

Oboe

Two Piazzolla Tangos

(originals for piano, bandoneón, violin, electric guitar, string bass)

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1. Milonga del Ángel

Slow ♩ = 80 9

8

p

13

pp

14

20

21

4

29

freely, like an improvisation

29

mf

7

34

37

3

39

3

45

Slightly slower

straight

♩ = 72

44

p

mp

49

mf

f

53

55

ff

56

pp mf pp

Musical staff 56-60 in B-flat major. Measures 56-60 contain eighth and sixteenth notes with various dynamics: pp (pianissimo), mf (mezzo-forte), and pp.

61

63

p

Musical staff 61-65. Measure 63 is boxed. Dynamics include p (piano) and a fermata in measure 64.

68

73

8

81

10

Musical staff 68-72. Measures 73, 81, and 10 are boxed. The staff ends with a double bar line and repeat signs.

91

7

freely, like an improvisation

f

Musical staff 91-95. Measure 91 is boxed. Dynamics include f (forte) and a fermata in measure 92. The instruction "freely, like an improvisation" is written above the staff.

101

5

3 3

106

Musical staff 101-105. Measures 101 and 106 are boxed. Fingerings 5, 3, and 3 are indicated. The staff ends with a double bar line.

107

3

rall. - - - - -
really slow,
rall, ♩=60
5

Musical staff 107-110. Measure 107 is boxed. A fermata is over measure 108. The instruction "rall. - - - - - really slow, rall, ♩=60" is written above the staff. The staff ends with a double bar line.

111

Very slow
straight

molto rall

mf

Musical staff 111-115. Measure 111 is boxed. Dynamics include mf (mezzo-forte) and a fermata in measure 114. The instruction "Very slow straight" is written above the staff, and "molto rall" is written above measure 114.

2. Libertango

Allegro molto

16

 $\text{♩} = 136$

17

16

33

