

Horn in F

Four madrigals for five voices

(from Monteverdi's *Quarto Libro dei Madrigali* - 1603)

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1. A un giro sol de' begl'occhi lucenti

Allegro, in due

The musical score is written for Horn in F and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro, in due'. The score includes various dynamics and articulations:

- Staff 1: Starts with a 7-measure rest, followed by a melodic line starting on a half note G4, marked *p*.
- Staff 2: Continues the melodic line, marked *molto legato* and *f* at the end.
- Staff 3: Continues the melodic line, marked *p* at the end.
- Staff 4: Continues the melodic line, marked *non legato* and *mf* at the end.
- Staff 5: Continues the melodic line, marked *legato* and *6* (indicating a 6-measure rest), ending with *mp*.
- Staff 6: Continues the melodic line, marked *mf* and *pp* at the end.
- Staff 7: Continues the melodic line, marked *5* (indicating a 5-measure rest), *mp*, and *mf* at the end.
- Staff 8: Continues the melodic line, marked *pp*, *mf*, *rall.* (ritardando), and *mf* at the end.
- Staff 9: Continues the melodic line, marked *mp*, *p*, and *pp* at the end.

2. Ah dolente partita

Lento, ma in due

9

p *pp* *mp*

18

3 2

pp *p* *pp*

32

p *mp* *p*

42

mp *mf*

51

9

pp *mp*

67

9

p *mp*

82

p *pp*

93

rall.

ppp

Detailed description: This is a musical score for a piece titled '2. Ah dolente partita'. The tempo is 'Lento, ma in due' and the key signature has one sharp (F#). The score is written on a single staff in treble clef. It consists of several measures, some of which are grouped with repeat signs and measure numbers (9, 18, 32, 42, 51, 67, 82, 93). The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. The final measure (93) is marked 'rall.' (rallentando) and features a long, sustained note.

3. Si ch'io vorrei morire

(Andante, ma in due) poco rit.

mf *mp*

7 **poco meno mosso**

p *pp* *mf* *pp*

15 **tempo primo**

p *p* *f* **2**

24

32 **2** *f* *p*

42 *mp* **6**

54 *mp* *mp* *mf*

60 *f* *f*

67 **7** *pp* *p* *mp* *mf* *f*

80 **rall.** *mf* *mp* *pp*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 9 measures across 10 staves. The tempo and dynamics are as follows:

- Measure 1:** (Andante, ma in due), *mf*
- Measure 2:** *mp*
- Measure 3:** *poco rit.*
- Measure 4:** *poco meno mosso*, *p*
- Measure 5:** *pp*
- Measure 6:** *mf*
- Measure 7:** *pp*
- Measure 8:** *tempo primo*, *p*
- Measure 9:** *f*, **2**
- Measure 10:** *f*, *p*, **2**
- Measure 11:** *mp*, **6**
- Measure 12:** *mp*, *mf*
- Measure 13:** *f*, *f*
- Measure 14:** *pp*, *p*, *mp*, *mf*, *f*, **7**
- Measure 15:** *mf*, *mp*, *pp*, **rall.**

4. Io mi son giovinetta

Allegretto, in due

6

mp

11

p

17

mp *p* *mf*

25

p *mp* *f*

32

p

37

mp *p* *mp* *p*

43

14

mf *mf*

65

mp

71

p

76

mf *p* *mf*

84

rall. - - - - -

p

Detailed description: This is a musical score for a piece titled '4. Io mi son giovinetta' in 4/4 time, marked 'Allegretto, in due'. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a tempo/mood of 'Allegretto, in due'. The piece is 84 measures long. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. A repeat sign with first and second endings is present between measures 43 and 57. The piece concludes with a 'rall.' (ritardando) marking and a final sustained note.