

Bassoon

Three Bach Organ Works

arranged for wind quintet

J.S. Bach arr. Alan Moore

1. Fantasia in five parts (BWV 562)

(original in C minor)

Moderato

1 2 3 4 1 2 3

mf

10 **A** 1 2 3 4 1 2 *mp*

20 **B**

27 1 2 3 4

35 **C** 1 2 3 4 6

49

D

mf

56

62

69

E

1 2 3 4 5

76

F *meno mosso*

oboe

1 2 3

79

4

tr

2. Christe, du Lamm Gottes (BWV 619)

(original in F major)

Andante

The musical score is written for a single melodic line in bass clef, F major (one sharp), and 3/2 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The tempo is marked 'Andante'. The piece features several long, flowing melodic lines with ties across measures. The second staff starts at measure 6. The third staff starts at measure 11 and concludes with a 'rall.' (ritardando) marking. The key signature remains F major throughout.

6

11

p

rall.

3. Prelude in G Major (BWV 568)

Allegro

5 **G**

10

13 **H**

17

19

21 **I**

25 **J**

34 **K**

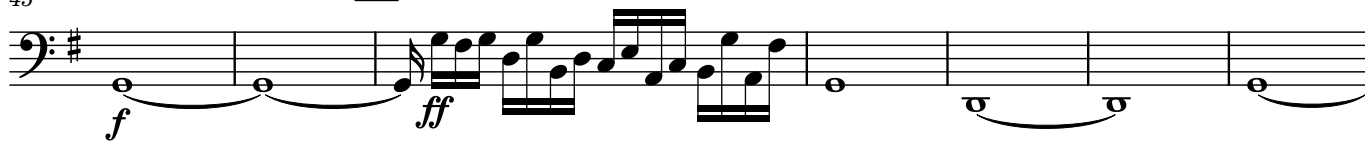
41

f

mf

mp

45

L

52

