

Clarinet in B $\flat$ Four madrigals for five voices

(from Monteverdi's *Quarto Libro dei Madrigali* - 1603)

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1. A un giro sol de' begl'occhi lucenti

Allegro, in due

8

The musical score is written for a Clarinet in B $\flat$ and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro, in due'.

Staff 1 (Measures 1-8): Starts with a whole rest for 8 measures, then a series of eighth notes with a *p* dynamic.

Staff 2 (Measures 9-16): Continues the eighth-note pattern, marked *molto legato*. Measure 15 has a *p* dynamic, and measure 16 has a *f* dynamic.

Staff 3 (Measures 17-24): Continues the eighth-note pattern, marked *f*.

Staff 4 (Measures 25-30): Continues the eighth-note pattern, marked *non legato* and *mf*.

Staff 5 (Measures 31-38): Continues the eighth-note pattern, marked *legato* and *pp*.

Staff 6 (Measures 39-46): Continues the eighth-note pattern, marked *mp* and *mf*.

Staff 7 (Measures 47-54): Continues the eighth-note pattern, marked *p* and *pp*. A *rall.* marking is present at the end of the staff.

Staff 8 (Measures 55-62): Continues the eighth-note pattern, marked *mf*, *mp*, *p*, and *pp*.

2. Ah dolente partita

Lento, ma in due

6

5

19

28

39

49

62

69

77

83

92

p

pp

mp

mf

f

p

pp

p

ppp

rall. - - - - -

Detailed description: This is a musical score for a piece titled '2. Ah dolente partita'. The tempo is marked 'Lento, ma in due'. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece is divided into measures, with measure numbers 6, 19, 28, 39, 49, 62, 69, 77, 83, and 92 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *ppp* (pianississimo) at the end. There are also crescendo and decrescendo hairpins. The piece concludes with a 'rall.' (ritardando) marking and a dashed line, followed by a final measure with a double bar line.

3. Si ch'io vorrei morire

(Andante, ma in due)

poco rit.

7 **poco meno mosso**

15 **tempo primo**

24 **2**

33 **f**

41 **f**

48 **5**

59 **8**

73 **rall.**

80

mf *mp* *p* *pp* *f* *mf* *mp* *pp*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 80 measures. The tempo and dynamics are as follows:

- Measures 1-6: (Andante, ma in due), *mf* to *mp*.
- Measure 7: **poco meno mosso**, *pp* to *mf*.
- Measures 15-23: **tempo primo**, *pp* to *p* to *mf*.
- Measures 24-32: **2** (second ending), *f*.
- Measures 33-40: *f* to *p*.
- Measures 41-47: *f* to *p* to *mp*.
- Measures 48-58: **5** (fifth ending), *mp* to *mf*.
- Measures 59-72: **8** (eighth ending), *f*.
- Measures 73-79: **rall.** (rallentando), *pp* to *p* to *mp* to *mf* to *f*.
- Measure 80: *mf* to *mp* to *pp*.

12

57

mp *f* *mf*

