

Waltz No.2

from Suite No.1 for Variety Orchestra

This is the best known movement from a suite in eight movements, arranged by Levon Atovmyan, based on music by Shostakovich from his ballet, theatre, and film music. This suite is often misidentified as the Suite for Jazz Orchestra No.2, including on many recordings..

Dmitri Shostakovich\Levon Atovmyan arr. Alan Moore

Allegretto poco moderato

Flute

Oboe

Clarinet

Horn

Bassoon

p

pp

p

pp

p

p espressivo

The first system of the musical score for 'Waltz No. 2' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute, Clarinet, and Horn parts begin with a piano (*p*) dynamic, while the Oboe and Bassoon parts begin with a pianissimo (*pp*) dynamic. The Flute, Clarinet, and Horn parts have a crescendo leading to a pianissimo (*pp*) dynamic. The Bassoon part has a crescendo leading to a *p espressivo* dynamic. The Oboe part remains at a pianissimo (*pp*) dynamic. The system ends with a repeat sign.

1

Fl.

Ob.

Cl.

Hn.

Bsn.

8

The second system of the musical score for 'Waltz No. 2' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Clarinet, and Horn parts continue with a piano (*p*) dynamic. The Oboe part remains at a pianissimo (*pp*) dynamic. The Bassoon part continues with a *p espressivo* dynamic. The system ends with a repeat sign.

18 2

Fl. *p espressivo*

Ob. *p espressivo*

Cl. *p espressivo*

Hn.

Bsn. *pp*

28 3

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

36 4

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

mf

f

Detailed description: This system contains measures 36 through 43. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) parts have similar melodic lines with slurs. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. Rehearsal mark 4 is indicated by a boxed number 4 at the top right. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the bassoon.

44 5

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 44 through 51. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.) and Horn (Hn.) parts feature long, sweeping melodic lines with slurs. The Clarinet (Cl.) part has a steady eighth-note accompaniment. The Bassoon (Bsn.) part continues with its rhythmic accompaniment. Rehearsal mark 5 is indicated by a boxed number 5 at the top right.

54

6

Fl.

Ob.

Cl.

Hn.

Bsn.

64

7

Fl.

Ob.

Cl.

Hn.

Bsn.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

79

8

Fl.

Ob.

Cl.

Hn.

Bsn.

87 9

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 87 to 96. The Flute (Fl.) part begins with a box labeled '9' above measure 87 and '10' above measure 96. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Horns (Hn.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns.

97 11

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 97 to 106. The Flute (Fl.) part begins with a box labeled '11' above measure 97. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Horns (Hn.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns.

104

Fl.

Ob.

Cl.

Hn.

Bsn.

111

12

13

Fl.

Ob.

Cl.

Hn.

Bsn.

120

Fl.

Ob.

Cl.

Hn.

Bsn.

127

14 *ossia*

Fl.

Ob.

Cl.

Hn.

Bsn.

132 15

Fl.

Ob.

Cl.

Hn.

Bsn.

136

Fl.

Ob.

Cl.

Hn.

Bsn.

140

Fl.

Ob.

Cl.

Hn.

Bsn.

16

144

1 2 3 4 5 6 7 8

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp espressivo

mp

152 9 10 **17**

Fl.

Ob.

Cl. 9 10

Hn.

Bsn.

162 **18**

Fl.

Ob.

Cl. *mp*

Hn.

Bsn. *f*

172 **19**

Fl.

Ob.

Cl.

Hn.

Bsn.

f

180 **20**

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

mf

f

187 21

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 187 to 196. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The Flute part consists of eighth-note chords. The Oboe part has a melodic line with a long slur spanning measures 187-190. The Clarinet part plays eighth-note chords. The Horn part has a melodic line with a slur from measure 187 to 191. The Bassoon part plays eighth-note chords. A rehearsal mark '21' is placed above the staff at the beginning of measure 187.

197 22

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 197 to 206. It features the same five staves as the previous system. The Flute part continues with eighth-note chords. The Oboe part has a melodic line with a slur from measure 197 to 200. The Clarinet part plays eighth-note chords. The Horn part has a melodic line with a slur from measure 197 to 200. The Bassoon part plays eighth-note chords. A rehearsal mark '22' is placed above the staff at the beginning of measure 197.

207 23

Fl.

Ob. *f*

Cl. *f*

Hn. *f*

Bsn.

senza rall.

214

Fl.

Ob.

Cl.

Hn.

Bsn.