

Clarinet in Bb

Two Piazzolla Tangos

(originals for piano, bandoneón, violin, electric guitar, string bass)

Ástor Piazzolla arr. Alan Moore

1. Milonga del Ángel

Slow ♩ = 80

p *p* *p* *sim.*

7 **9** **13** freely, like an improvisation

ppp *mf*

15

21 **21**

25 **29** straight

f *mp* *mp* *p*

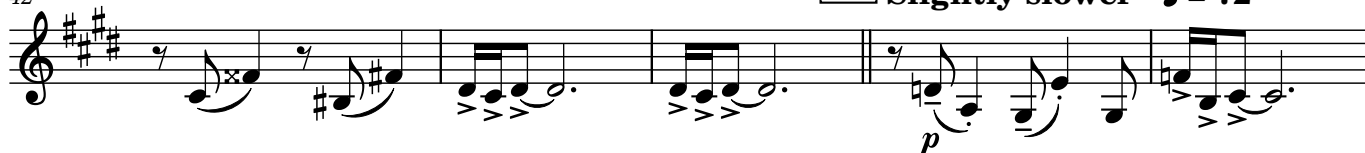
30

34 **37** **3**

mp *p*

42

[45] Slightly slower ♩ = 72



47



52



57



[63]



67



71



77



81



85



90



97 **98** straight *mf*

97 98 straight *mf*

104 **106**

104 106

107 **rall.** oboe ₅

107 **rall.** oboe ₅

111 **Very slow** **molto rall** *mf*

111 **Very slow** **molto rall** *mf*

2. Libertango

Allegro molto ♩ = 136

mf

5

9

13

17

21

25

29

33

f

37

