

Three Bach Organ Works

arranged for wind quintet

J.S. Bach arr. Alan Moore

1. Fantasia in five parts (BWV 562)

(original in C minor)

Moderato

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

mf

1 2 3 4

mf

This system contains the first four measures of the piece. The Flute part begins with a melodic line marked *mf*. The Oboe, Clarinet in A, and Horn in F parts enter in measure 2 with a similar melodic line, also marked *mf*. The Bassoon part provides a harmonic foundation with a series of quarter notes, marked *mf*. The tempo is marked **Moderato**.

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

1 2 3

mf

This system contains measures 5 through 8. The Flute part continues its melodic line. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part continues its harmonic foundation. The tempo remains **Moderato**.

10

A

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

1 2

mp

15

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

3 4 1 2

19

Fl.

Ob.

Cl.

Hn.

Bsn.

23 **B**

Fl.

Ob.

Cl.

Hn.

Bsn.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

1 2 3 4

C

35

Fl.

Ob.

Cl.

Hn.

Bsn.

1 2

40

Fl.

Ob.

Cl.

Hn.

Bsn.

3 4

44

Fl.

Ob.

Cl.

Hn.

Bsn.

44 45 46 47

48

Fl.

Ob.

Cl.

Hn.

Bsn.

48 49 50

51

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

51 52 53

D

54

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

55

56

57

58

Fl.

Ob.

Cl.

Hn.

Bsn.

59

60

61

62

Fl.

Ob.

Cl.

Hn.

Bsn.

63

64

65

66

Fl.

Ob.

Cl.

Hn.

Bsn.

70

Fl.

Ob.

Cl.

Hn.

Bsn.

E

1 2 3

F meno mosso

Fl. 74

Ob.

Cl.

Hn.

Bsn. 4 5 1

oboe

oboe

oboe

oboe

The musical score is written for woodwinds and bassoon. It consists of six staves. The first five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The sixth staff is for the Bassoon (Bsn.) and contains the numbers 4, 5, and 1, which likely refer to fingerings. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'meno mosso'. The music is written in treble clef for the woodwinds and bassoon. The Flute part begins at measure 74. The Oboe part has a trill in measure 74. The Clarinet part has a trill in measure 74. The Horn part has a trill in measure 74. The Bassoon part has a trill in measure 74. The music is written in a system of six staves. The first five staves are for the woodwinds and the sixth staff is for the bassoon. The music is written in a system of six staves. The first five staves are for the woodwinds and the sixth staff is for the bassoon. The music is written in a system of six staves. The first five staves are for the woodwinds and the sixth staff is for the bassoon.

77

Fl.

Ob.

Cl.

Hn.

Bsn.

2

3

This image shows a page of a musical score for measures 77 and 78. The score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves and notes. The measures are numbered 77 and 78. The woodwinds play a melodic line in measure 77, which continues into measure 78. The strings play a rhythmic pattern in measure 77, which continues into measure 78. The score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves and notes. The measures are numbered 77 and 78. The woodwinds play a melodic line in measure 77, which continues into measure 78. The strings play a rhythmic pattern in measure 77, which continues into measure 78.

[illegible]

2. Christe, du Lamm Gottes (BWV 619)

(original in F major)

Andante

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

5

9

13 **rall.** - - - - -

Fl.
Ob.
Cl.
Hn.
Bsn.

3. Prelude in G Major (BWV 568)

Allegro 8 - - - - -

Flute
Oboe
Clarinet in A
Horn in F
Bassoon

3

Fl.

Ob.

Cl.

Hn.

Bsn.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

G

8

8

Fl.

Ob.

Cl.

Hn.

Bsn.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

Measure 10: Flute and Oboe are silent. Clarinet and Bassoon play a continuous eighth-note pattern. Measure 11: Flute and Oboe are silent. Clarinet and Bassoon continue the eighth-note pattern. Horns enter with a rhythmic pattern.

12

8

Fl.

Ob.

Cl.

Hn.

Bsn.

Measure 12: Flute, Oboe, and Clarinet play eighth-note patterns. Horns and Bassoon play a rhythmic pattern. Measures 13-14: Flute, Oboe, and Clarinet continue the eighth-note pattern. Horns and Bassoon continue the rhythmic pattern.

15

H

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

mp

mf

Measure 15: Flute, Oboe, and Clarinet play eighth-note patterns. Horns and Bassoon play a rhythmic pattern. Measure 16: Flute, Oboe, and Clarinet are silent. Horns and Bassoon continue the rhythmic pattern.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

23 **I**

Fl.

Ob.

Cl.

Hn.

Bsn.

25

Fl.

Ob.

Cl.

Hn.

Bsn.

28

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mp

mp

30 J

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

33 *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

35 *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

39

Fl.

Ob.

Cl.

Hn.

Bsn.

K

41

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

43

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

45

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

ff

f

47

L

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

49 8

Fl.

Ob.

Cl.

Hn.

Bsn.

50

51 8

Fl.

Ob.

Cl.

Hn.

Bsn.

52

53 8

Fl.

Ob.

Cl.

Hn.

Bsn.

54

55 8

Fl.

Ob.

Cl.

Hn.

Bsn.

rall.

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures. The first measure (measures 55-56) features a rapid sixteenth-note scale in the Flute and Oboe parts, while the Clarinet, Horn, and Bassoon play sustained notes. The second measure (measure 57) is marked 'rall.' and features a decelerando in all parts, with the Flute and Oboe playing a descending scale. The third measure (measure 58) continues the decelerando, with the Flute and Oboe holding long notes and the other instruments playing sustained notes. The score ends with a double bar line.