

Clarinet in B $\flat$

Menuet from Le Tombeau de Couperin

Originally for piano solo (à la mémoire de Jean Dreyfus)

Maurice Ravel arr. Alan Moore

Allegro moderato

pp

9

p

16

mp

p

26

1.

2.

pp

36

Musette

pp

46

p

56

mf

ff

f

mf

66

pp

76

pp

p

Detailed description: This is a musical score for a piece titled 'Allegro moderato' and 'Musette'. The score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a piano (pp) dynamic. The first section, 'Allegro moderato', spans measures 1 to 35. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from pp to p. There are two first and second endings at measure 26. The second section, 'Musette', begins at measure 36 and continues to the end of the page. It is characterized by long, sweeping melodic lines. Dynamics include pp, p, mf, ff, f, and mf. The score concludes with a final cadence in measure 76.

