

Prelude and Fugue IV

from 24 Preludes and Fugues for piano solo (Opus 87)

Andante (♩ = 72)
espress.

Dmitri Shostakovich arr. Alan Moore

Flute

Oboe

Clarinet

Horn

Bassoon

p

espress.

p

p

5

Fl.

Ob.

Cl.

Hn.

Bsn.

p

poco

p

poco

p

poco

9

Fl.

Ob.

Cl.

Hn.

Bsn.

espress.

p

p subito

p subito

p

p

13

Fl. *p*

Ob.

Cl. *p* *Flute*

Hn. *p*

Bsn. *p*

17

Fl.

Ob. *mp* *(mf)*

Cl. *mf*

Hn. *mp*

Bsn. *mp* *mf*

21

Fl.

Ob. *pp*

Cl. *mf*

Hn. *pp*

Bsn. *pp*

25

Clarinet

Fl.

Ob.

Cl.

Hn.

Bsn.

poco

(mp)

mf

poco

poco

29

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

Flute

pp

p

pp

p

p

33

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

38

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

p

pp

ppp

p

42

Fl.

Ob.

Cl.

Hn.

Bsn.

morendo

morendo

morendo

Adagio (♩ = 80)

Flute

Oboe

Clarinet

Horn

Bassoon

legato

pp

legato

ppp

7

Fl.

Ob.

Cl.

Hn.

Bsn.

legato

pp

12

Fl.

Ob.

Cl.

Hn.

Bsn.

legato

pp

17

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

legato

pp

26

27

28

29

30

31

32

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

ppp

pp

pp

32

33

34

35

36

37

Fl.

Ob.

Cl.

Hn.

Bsn.

p

37

38

39

40

41

42

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p*

Hn.

Bsn. *pp* *p*

46 **Più mosso (♩ = 116)**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp* *ppp*

50

Fl. *ppp*

Ob. *ppp*

Cl. *pp*

Hn.

Bsn.

54

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

58

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mp

mp

mp

61

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

64

Fl.

Ob.

Cl.

Hn.

Bsn.

p

68

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

72

Fl.

Ob.

Cl.

Hn.

Bsn.

p

76

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mp*

Bsn. *mf*

f

f

mf

f

80

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

mf

f

84

Fl. *f*

Ob.

Cl.

Hn. *ff*

Bsn.

ff

ff

mf

f

88

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

ff

92

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

f

ff

96

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

f

f

f

100

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

104

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

f

ff

108

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

112

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

mf

116

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

121

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

126

Fl. **rit.** - -

Ob. **rit.** - -

Cl. **rit.** - -

Hn. **rit.** - -

Bsn. **rit.**

This musical score page contains measures 126, 127, and 128 for a woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). Measure 126 features a 'rit.' (ritardando) marking above the Fl., Ob., Cl., and Hn. staves. The Fl. and Ob. staves have a half note G4, while the Cl. and Hn. staves have a half note A4. Measure 127 continues the 'rit.' marking. The Fl. and Ob. staves have a half note G4, while the Cl. and Hn. staves have a half note A4. Measure 128 features a 'rit.' marking above the Bsn. staff. The Bsn. staff has a half note G2. The Fl. and Ob. staves have a half note G4, while the Cl. and Hn. staves have a half note A4. The page is numbered 15 in the top right corner.