

Two Piazzolla Tangos

(originals for piano, bandoneón, violin, electric guitar, string bass)

Ástor Piazzolla arr. Alan Moore

1. Milonga del Ángel

Slow ♩ = 80

Flute

Oboe

Clarinet

Horn

Bassoon

p

p

p

p

p

not too short, like a pizz. bass

sim.

3

Detailed description: This is the first system of a musical score for 'Milonga del Ángel'. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The Flute part begins with a half note G#4, followed by a half rest, then a half note G#4, and finally a half note G#4 with a triplet of eighth notes (A#4, B4, A#4) beamed together. The Oboe part has whole rests. The Clarinet part plays a half note G#4, followed by a half note G#4 with a natural sign, then a half note G#4 with a natural sign, and finally a half note G#4 with a natural sign. The Horn part plays a half note G#4, followed by a half note G#4, then a half note G#4, and finally a half note G#4. The Bassoon part plays a half note G#4, followed by a half note G#4, then a half note G#4, and finally a half note G#4. Dynamics include piano (*p*) and a crescendo. A 'sim.' (simile) marking is present in the Clarinet part. A triplet of eighth notes is marked in the Flute part. A performance instruction 'not too short, like a pizz. bass' is written above the Bassoon staff.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with a half note G#4, followed by a half note G#4, then a half note G#4 with a triplet of eighth notes (A#4, B4, A#4) beamed together, and finally a half note G#4. The Oboe part has whole rests. The Clarinet part plays a half note G#4, followed by a half note G#4 with a natural sign, then a half note G#4 with a natural sign, and finally a half note G#4 with a natural sign. The Horn part plays a half note G#4, followed by a half note G#4, then a half note G#4, and finally a half note G#4. The Bassoon part plays a half note G#4, followed by a half note G#4, then a half note G#4, and finally a half note G#4. Dynamics include piano (*p*) and a crescendo.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

12

13

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mf

ppp

pp
freely, like an improvisation

15

Fl.

Ob.

Cl.

Hn.

Bsn.

3

21

18

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

22

Fl.

Ob.

Cl.

Hn.

Bsn.

3

gliss.

25

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

mp

straight

mp

mp

29 **29** 8

Fl. *p*
freely, like an improvisation

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

32 8

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

35 8 7 **37**

Fl. *mp*

Ob. *p*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

42

Fl.

Ob.

Cl.

Hn.

Bsn.

45

45 Slightly slower ♩ = 72

Fl.

Ob.

Cl.

Hn.

Bsn.

p

straight

p

p

p

p

48

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

51

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

54 55

Fl. *ff* *mf*

Ob. *ff* *pp*

Cl. *ff* *pp*

Hn. *ff* *pp*

Bsn. *ff* *pp*

57

Fl. *pp*

Ob. *mf* *pp*

Cl. *mf*

Hn.

Bsn.

63

61

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

65

Fl.

Ob.

Cl.

Hn.

Bsn.

p

69

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

73

73

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

p

p

freely, like an improvisation

3

76

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

79

81

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

5

82

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

5

85

Fl.

Ob.

Cl.

Hn.

Bsn.

5

3

88

Fl.

Ob.

Cl.

Hn.

Bsn.

3

91

Fl.

Ob.

Cl.

Hn.

Bsn.

95

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

98

Fl.

Ob.

Cl.

Hn.

Bsn.

mf
freely, like an improvisation

f
straight

mf

mf

mf

101

Fl.

Ob.

Cl.

Hn.

Bsn.

5

3

3

104

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

3

gliss.

106

Fl.

Ob.

Cl.

Hn.

Bsn.

106

109

rall. ----- **Very slow**

Fl.

Ob.

Cl.

Hn.

Bsn.

oboe 5

really slow,
rall, ♩=60

straight

mf

112

molto rall

Fl.

Ob.

Cl.

Hn.

Bsn.

2. Libertango

Allegro molto ♩ = 136

Flute

Oboe

Clarinet

Horn

Bassoon

mf
non legato

mp
non legato

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

4

Fl.

Ob.

Cl.

Hn.

Bsn.

8

12

Fl.

Ob.

Cl.

Hn.

Bsn.

13 14 15

16

17

Fl.

Ob.

Cl.

Hn.

Bsn.

18 19

20

Fl.

Ob.

Cl.

Hn.

Bsn.

21 22 23

24

Fl.

Ob.

Cl.

Hn.

Bsn.

8

28

Fl.

Ob.

Cl.

Hn.

Bsn.

31

33

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

34

Fl.

Ob.

Cl.

Hn.

Bsn.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

40

Fl.

Ob.

Cl.

Hn.

Bsn.

44

Fl.

Ob.

Cl.

Hn.

Bsn.

47

49

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

50

Fl.

Ob.

Cl.

Hn.

Bsn.

53

Fl.

Ob.

Cl.

Hn.

Bsn.

56

Fl.

Ob.

Cl.

Hn.

Bsn.

60

Fl.

Ob.

Cl.

Hn.

Bsn.

64 **65**

Fl.

Ob.

Cl.

Hn.

Bsn.

8

f

68

Fl.

Ob.

Cl.

Hn.

Bsn.

4

72 repeat x3

Fl.

Ob.

Cl.

Hn.

Bsn.

8