

Quintet in C major

arranged for Flute, Oboe, Clarinet, Horn and Bassoon

(original for Flute, Oboe, Violin, Viola and Violoncello)

Luigi Boccherini arr. Alan Moore

Allegro non troppo

First system of the musical score. The Flute (Fl.) part begins with a forte (*f*) dynamic and a melodic line. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part enters with a forte (*f*) dynamic. The Horn (Hn.) and Bassoon (Bsn.) parts also enter with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic for the Flute and Clarinet.

Second system of the musical score. The Flute (Fl.) part continues with a melodic line. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part continues with a melodic line. The Horn (Hn.) and Bassoon (Bsn.) parts continue with a melodic line. The system concludes with a fortissimo (*ff*) dynamic for the Bassoon.

A

10

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

15

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

B

19

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

23

Fl.

Ob.

Cl.

Hn.

Bsn.

27

C

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

31

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

35 **D**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

41

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

44

Fl.

Ob.

Cl.

Hn.

Bsn.

3 3 3 3 3 3 3 3

47

Fl.

Ob.

Cl.

Hn.

Bsn.

3 3 3 3 3 3 3 3

50

Fl.

Ob.

Cl.

Hn.

Bsn.

E

tr

mf

mf

mf

tr

54

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

f

tr

F

58

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

ff

ff

ff

ff

ff

ff

64

Fl.

Ob.

Cl.

Hn.

Bsn.

p

67

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

3 3 3 3

70

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

3 3 3 3

G

73

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

p

f

p

f

p

f

78

Fl.

Ob.

Cl.

Hn.

Bsn.

p

ff

p

ff

p

ff

p

ff

f

p

ff

H

1.

2.

83

Fl. *f* *ff* *f* *ff* *ff*

Ob. *f* *ff* *f* *ff* *ff*

Cl. *ff* *f* *ff* *ff* *p*

Hn. *f* *ff* *f* *ff* *ff*

Bsn. *f* *ff* *f* *ff* *ff*

87

Fl. *p* *p*

Ob. *p*

Cl. *p*

Hn. *mp* *pp* *mp* *pp*

Bsn. *p* *p* *p*

This musical score is for measures 93 through 97 of the ballet 'The Swan Lake', specifically the 'The Swan' scene. The score is arranged for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/8. The music is marked with a piano (*p*) dynamic. The Flute part begins with a melodic line in measure 93, which is sustained through measure 94 and then continues in measure 95. The Oboe and Clarinet parts enter in measure 94 with a sustained note, which is then followed by a melodic line in measure 95. The Horn and Bassoon parts enter in measure 95 with a sustained note, which is then followed by a melodic line in measure 96. The music concludes in measure 97 with a final sustained note for each instrument.

Musical score for measures 98-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 98:** Flute has a whole rest. Oboe plays a half note G#4. Clarinet plays a half note F#4. Horn plays a dotted quarter note E4. Bassoon plays a dotted quarter note D#4.
- Measure 99:** Flute plays a half note A#4. Oboe has a whole rest. Clarinet plays a half note G#4. Horn plays a dotted quarter note F#4. Bassoon plays a dotted quarter note E4.
- Measure 100:** Flute plays a half note B4. Oboe has a whole rest. Clarinet plays a half note A#4. Horn plays a dotted quarter note E4. Bassoon plays a dotted quarter note D#4.
- Measure 101:** Flute plays a dotted quarter note C5. Oboe plays a dotted quarter note B4. Clarinet plays a dotted quarter note A#4. Horn plays a dotted quarter note G#4. Bassoon plays a dotted quarter note F#4. Dynamics are marked *pp*.

102

Fl.

Ob.

Cl.

Hn.

Bsn.

106 **I**

Fl. *ff* *p* *tr*

Ob. *ff* *p*

Cl. *ff* *p*

Hn. *ff* *p* *tr* *tr*

Bsn. *ff* *p*

111

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff* *tr*

Bsn. *f* *ff*

115

Fl.

Ob.

Cl.

Hn.

Bsn.

J

ff

ff

p

ff

ff

ff

ff

This musical score is for measures 121-123 of 'The Swan' from Swan Lake, featuring the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 121: The Flute plays a half note G4, followed by a half note A4. The Oboe plays a half note G4, followed by a half note A4. The Clarinet plays a half note G4, followed by a half note A4. The Horn plays a half note G4, followed by a half note A4. The Bassoon plays a half note G4, followed by a half note A4. The dynamic is *p* (piano).

Measure 122: The Flute plays a half note G4, followed by a half note A4. The Oboe plays a half note G4, followed by a half note A4. The Clarinet plays a half note G4, followed by a half note A4. The Horn plays a half note G4, followed by a half note A4. The Bassoon plays a half note G4, followed by a half note A4. The dynamic is *p* (piano).

Measure 123: The Flute plays a half note G4, followed by a half note A4. The Oboe plays a half note G4, followed by a half note A4. The Clarinet plays a half note G4, followed by a half note A4. The Horn plays a half note G4, followed by a half note A4. The Bassoon plays a half note G4, followed by a half note A4. The dynamic is *p* (piano).

124

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

127

Fl. *f* *tr*

Ob. *mf*

Cl. *mf* *f*

Hn. *f*

Bsn. *mf* *f*

K

130

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

134

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

f

f

f

138

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

mf

p

p

f

tr

mp

[illegible]

152

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

155

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

3 3 3 3 3 3 3 3

158

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

161

M

Fl.

Ob.

Cl.

Hn.

Bsn.

p

f

p

f

166

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

Cl. *p* *ff* *f*

Hn. *p* *ff* *f*

Bsn. *p* *ff* *f*

172

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Allegretto

Fl. *pp* *ff*

Ob. *pp*

Cl. *pp* *ff*

Hn. *pp* *ff*

Bsn. *pp* *ff*

7

Fl. *f* *pp*

Ob. *pp*

Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f* *pp*

N

12

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

17

Fl. *pp*

Ob. *pp* *f*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

23

O

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *sf mp*

Hn. *f* *sf mp*

Bsn. *f* *mf*

27

Fl.

Ob.

Cl.

Hn.

Bsn.

sf mp

sf mp

sf mp

sf mp

31

Fl.

Ob.

Cl.

Hn.

Bsn.

sf mp

sf mp

f

f

f

f

P

35

Fl.

Ob.

Cl.

Hn.

Bsn.

sf mf

sf mf

sf mf

sf mf

39 **Q**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *sf mf* *pp*

Bsn. *pp*

44

Fl. *ff* *f* *pp*

Ob. *pp*

Cl. *ff* *f* *pp*

Hn. *ff* *f* *pp*

Bsn. *ff* *f* *pp*

50

Fl.

Ob.

Cl.

Hn.

Bsn.

55

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Hn. *ff* *pp*

Bsn. *ff* *pp*

60

Fl. *f*

Ob. *f*

Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f* *pp*

R Fine

66

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

p

p

p

71

S

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

p

p

p

p

p

76 D.S. al Fine

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mp* *f*

Bsn. *mp* *f*



Tempo di Minuetto
Variation 1

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*



7 *mp*

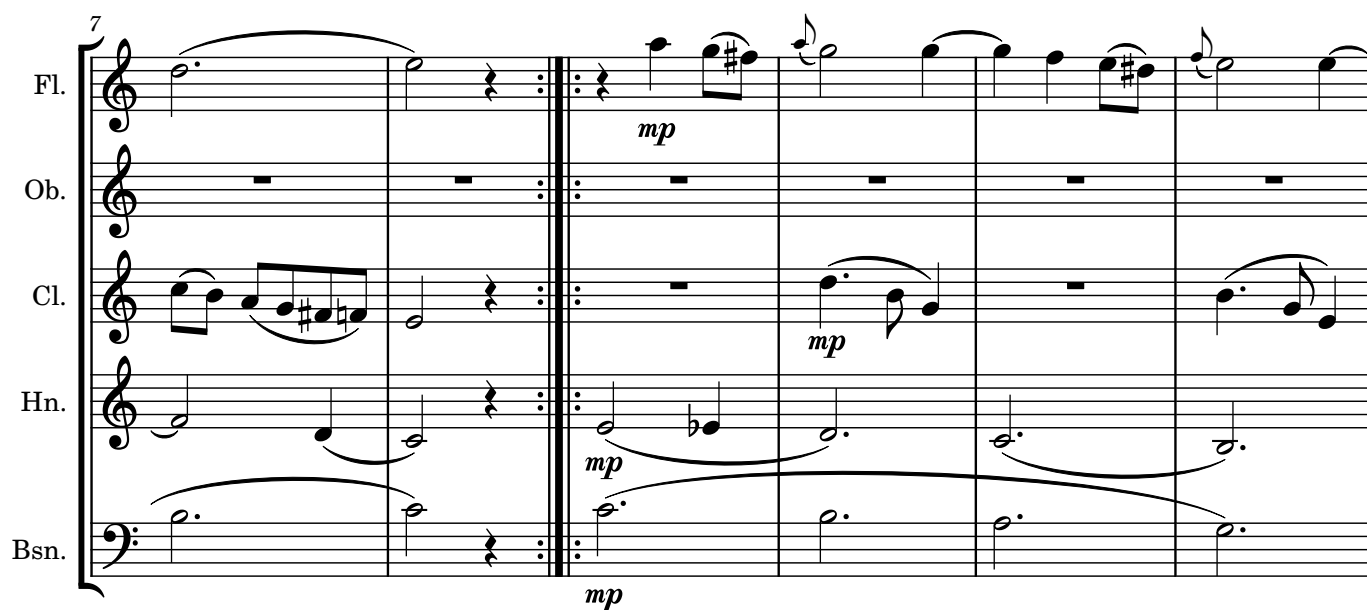
Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*



13

Fl.

Ob.

Cl.

Hn.

Bsn.

Variation 2

Fl.

Ob.

Cl.

Hn.

Bsn.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 5-8 of a musical score. The Flute (Fl.) and Oboe (Ob.) parts feature triplet patterns. The Clarinet (Cl.) and Horn (Hn.) parts play sustained notes. The Bassoon (Bsn.) part is silent, indicated by a whole rest. The score is written for five staves.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 9-12 of a musical score. The Oboe (Ob.) part features a continuous triplet pattern. The Clarinet (Cl.) and Horn (Hn.) parts play sustained notes. The Bassoon (Bsn.) part is silent, indicated by a whole rest. The score is written for five staves.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

3 3 3 3 3 3 3 3 3

Variation 3

Fl.

Ob.

Cl.

Hn.

Bsn.

p

3 4 3 4 3 4 3 4 3 4 3 4

9

Fl.

Ob.

Cl.

Hn.

Bsn.

p

3 4 3 4 3 4 3 4 3 4 3 4

Variation 4

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Measures 1-9 of Variation 4. The score is in 3/4 time. The Flute (Fl.) and Bassoon (Bsn.) parts feature long, flowing melodic lines with many slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have more rhythmic, dotted-note patterns. The Horns (Hn.) play sustained notes. The section ends with a double bar line and repeat signs.

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 10-13 of Variation 4. The Flute (Fl.) and Bassoon (Bsn.) parts continue their melodic development. The Oboe (Ob.) and Clarinet (Cl.) parts have more rhythmic, dotted-note patterns. The Horns (Hn.) play sustained notes. The section ends with a double bar line and repeat signs.

Variation 5

Fl.

Ob. *p sf*

Cl. *p sf*

Hn. *p sf*

Bsn. *p*

Measures 1-8 of Variation 5. The score is in 3/4 time. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) and Bassoon (Bsn.) parts feature long, flowing melodic lines with many slurs. The Clarinet (Cl.) and Horns (Hn.) parts have more rhythmic, dotted-note patterns. The section ends with a double bar line and repeat signs.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

p

sf

Variation 6

Fl.

Ob.

Cl.

Hn.

Bsn.

p

8

Fl.

Ob.

Cl.

Hn.

Bsn.

sf

sf

sf

sf

sf

sf

Variation 7

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

6

Fl.

mf

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

Variation 8

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Hn. *p* *mf*

Bsn. *p* *mf*

Measures 1-9 of Variation 8. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line starting on a half note, moving through eighth notes, and ending with a repeat sign. The Flute and Oboe parts have a crescendo from *p* to *f*. The Clarinet and Bassoon parts have a crescendo from *p* to *mf*. The Horn part is silent.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn.

Bsn.

Measures 10-16 of Variation 8. The Flute, Oboe, and Clarinet parts feature a melodic line starting on a half note, moving through eighth notes, and ending with a repeat sign. The Flute and Oboe parts have a crescendo from *p* to *f*. The Clarinet part has a crescendo from *p* to *mf*. The Horn and Bassoon parts are silent.

Variation 9

Fl.

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Measures 1-6 of Variation 9. The Flute part is silent. The Oboe, Clarinet, and Bassoon parts feature a melodic line starting on a half note, moving through eighth notes, and ending with a repeat sign. The Oboe and Clarinet parts have a crescendo from *p* to *mf*. The Bassoon part has a crescendo from *p* to *mf*. The Horn part is silent.

8

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

mf

Variation 10

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

5

Fl.

Ob.

Cl.

Hn.

Bsn.

p

9

Fl.

Ob.

Cl.

Hn.

Bsn.

p

9

12

Fl.

Ob.

Cl.

Hn.

Bsn.

12

15

Fl.

Ob.

Cl.

Hn.

Bsn.

15

Variation 11

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *mf*

Hn. *p* *mf*

Bsn. *p* *mf* *mf*

Detailed description: This system contains the first ten measures of Variation 11. The Flute (Fl.) plays a melodic line starting on a half note, moving up stepwise to a dotted half note in measure 10, with dynamics *p* and *mf*. The Oboe (Ob.) plays a half note, then rests, with dynamics *p* and *mf*. The Clarinet (Cl.) plays a half note, then a dotted half note, with dynamics *p* and *mf*. The Horn (Hn.) plays a half note, then a dotted half note, with dynamics *p* and *mf*. The Bassoon (Bsn.) plays a half note, then a dotted half note, with dynamics *p* and *mf*. The score is in 3/4 time and includes repeat signs at the end of measure 10.

Fl. ¹⁰

Ob. *f*

Cl. *f*

Hn. *mf* *f*

Bsn. *f*

Detailed description: This system contains measures 11 through 16 of Variation 11. The Flute (Fl.) is marked with a ¹⁰ above the staff in measure 11. The Oboe (Ob.) plays a half note, then a dotted half note, with dynamics *f*. The Clarinet (Cl.) plays a half note, then a dotted half note, with dynamics *f*. The Horn (Hn.) plays a half note, then a dotted half note, with dynamics *mf* and *f*. The Bassoon (Bsn.) plays a half note, then a dotted half note, with dynamics *f*. The score is in 3/4 time and includes repeat signs at the end of measure 16.

Variation 12

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Measures 1-5 of Variation 12. The score is in 3/4 time. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 2, marked *mp*. The Clarinet (Cl.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes, also marked *mp*. The Bassoon (Bsn.) part plays a single note in measure 1, marked *mp*, and then rests.

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Measures 6-9 of Variation 12. The score is in 3/4 time. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 6, marked *p*. The Clarinet (Cl.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes, also marked *p*. The Bassoon (Bsn.) part plays a single note in measure 6, marked *p*, and then rests.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

15

1.

2.

Fl.

Ob.

Cl.

Hn.

Bsn.