

Clarinet in B $\flat$

Serenade for String Orchestra (Op.20)

arranged for wind quintet

Edward Elgar arr. Alan Moore

I

Allegro piacevole $\text{♩} = 82$

2

p *pp*

8

sf *p* *dim.* *pp*

A

15

mf *pp* *mf*

21

p *sf* *p* *sf* *p*

B

28

pp *p*

37

p *mf* *sf*

C

43

mp *pp*

49

mf *pp*

D

56

mf

63

mf *sf* *p*

70

pp *pp*

76

pp

E

82

pp *ff*

F

88

sf *p* *p*

94

pp *sf* *p*

G

100

pp

106

p *p* *cresc.* *sf*

112

p *sf* *pp* *sf*

118

sf *f*

123

sf *sf*

126

sf *p* *pp*

133

ppp

II

Larghetto ♩ = 80 **string.**

p *sfp* *fp* *sf*

a tempo

p *p* *fp* *pp*

17 **I**

pp

26 **J**

pp

33 **K**

pp pp p pp sf pp

ten.

41 **L**

pp pp sf pp pp ppp

poco rit.---

a tempo

50 *ossia (see footnote)*

ppp

f

p

65 M

pp pp mp p

Detailed description: Musical staff 65-72. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains eighth and sixteenth notes with various dynamics: pp (pianissimo), mp (mezzo-piano), and p (piano). There are also accents and slurs.

73

pp

III

Detailed description: Musical staff 73-79. Continuation of the previous staff. Ends with a double bar line and a key signature change to two sharps (F#, C#). The time signature remains 12/8. Dynamics include pp (pianissimo).

80 **Allegretto** $\text{♩} = 92$ *poco marcato*

p pp p

Detailed description: Musical staff 80-83. Key signature: two sharps (F#, C#). Time signature: 12/8. Tempo: Allegretto, quarter note = 92. Performance instruction: poco marcato. Dynamics: p (piano), pp (pianissimo).

84

p

Detailed description: Musical staff 84-87. Continuation of the previous staff. Dynamics: p (piano).

88

p

Detailed description: Musical staff 88-91. Continuation of the previous staff. Dynamics: p (piano).

92 N

pp

Detailed description: Musical staff 92-94. Key signature: two sharps (F#, C#). Time signature: 12/8. Dynamics: pp (pianissimo).

95

Detailed description: Musical staff 95-98. Continuation of the previous staff. Dynamics: p (piano).

99 *poco rit.---*

p pp

Detailed description: Musical staff 99-102. Continuation of the previous staff. Performance instruction: poco rit. (poco ritardando). Dynamics: p (piano), pp (pianissimo).

102 **O** a tempo