

Bassoon

Four madrigals for five voices

(from Monteverdi's *Quarto Libro dei Madrigali* - 1603)

Claudio Monteverdi arr. Alan Moore

1. A un giro sol de' begl'occhi lucenti

Allegro, in due

The musical score for the Bassoon part is written in bass clef with a common time signature (C). The piece is in 2/2 time. The score consists of eight staves of music, with measure numbers 10, 20, 31, 39, 53, 61, and 69 indicated at the beginning of their respective staves. The dynamics and articulation markings are as follows:

- Staff 1 (Measures 1-9): *mf* (measures 1-4), *p* (measures 5-9).
- Staff 2 (Measures 10-19): *molto legato* (measures 10-14), *f* (measures 15-18), *p* (measures 19-20).
- Staff 3 (Measures 21-30): *non legato* (measures 21-25), *mf* (measures 26-30).
- Staff 4 (Measures 31-38): *legato* (measures 31-35), *pp* (measures 36-38).
- Staff 5 (Measures 39-48): *mf* (measures 39-44), *6* (measures 45-48).
- Staff 6 (Measures 49-60): *p* (measures 49-52), *mp* (measures 53-56), *mf* (measures 57-60).
- Staff 7 (Measures 61-68): *pp* (measures 61-64), *4* (measures 65-68).
- Staff 8 (Measures 69-72): *rall.* (measures 69-72), *mf* (measures 69-70), *p* (measures 71-72), *pp* (measures 73-74).

2. Ah dolente partita

Lento, ma in due

10

p *pp* *mp*

20

pp *mp* *p* *mf* *pp*

32

p *mp* *p* *p*

43

mp *p* *pp* *mp*

53

mf *mp*

61

mp *p*

71

78

mp *mp*

85

p *pp* *p*

94

rall. *ppp*

The musical score is written for a single melodic line in bass clef. It begins in 4/4 time and changes to 13/8 time at measure 20. The tempo is 'Lento, ma in due'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also articulation marks such as slurs, ties, and accents. Measure numbers 10, 20, 32, 43, 53, 61, 71, 78, 85, and 94 are indicated at the start of their respective staves. The piece concludes with a 'rall.' (ritardando) marking and a final *ppp* dynamic.

3. Si ch'io vorrei morire

(Andante, ma in due)

poco rit.

mf *mp*

7 **poco meno mosso**
p *pp* *mf*

15 **tempo primo**
pp *p* *f*

27

37 *f* *p* *f* *p* *mp* <

45 *mp*

57 *mf*

64 *f* *mf* *pp*

74 *p* *mp* *mf* *f*

80 **rall.** *mf* *mp* *pp*

4. Io mi son giovinetta

Allegretto, in due

mp

6

13

p mp p

20

mf p mp

30

f p

36

mp p mp

40

p

44

mf

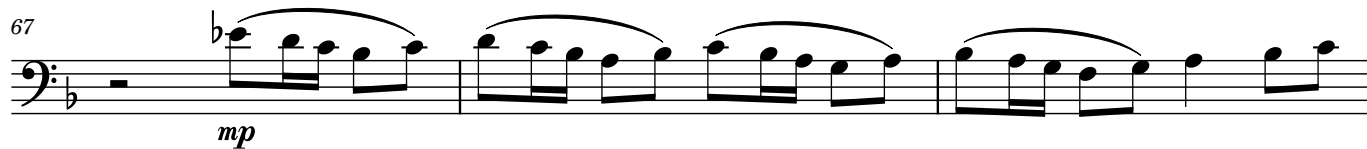
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Detailed description: This is a musical score for a piece titled '4. Io mi son giovinetta'. The tempo is 'Allegretto, in due'. The music is written in bass clef with a 12/8 time signature. The score consists of eight staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff begins at measure 6. The third staff begins at measure 13 and includes piano (p), mezzo-piano (mp), and piano (p) dynamics. The fourth staff begins at measure 20 and includes mezzo-forte (mf), piano (p), and mezzo-piano (mp) dynamics. The fifth staff begins at measure 30 and includes forte (f) and piano (p) dynamics. The sixth staff begins at measure 36 and includes mezzo-piano (mp), piano (p), and mezzo-piano (mp) dynamics. The seventh staff begins at measure 40 and includes piano (p) dynamics. The eighth staff begins at measure 44 and includes mezzo-forte (mf) dynamics. The piece concludes with a repeat sign and a final measure marked with the number 15.

62



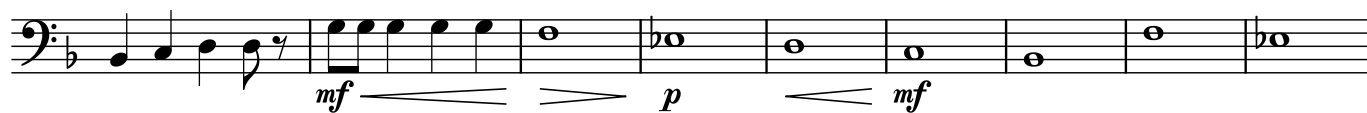
67



70



75



84

rall. _ _ _ _ _