

Clarinet in A

Three Bach Organ Works arranged for wind quintet

J.S. Bach arr. Alan Moore

1. Fantasia in five parts (BWV 562) (original in C minor)

Moderato
3

mf

10

A

2

mp

18

B

23

8

32 C

39

46

53 D

60

65

71 E

75 F **meno mosso**

78

mf

oboe

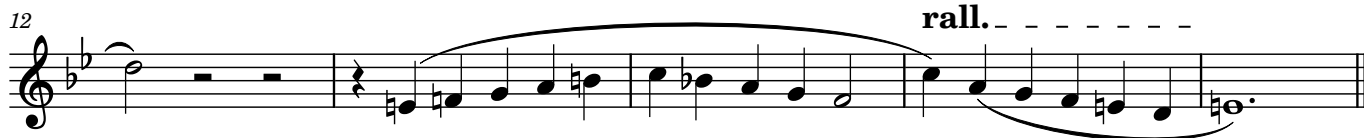
tr.

Detailed description of the musical score: The score is written for a single melodic line in B-flat major (two flats). It consists of 47 measures, numbered 32 to 78. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into sections marked with letters in boxes: C (measures 32-38), D (measures 53-59), E (measures 71-74), and F (measures 75-78). Section F is marked 'meno mosso'. Dynamic markings include 'mf' (mezzo-forte) at measure 53 and 'tr.' (trill) at measure 77. The oboe part begins at measure 75. The score ends with a double bar line at measure 78.

2. Christe, du Lamm Gottes (BWV 619)

(original in F major)

Andante



3. Prelude in G Major (BWV 568)

Allegro

f

3

6 **G**

10

13 **H**

mp

18 **I**

f

24

27 *mp*

32 **J**

37 **K**

