

Flute

Four madrigals for five voices

(from Monteverdi's *Quarto Libro dei Madrigali* - 1603)

Claudio Monteverdi arr. Alan Moore

1. A un giro sol de' begl'occhi lucenti

Allegro, in due

mf

7 *p*

14 *molto legato* *f* *p*

20

26 *non legato* *mf*

33 *legato* *pp*

41 *mp* *mf*

52 *p* *mf* *pp* *mp*

62 *mf* *pp*

70 *rall.* *mp* *pp*

2. Ah dolente partita

Lento, ma in due

pp

10

21

mp

p

mf

pp

32

mp

mf

42

mp

mf

mp

53

mf

mp

61

3

f

70

p

p

4

81

mf

p

pp

p

91

rall. - - - -

ppp

Detailed description: This is a musical score for a piece titled '2. Ah dolente partita'. The tempo is marked 'Lento, ma in due'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a piano (pp) dynamic and features a long, sweeping melodic line. The second staff starts at measure 10 and includes a second ending marked with a '2'. The third staff starts at measure 21 and includes a first ending marked with a '2'. The fourth staff starts at measure 32 and includes a first ending marked with a '2'. The fifth staff starts at measure 42 and includes a first ending marked with a '3'. The sixth staff starts at measure 53 and includes a first ending marked with a '3'. The seventh staff starts at measure 61 and includes a first ending marked with a '3'. The eighth staff starts at measure 70 and includes a first ending marked with a '4'. The ninth staff starts at measure 81 and includes a first ending marked with a '4'. The score concludes with a final staff starting at measure 91, marked 'rall.' (rallentando) and ending with a double bar line. Dynamics range from piano (pp) to fortissimo (f), with various crescendos and decrescendos indicated by hairpins. The key signature has one sharp (F#).

3. Si ch'io vorrei morire

(Andante, ma in due) poco rit.

mf *mp*

7 **poco meno mosso**

p *pp* *mf*

15 **tempo primo** $\frac{4}{4}$

pp *mp* *f*

25

34 *f* *p* *f* *p* *f*

43 *p* *mp* *mf*

50 *p* *mp*

57 $\frac{4}{4}$ *mp* *f*

67 *mp* *mf* *p* *pp*

74 *p* *mp* *mf* *f*

80 **rall.** *mf* *mp* *pp*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of ten staves of music. The tempo and dynamics are indicated throughout. The score begins with a tempo marking of '(Andante, ma in due)' and a dynamic of *mf*. It includes various dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*. There are also tempo changes: 'poco meno mosso' at measure 7, 'tempo primo' at measure 15, and 'rall.' at measure 80. The score features several measures of rests, some with a '4' above them, and a double bar line at measure 34. The piece concludes with a final double bar line at measure 80.

4. Io mi son giovinetta

Allegretto, in due

4

mp

6

13

p *mp* *p*

19

mf

25

p *mp*

30

12

f *f*

47

52

mp *mf*

56

mp

61

f *mf*

66

4

Detailed description: This is a musical score for a piece titled '4. Io mi son giovinetta'. The tempo is 'Allegretto, in due'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest at the beginning. The third staff has measure rests at the beginning and end, with dynamics *p*, *mp*, and *p* indicated. The fourth staff has a measure rest at the beginning and a mezzo-forte (*mf*) dynamic. The fifth staff has dynamics *p* and *mp*. The sixth staff has a measure rest at the beginning, a repeat sign for 12 measures, and a forte (*f*) dynamic. The seventh staff has a measure rest at the beginning. The eighth staff has dynamics *mp* and mezzo-forte (*mf*). The ninth staff has a mezzo-piano (*mp*) dynamic. The tenth staff has dynamics *f* and mezzo-forte (*mf*). The piece ends with a final measure rest and a 4-measure repeat sign.

72

76

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a slur over the first four notes and a fermata over the fifth note.

86 **rall.**

p