

Bassoon

Two Piazzolla Tangos

(originals for piano, bandoneón, violin, electric guitar, string bass)

Ástor Piazzolla arr. Alan Moore

1. Milonga del Ángel

Slow ♩ = 80

not too short, like a pizz. bass

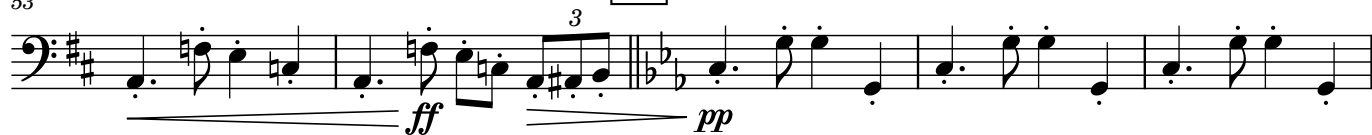


48



53

55



58

63



64



68



73

73



79

81



85



91

91



4

95



98

98



101



105

106



110

oboe 5



2. Libertango

Allegro molto ♩ = 136
non legato

4



7

8



13

17



19

4

8



25



31 33

4

Staff 31-33: Bass clef, 4/4 time. Measures 31-32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes D3, E3, F3, G3, marked with a forte (f) dynamic.

37

8

Staff 37-40: Bass clef, 4/4 time. Measures 37-40: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

43

Staff 43-48: Bass clef, 4/4 time. Measures 43-48: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 has a double bar line.

49 49

mf

Staff 49-54: Bass clef, 4/4 time. Measures 49-54: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 has a double bar line.

55

4

Staff 55-58: Bass clef, 4/4 time. Measures 55-58: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 has a double bar line.

64 65

8

f

Staff 64-71: Bass clef, 4/4 time. Measures 64-71: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 has a double bar line.

69

repeat x3

Staff 69-72: Bass clef, 4/4 time. Measures 69-72: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 has a double bar line.