

Oboe

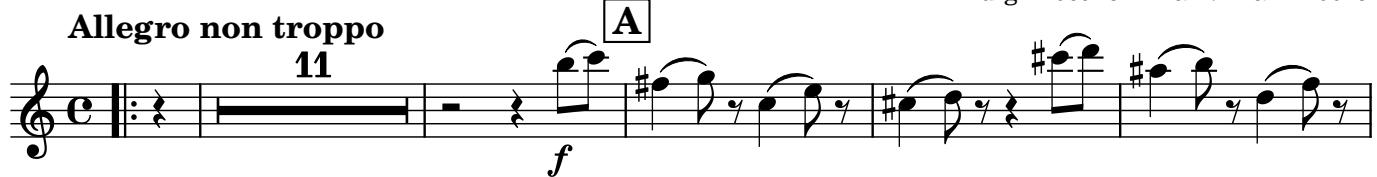
# Quintet in C major

arranged for Flute, Oboe, Clarinet, Horn and Bassoon  
(original for Flute, Oboe, Violin, Viola and Violoncello)

Luigi Boccherini arr. Alan Moore

**Allegro non troppo** **11**

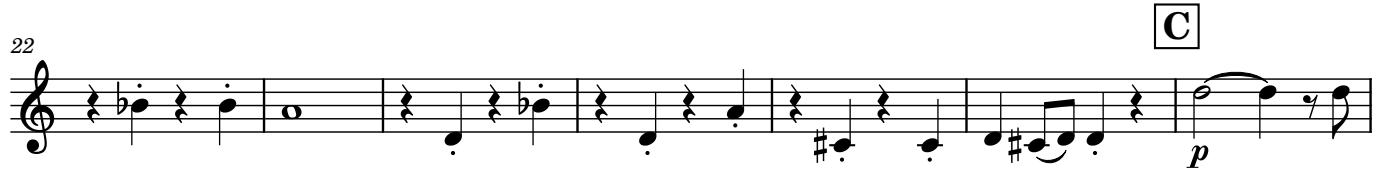
**A**



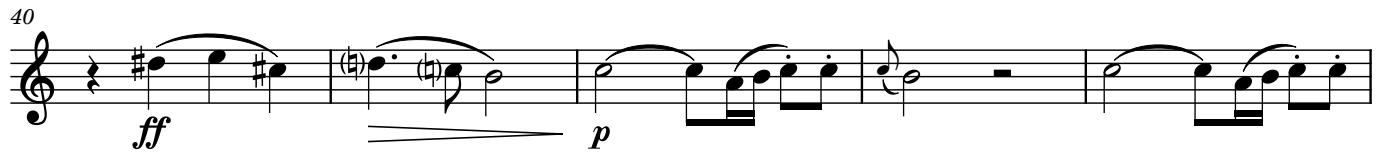
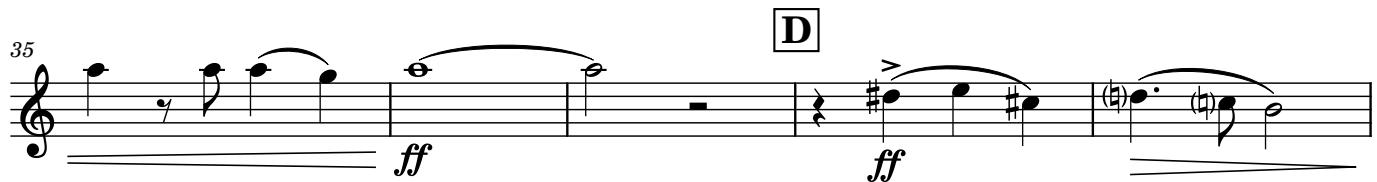
**B**



**C**



**D**



2

51

**E**

58

**F**

66

70

74

**G**

82

**H**

90

99

106

**I**

111

111

**J**

118

124

131

**K**

136

143

**L**

153

**M**

168

4

**Allegretto**

**N**

16

25

**O**

32

**P**

38

**Q**

49

**S**

61

**R**

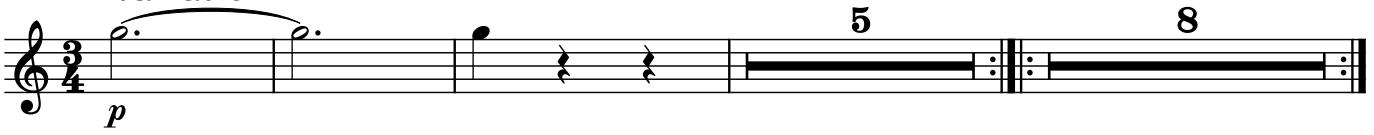
Fine

69

**S**

75

D.S. al Fine

**Tempo di Minuetto****Variation 1****Variation 2**

8



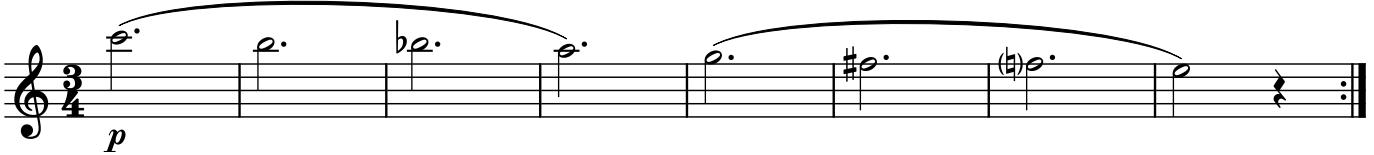
13

**Variation 3**

9

**Variation 4**

9

**Variation 5**

9



6

**Variation 6****3**

Musical score for Variation 6, measure 6. The music is in 3/4 time, treble clef, dynamic *p*. The notes include eighth and sixteenth note patterns with slurs and grace notes.

9

Musical score for Variation 6, measure 9. The music is in 3/4 time, treble clef, dynamic *sf*. The notes include eighth and sixteenth note patterns with slurs and grace notes.

**Variation 7****8**      **5**

Musical score for Variation 7, measures 8 and 5. The music is in 3/4 time, treble clef. Measure 8 starts with a long black bar followed by a short one. Measure 5 follows with eighth and sixteenth note patterns.

**Variation 8**

Musical score for Variation 8, measure 9. The music is in 3/4 time, treble clef, dynamic *p*. The notes include eighth and sixteenth note patterns with slurs and grace notes, leading to a dynamic *mf*.

9

Musical score for Variation 8, measure 9. The music is in 3/4 time, treble clef, dynamic *f*. The notes include eighth and sixteenth note patterns with slurs and grace notes, leading to a dynamic *sf*.

**Variation 9**

Musical score for Variation 9, measure 9. The music is in 3/4 time, treble clef, dynamic *p*. The notes include eighth and sixteenth note patterns with slurs and grace notes, leading to a dynamic *mf*.

9

Musical score for Variation 9, measure 9. The music is in 3/4 time, treble clef, dynamic *mf*. The notes include eighth and sixteenth note patterns with slurs and grace notes.

**Variation 10**

8

*p*

12

**Variation 11**

5

*p*

9

*mf*

*f*

**Variation 12**

*mp*

7

*p*

13

*f*

1.

2.