

Flute

Quintet in C major

arranged for Flute, Oboe, Clarinet, Horn and Bassoon

(original for Flute, Oboe, Violin, Viola and Violoncello)

Luigi Boccherini arr. Alan Moore

Allegro non troppo

Musical staff 1: Flute part, measures 1-4. Starts with a repeat sign, dynamic *f*, and ends with *ff*.

Musical staff 2: Flute part, measures 5-10. Continues the melodic line with slurs and accents.

Musical staff 3: Flute part, measures 11-14. Includes dynamic *p* and trills. Boxed labels A, B, and C are placed above the staff. Measure 12 has an 8-measure rest, and measure 13 has a 7-measure rest.

Musical staff 4: Flute part, measures 15-29. Includes dynamic *f* and trills.

Musical staff 5: Flute part, measures 30-34. Includes dynamic *ff* and *p*. Boxed label D is placed above the staff.

Musical staff 6: Flute part, measures 35-41. Includes triplets.

Musical staff 7: Flute part, measures 42-48. Includes triplets.

Musical staff 8: Flute part, measures 49-52. Includes dynamic *p* and a 9-measure rest. Boxed label E is placed above the staff.

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61 **F**

61-66: Musical staff with notes, slurs, and dynamics: *ff*, *ff*, *p*. Includes a boxed letter **F** at the start.

67-72: Musical staff with notes, slurs, and dynamics: *mf*, *mf*, *f*.

73 **G**

73-80: Musical staff with a triplet of eighth notes, slurs, and dynamics: *p*. Includes a boxed letter **G** and a triplet '3'.

81 **H**

81-87: Musical staff with notes, slurs, and dynamics: *ff*, *f*, *ff*, *f*, *ff*, *ff*. Includes a boxed letter **H** and first/second endings.

88-94: Musical staff with notes, slurs, and dynamics: *p*, *p*, *p*.

95-101: Musical staff with notes, slurs, and dynamics: *pp*.

102-106: Musical staff with notes, slurs, and dynamics: *ff*.

107 **I**

107-111: Musical staff with notes, slurs, trills (*tr*), and dynamics: *p*, *f*. Includes a boxed letter **I**.

112 **J**

112-118: Musical staff with notes, slurs, trills (*tr*), and dynamics: *ff*, *ff*, *ff*. Includes a boxed letter **J**.

119-124: Musical staff with notes, slurs, and dynamics: *p*, *mf*. Includes a triplet '3'.

Allegretto

Musical staff 1 (measures 4-7): *pp* *ff* *f*

Musical staff 2 (measures 8-14): **N** *pp*

Musical staff 3 (measures 15-23): *ff* *pp* *f*

Musical staff 4 (measures 24-30): **O** *mf*

Musical staff 5 (measures 31-36): **P** *f*

Musical staff 6 (measures 37-42): **Q** *pp*

Musical staff 7 (measures 43-49): *ff* *f* *pp*

Musical staff 8 (measures 50-57): *ff* *pp*

Musical staff 9 (measures 58-67): **R** Fine *f* **3**

Musical staff 10 (measures 68-73): **S** *p* *f*

Musical staff 11 (measures 74-80): *p* *mf* *f* D.S. al Fine

Tempo di Minuetto

Variation 1

2
p

9
mp

Variation 2

2
p

6
p

Variation 3

p

9

Variation 4

p

9
2

Variation 5

8
p

Variation 6

8
sf

Variation 7

5

mf

mf

Variation 8

p

mf

p

mf

f

mf

Variation 9

8

mf

mf

Variation 10

p

p

p

p

p

Variation 11

Musical notation for Variation 11, measures 1-8. The piece is in 3/4 time. It begins with a piano (*p*) dynamic and features a long melodic line with a slur over the first six measures. The dynamics increase to mezzo-forte (*mf*) by measure 7. The piece concludes with a repeat sign and a final measure marked with the number 8.

Variation 12

Musical notation for Variation 12, measures 1-7. The piece is in 3/4 time. It starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes with slurs. There are rests in measures 2, 4, and 6.

Musical notation for Variation 12, measures 8-13. The piece is in 3/4 time. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs. The dynamics increase to forte (*f*) by measure 13. There are rests in measures 10 and 11.

Musical notation for Variation 12, measures 14-17. The piece is in 3/4 time. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs. The dynamics increase to forte (*f*) by measure 17. There are rests in measures 14 and 15. The piece concludes with a first ending (1.) and a second ending (2.).