

10

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

14 *molto legato*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

20

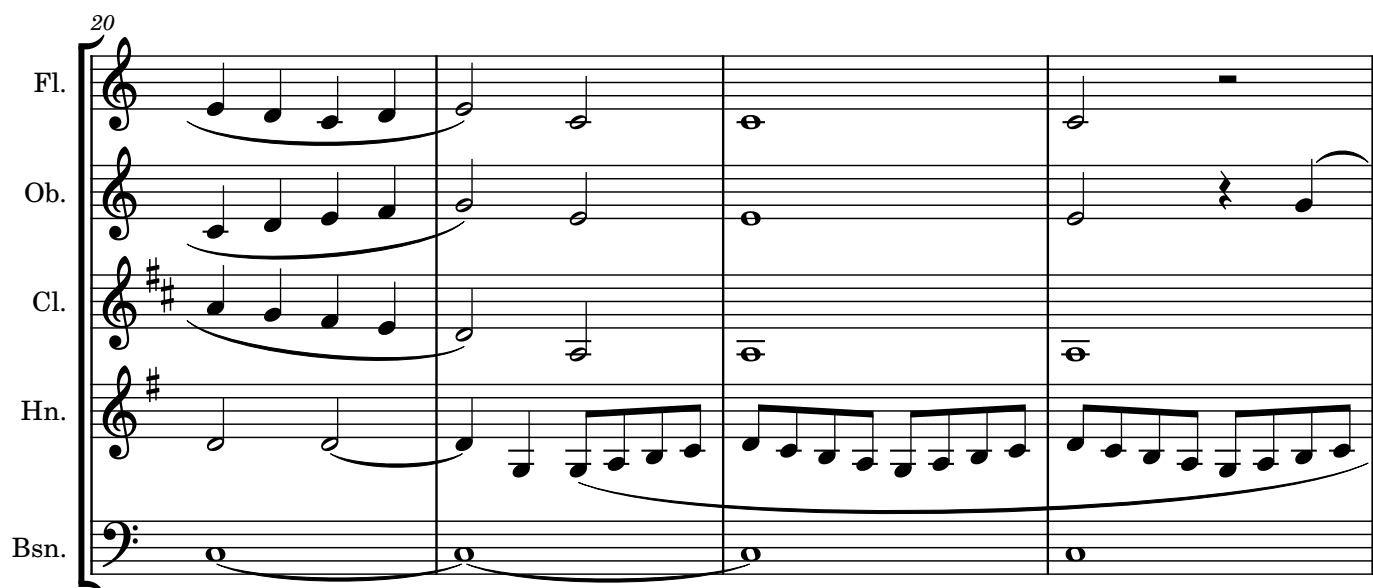
Fl.

Ob.

Cl.

Hn.

Bsn.



24

Fl.

Ob.

Cl.

Hn.

Bsn.

non legato

mf



28

Fl.

Ob.

Cl.

Hn.

Bsn.

non legato

mf



33

Fl. *legato*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

39

Fl.

Ob.

Cl. *mp*

Hn. *mp*

Bsn.

45

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *p*

Hn. *mf* *pp*

Bsn. *mf*

52

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf*

pp *mf*

mf *p*

mp

p *mp*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

pp *mp* *mf*

pp *mp* *mf*

pp

mf *pp* *mf*

mf *pp*

65

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

mf

mf

mf

mf

70

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

mp

p

pp

pp

pp

pp

pp

pp

rall.

2. Ah dolente partita

Lento, ma in due

Flute

Oboe

Clarinet

Horn

Bassoon

17

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp*

p *mp*

mp *pp* *mp* *mf*

mp *pp*

mp *pp* *mp*

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf* *pp*

p *mf* *pp*

mp *mf* *pp*

p *pp*

p *mf* *pp*

33

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

p

mp

p

40

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

mp

p

mp

47

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

pp

mp

p

pp

mp

54

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

60

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp

66

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

71

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

76

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mp

mp

81

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

p

p

p

mp

p

87

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

pp

p

pp

pp

p

93

rall. — — — — —

Fl.

Ob.

Cl.

Hn.

Bsn.

ppp

ppp

ppp

ppp

ppp

3. Si ch'io vorrei morire

(Andante, ma in due)

poco rit.

Flute

Oboe

Clarinet

Horn

Bassoon

mf *mp*

This system contains the first five staves of the musical score. Each staff is for a woodwind instrument: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked '(Andante, ma in due)' and the performance instruction 'poco rit.' is placed above the staff. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano) at the beginning and middle of the system. The music features melodic lines with slurs and rests.

6

Fl.

Ob.

Cl.

Hn.

Bsn.

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

This system contains the next five staves of the musical score, starting at measure 6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo/mood is marked 'poco meno mosso'. Dynamics are marked *p* (piano) and *pp* (pianissimo) throughout the system. The music continues with melodic lines and rests, maintaining the key signature of three flats.

12 **tempo primo**

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp* *p*

Hn. *mf* *pp* *p*

Bsn. *mf* *pp* *p*

18

Fl. *mp*

Ob. *mp* *mf*

Cl. *mf*

Hn. *p*

Bsn.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

29

Fl.

Ob.

Cl.

Hn.

Bsn.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

43

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

49

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

54

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mp

mp

mp

mp

mf

mf

59

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

64

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp

mf

f

mf

69

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

pp

pp

pp

74

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

pp

p

mp

mf

f

p

mp

mf

f

80

rall. - - - - -

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

pp

mf

mp

pp

mf

mp

pp

mf

mp

pp

mf

mp

pp

4. Io mi son giovinetta

Allegretto, in due

Flute *mp*

Oboe *mp*

Clarinet

Horn

Bassoon *mp*

Fl. 5

Ob.

Cl.

Hn. *mp*

Bsn.

Fl. 10

Ob.

Cl.

Hn.

Bsn. *p*

15

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

20

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

29

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

p

p

f

p

f

p

34

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

p

mp

39

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

43

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

f

mf

mf

47

Fl.

Ob.

Cl.

Hn.

Bsn.

51

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

55

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn.

Bsn.

60

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

65

Fl.

Ob.

Cl.

Hn.

Bsn. *mp*

68

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

72

Fl.

Ob.

Cl.

Hn.

Bsn.

p

76

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

81

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

85

rall.

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

Fl.

Ob.

Cl.

Hn.

Bsn.