

Horn in F

Two Piazzolla Tangos

(originals for piano, bandoneón, violin, electric guitar, string bass)

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1. Milonga del Ángel

Slow ♩ = 80

9

11

13

21

29

33

37

40

45

♩ = 72
Slightly slower

46

50

54

55

58

63

p

mp

p

mp

p

mp

mf

f

ff

pp

3

3

3

The musical score is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a tempo marking of 'Slow' and a metronome indication of ♩ = 80. The score is divided into measures, with measure numbers 9, 11, 13, 21, 29, 33, 37, 40, 45, 46, 50, 54, 55, 58, and 63 marked in boxes. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are several triplet markings (3) and phrasing slurs. A tempo change to 'Slightly slower' with a new tempo of ♩ = 72 occurs at measure 45. The piece concludes with a final triplet of whole notes.

66

p

71

73

pp *p*

78

81

p

86

91

p

94

98

mp *mf*

99

p

104

106

p

110

rall. - - - - - Very slow

oboe 5

molto rall

mf

2. Libertango

Allegro molto
non legato $\text{♩} = 136$

4

7

8

13

17

16

33

33

39

8

45

49

52

60

4

65

65

70

repeat x3

8