the beginning of measure 14 for the strings and woodwinds. There are also crescendo and decrescendo hairpins in measures 13 and 14.

17

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

p

p

p

mp

mp

ppp

ppp

ppp

ppp

ppp

A

A

A

Detailed description: This page of a musical score covers measures 17 through 21. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) is mostly silent, with the Flute and Clarinet playing a melodic line starting in measure 19 at a piano (*p*) dynamic. The Solo 1 and Solo 2 parts are active throughout, with Solo 1 in treble clef and Solo 2 in bass clef, both playing eighth-note patterns. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) enters in measure 19 with a sustained melody at a pianissimo (*ppp*) dynamic. A section marker 'A' is placed above the woodwind staves in measures 19 and 20, and below the string staves in measure 20.

22

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 22 through 25. The woodwind section (Flute, Oboe, Clarinet) and the brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The Flute and Clarinet have melodic lines in measures 22 and 23. The Solo 1 and Solo 2 parts have active lines in all four measures. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) has active lines in measures 23, 24, and 25. The Viola part features triplets in measures 23 and 24. The Violoncello and Contrabass parts also have melodic lines in measures 23, 24, and 25. The key signature is one sharp (F#), and the time signature is 12/8.

26

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

Solo Bsn 1.

f

p

p dolce

mp dolce

mf

pp

3

B

31

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

B

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

pizz.

mp

arco

pp

1.

pp

mf

p

Detailed description of the musical score: The score is for a full orchestra. Rehearsal mark B begins at measure 31. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) plays sustained chords, with the Clarinet having a first ending bracket. The Solo 1 and Solo 2 parts are mostly rests, with Solo 1 playing a short melodic phrase in the final measure marked *mf*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays pizzicato chords, marked *mp*. In the final measure, the Violins and Viola switch to arco, playing a short melodic phrase marked *pp*. The Violoncello and Contrabass also switch to arco, playing a short melodic phrase marked *p*. The Clarinet part has a first ending bracket and a *pp* dynamic marking.

43

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

pp

mf

mf

arco

pp

Detailed description: This page of a musical score covers measures 43 through 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with the Clarinet playing a melodic line in measures 43-44 and 46, and a chordal texture in measure 45. The brass section (Horn, Trumpet, Trombone) is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with the Viola playing a melodic line in measures 43-44 and 46, and a chordal texture in measure 45. Two soloists (Solo 1 and Solo 2) play a melodic line in measures 43-44 and 46, and a chordal texture in measure 45. The score is written in 12/8 time and features various dynamics and articulations.

47

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

mf

pp

pp

pp

pp

50

C

Fl. *pp sempre*

Ob. *pp sempre*

Cl. *pp sempre*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Solo 1 *f*

Solo 2 *f*

C *f*

Vn. 1 *mp pizz.*

Vn. 2 *mp pizz.*

Vlas. *mp pizz.*

Vcs. *mp*

Cbs. *mp arco*

Detailed description of the musical score: The score is for a full orchestra and soloists. Measures 50-52 are marked with a 'C' time signature change. In measure 50, the woodwinds (Flute, Oboe, Clarinet) and Horns play a sustained chord marked *pp sempre*. The Trumpet and Trombone also play a sustained chord marked *pp*. The Solo 1 and Solo 2 parts have a triplet of eighth notes marked *f*. The Violin 1 and Violin 2 parts have a single eighth note marked *mp*. The Viola part has a single eighth note marked *mp*. The Violoncello part has a single eighth note marked *mp*. The Contrabass part has a single eighth note marked *mp*. In measure 51, the woodwinds and Horns continue their sustained chord. The Trumpet and Trombone continue their sustained chord. The Solo 1 and Solo 2 parts have a triplet of eighth notes marked *f*. The Violin 1 and Violin 2 parts have a single eighth note marked *mp*. The Viola part has a single eighth note marked *mp*. The Violoncello part has a single eighth note marked *mp*. The Contrabass part has a single eighth note marked *mp*. In measure 52, the woodwinds and Horns continue their sustained chord. The Trumpet and Trombone continue their sustained chord. The Solo 1 and Solo 2 parts have a triplet of eighth notes marked *f*. The Violin 1 and Violin 2 parts have a single eighth note marked *mp*. The Viola part has a single eighth note marked *mp*. The Violoncello part has a single eighth note marked *mp*. The Contrabass part has a single eighth note marked *mp*.

53

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

pp

mp

mp

f

mp

p

p

p

p

p

p

mp

mp

mp

mp

mp

p

mp

56

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

pp

mp

mp

f

f

mp

p

p

p

p

p

div.

arco

pizz.

mp

mp

mp

59

1.

Fl.

Ob.

Cl.

Hn.

Oboe 1.

Tpt.

Tbn.

pp

p

Solo 1

mp

f

Solo 2

f

mp

Vn. 1

p

Vn. 2

p

p

pizz.

Vlas.

p

arco

p

Vcs.

p

Cbs.

p

[illegible]

68

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Hn.

a2.

mf

f

Tpt.

mf

f

Tbn.

mf

f

Solo 1

f

Solo 2

f

Vn. 1

f

pizz.

Vn. 2

f

pizz.

Vlas.

f

pizz.

Vcs.

f

arco

pizz.

arco

mp

Cbs.

f

arco

74

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

The musical score for page 18, measures 74-78, is presented below. The key signature is one sharp (F#) and the time signature is 3/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Solo 1, Solo 2, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 74-78 show various musical notations including triplets, dynamics (*ff*, *mf*), and articulation marks.

Measures 74-78 show various musical notations including triplets, dynamics (*ff*, *mf*), and articulation marks.

[illegible]

[illegible]

89

Fl. *mf* *mp* *mf* *mp*

Ob.

Cl. *mp* *mp*

Hn. 1. *mf* *mf*

Tpt.

Tbn.

Solo 1 *f*

Solo 2 *f*

Vn. 1 *mp* *arco*

Vn. 2 *mp* *p arco*

Vlas. *mp* *p*

Vcs. *f* *mp* *f* *p*

Cbs. *mp* *p*

93 **F**

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

F *mp* *f*

Vn. 1 *p* *mp*

Vn. 2 *mp*

Vlas. *div.* *mp*

Vcs. *3* *mf* *arco* *mp*

Cbs. *mp*

[illegible]

102

Fl. *a2.* *pp*

Ob.

Cl. *a2.*

Hn. *1.*

Tpt.

Tbn. *1.* *pp*

Solo 1 *mf dolce* *3 3 3 3 3*

Solo 2 *mp* *3 3 3 3 3*

Vn. 1 *dim. dim.*

Vn. 2 *dim.*

Vlas. *dim.*

Vcs. *p* *dim.*

Cbs. *p* *dim.*

[illegible]

111

Fl.

mf

p

Ob.

mf

p

Cl.

mf

p

Hn.

mf

p

a2.

Tpt.

mf

p

Tbn.

mf

p

Solo 1

f

mf

3

3

Solo 2

f

mf

3

3

Vn. 1

mf

pizz.

p

Vn. 2

mf

pizz.

p

Vlas.

mf

pizz.

p

Vcs.

mf

pizz.

p

Cbs.

mf

p

116

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Solo 1

Solo 2

Vn. 1

Vn. 2

Vlas.

Vcs.

Cbs.

p

mp

p