

Clarinet in B \flat

Quintet in C major

arranged for Flute, Oboe, Clarinet, Horn and Bassoon
(original for Flute, Oboe, Violin, Viola and Violoncello)

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Allegro non troppo

The sheet music consists of eight staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The dynamics include *f*, *ff*, and *p*. The music is divided into sections labeled A, B, C, and D, each with a specific melodic line. The sections are numbered 1 through 45.

- Staff 1:** Measures 1-6. Section A. Dynamics: *f* at measure 6, *ff* at measure 10.
- Staff 2:** Measures 7-13. Section A. Dynamics: *f* at measure 13.
- Staff 3:** Measures 14-20. Section B. Dynamics: *ff* at measure 20.
- Staff 4:** Measures 21-27. Section B. Dynamics: *ff* at measure 27.
- Staff 5:** Measures 28-34. Section C. Dynamics: *p* at measure 28, *f* at measure 34.
- Staff 6:** Measures 35-41. Section D. Dynamics: *ff* at measure 35, *ff* at measure 41.
- Staff 7:** Measures 42-48. Dynamics: *p* at measure 42.
- Staff 8:** Measures 49-55. Dynamics: *p* at measure 49.

2

50 **E**

56 **F**

64

69 **G**

75

82

H

95

100

104 **I**

109

115 **J**

122

128 **K**

133

137

143 **L**

150

156

162 **M**

169

4

Allegretto

8 **N**

15 **O**

23 **P**

29 **Q**

36 **S**

42 **pp**

50 **ff**

57 **Fine**
 R

65 **f**
 p < **f**

73 **D.S. al Fine**
 S
 p **mp** **f**

Tempo di Minuetto**Variation 1**

Musical score for Variation 1. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). Measure 1 starts with a dynamic *p*. Measures 2-8 show a continuous line of eighth-note patterns with various slurs and grace notes.

Continuation of Variation 1. Measure 9 begins with a measure of rests. Measures 10-16 show eighth-note patterns with slurs and grace notes, with a dynamic *mp* in measure 11.

Variation 2

Musical score for Variation 2. The key signature is A major. The time signature is common time. Measure 1 starts with a dynamic *p*. Measures 2-8 show eighth-note patterns with slurs and grace notes, with measure 4 containing three groups of three eighth notes each.

Continuation of Variation 2. Measure 9 begins with a measure of rests. Measures 10-16 show eighth-note patterns with slurs and grace notes, with a dynamic *mf* in measure 11.

Variation 3

Musical score for Variation 3. The key signature is A major. The time signature is common time. Measure 1 starts with a dynamic *p*. Measures 2-8 show eighth-note patterns with slurs and grace notes.

Continuation of Variation 3. Measure 9 begins with a measure of rests. Measures 10-16 show eighth-note patterns with slurs and grace notes.

Variation 4

Musical score for Variation 4. The key signature is A major. The time signature is common time. Measure 1 starts with a dynamic *p*. Measures 2-8 show eighth-note patterns with slurs and grace notes, with a dynamic *p* in measure 1.

Continuation of Variation 4. Measure 9 begins with a measure of rests. Measures 10-16 show eighth-note patterns with slurs and grace notes.

Variation 5

Musical score for Variation 5. The key signature is A major. The time signature is common time. Measures 1-8 show eighth-note patterns with slurs and grace notes, with dynamics *sf p*, *sf*, *sf*, and *sf* respectively.

Continuation of Variation 5. Measure 9 begins with a measure of rests. Measures 10-16 show eighth-note patterns with slurs and grace notes, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf* respectively.

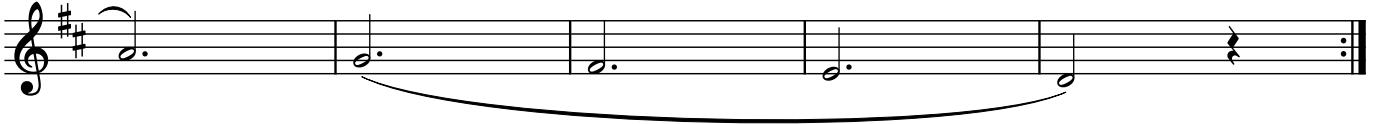
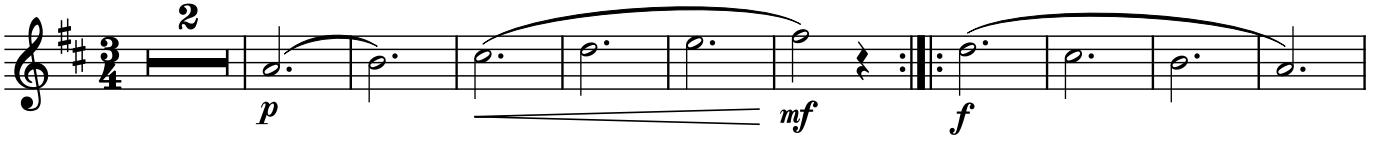
6

Variation 6

9

**Variation 7**

12

**Variation 8**

13

**Variation 9**

9

**Variation 10**

11



Variation 11

3/4
p *mf* *mf*

11

f

Variation 12

3/4
mp *p*

10

f

1. 2.