

Flute

Quintet in C major

arranged for Flute, Oboe, Clarinet, Horn and Bassoon
(original for Flute, Oboe, Violin, Viola and Violoncello)

Luigi Boccherini arr. Alan Moore

Allegro non troppo

The musical score for the Flute part is written in C major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro non troppo**. The score is divided into measures, with measure numbers 5, 11, 30, 35, 42, 46, and 49 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). Articulations include slurs, accents, and trills. Repeat signs are used at measures 11, 30, 35, 42, 46, and 49. Section markers A, B, C, D, and E are placed above the staff. Measure 11 contains a repeat sign with a box labeled 'A' above it, followed by a measure with a box labeled 'B' above it, and a measure with a box labeled 'C' above it. Measure 30 contains a repeat sign with a box labeled 'D' above it. Measure 35 contains a repeat sign with a box labeled 'E' above it. Measure 42 contains a repeat sign with a box labeled 'F' above it. Measure 46 contains a repeat sign with a box labeled 'G' above it. Measure 49 contains a repeat sign with a box labeled 'H' above it. The score ends with a final measure.

61

67

73

81

2.

88

95

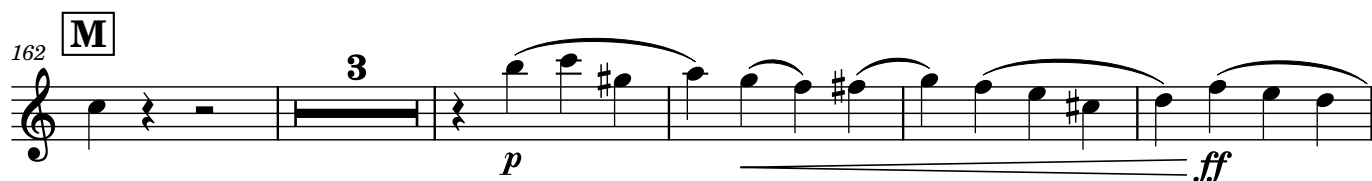
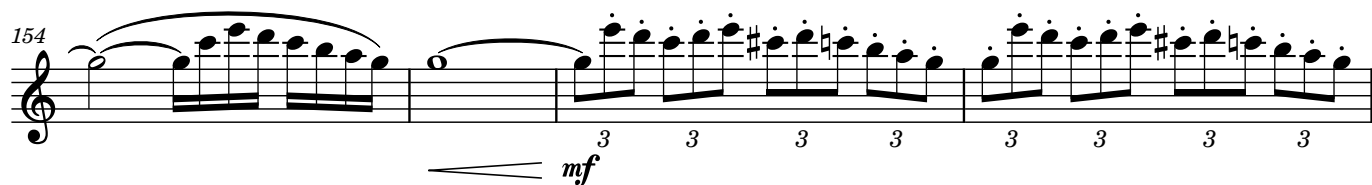
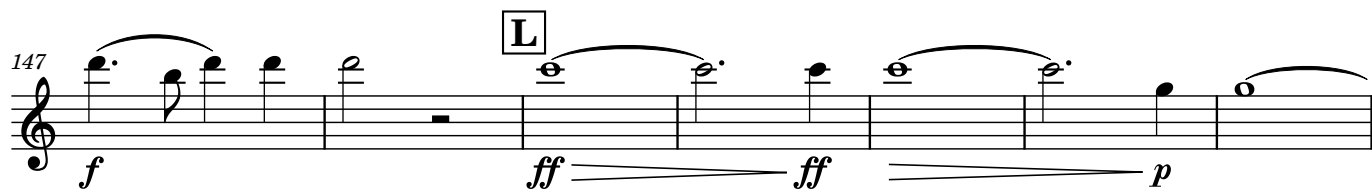
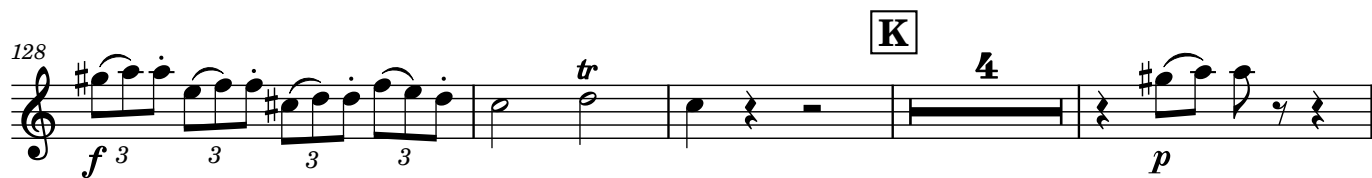
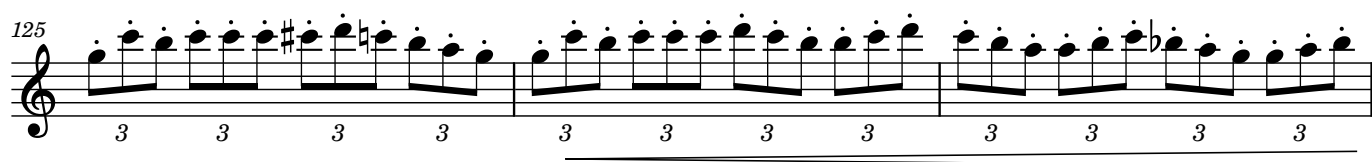
102

10

112

119

 mf



Allegretto

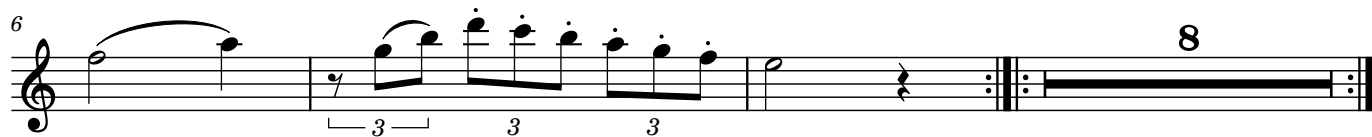
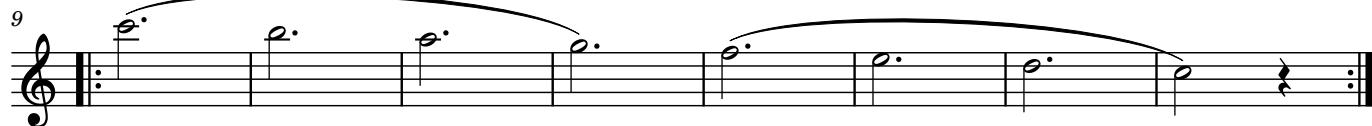
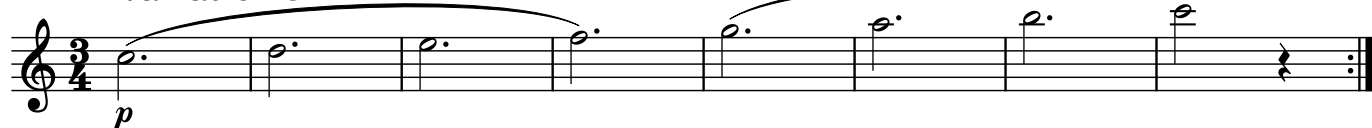
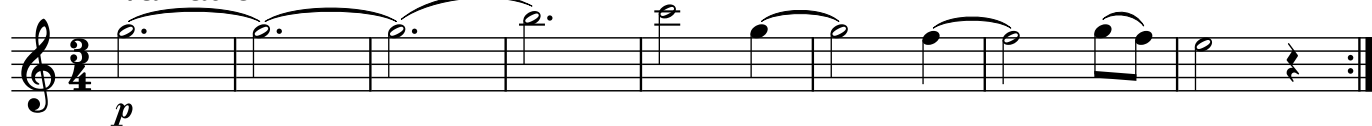
Musical score for **Allegretto**, measures 4 to 74. The score is in 3/4 time with a key signature of one flat (B-flat).

Dynamics and articulations include:

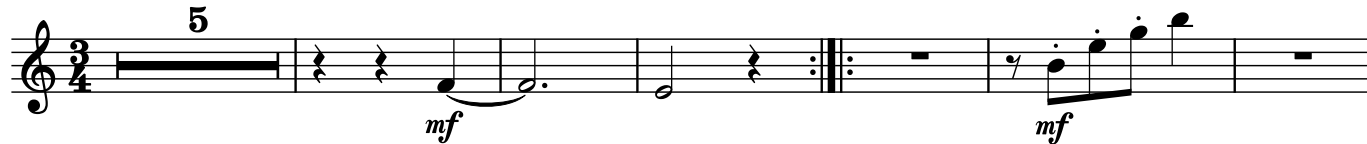
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)

Rehearsal marks: **N**, **O**, **P**, **Q**, **R**, **S**.

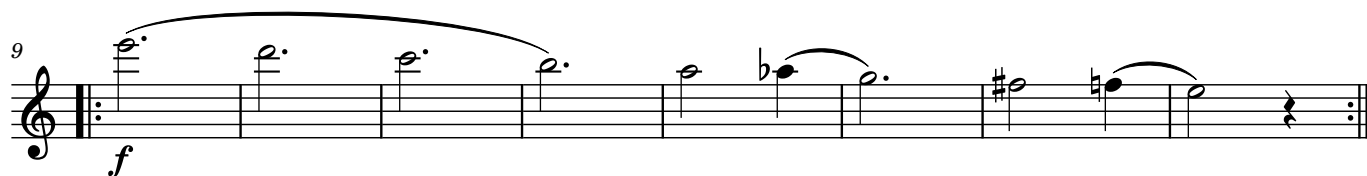
The piece concludes with the instruction **D.S. al Fine**.

Tempo di Minuetto**Variation 1****Variation 2****Variation 3****Variation 4****Variation 5****Variation 6**

Variation 7



Variation 8



Variation 9



Variation 10



Variation 11



Variation 12

