

Bassoon 4

Waltz of the Flowers (from the Nutcracker Suite)

arranged for four bassoons

Tchaikovsky arr. Alan Moore

Tempo di Valse

9 *f* *sf* *poco rall.* *a tempo*

19 *f* *p* *pp* *dolce cantabile*

28 *pp* *mp* *pp*

38 **A** *pp*

48 *mf* *f* **B**

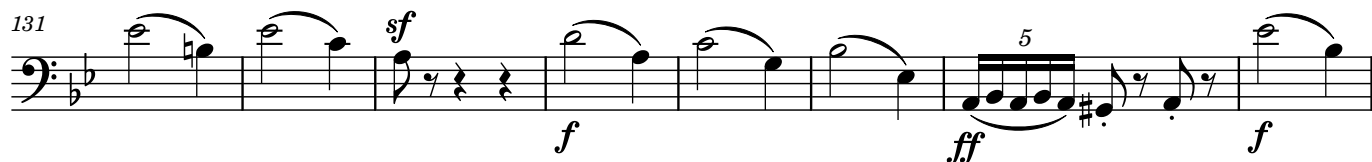
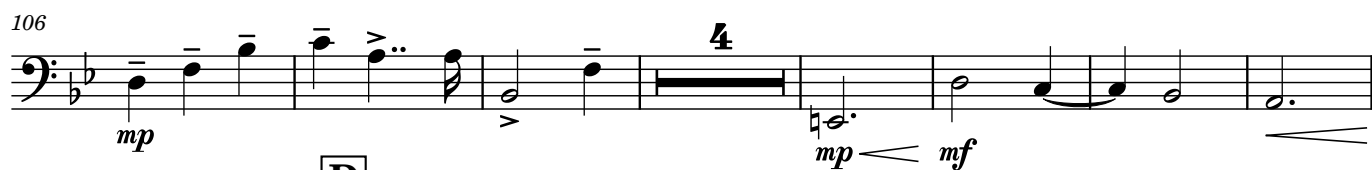
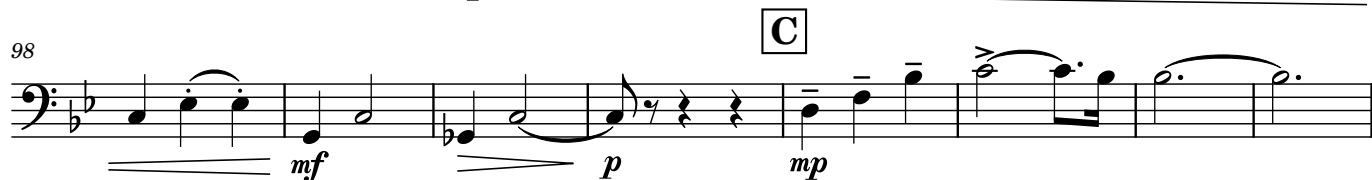
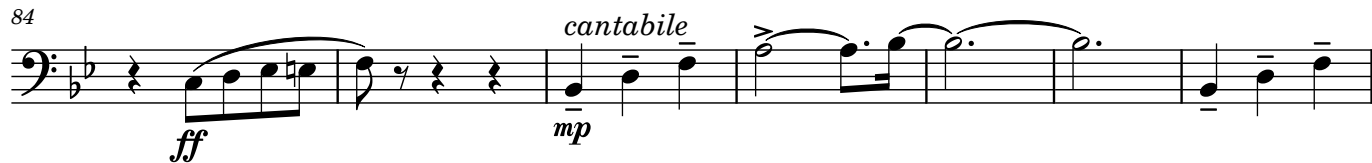
57 *ff* *f* *ff* *f*

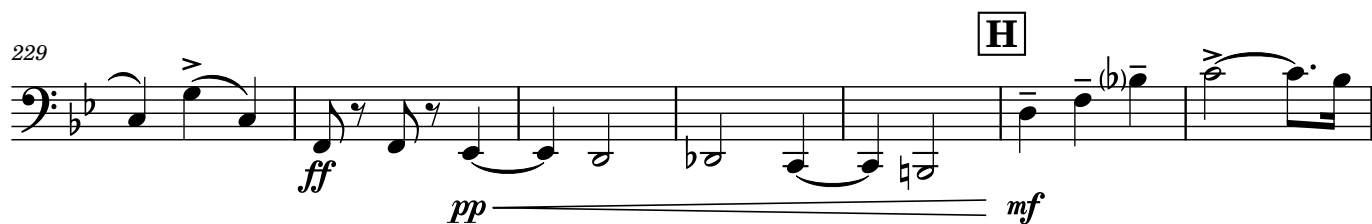
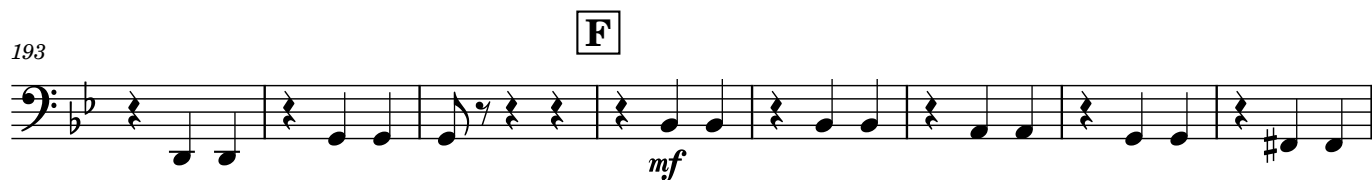
64 *ff* *f* *sf* *f* *f*

71 *ff* *f* *ff*

78 *f* *ff* *2*

Detailed description: This is a musical score for the Bassoon 4 part of 'Waltz of the Flowers' from the Nutcracker Suite, arranged for four bassoons by Alan Moore. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Tempo di Valse'. The music features various dynamics including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), mezzo-forte (mf), and sforzando (sf). Performance instructions include 'poco rall.' (slightly slower) and 'a tempo' (return to tempo), as well as 'dolce cantabile' (sweetly and slowly). The score is divided into measures, with measure numbers 9, 19, 28, 38, 48, 57, 64, 71, and 78 indicated. There are two repeat signs, labeled 'A' and 'B'. The piece concludes with a final measure marked with a '2' over a double bar line.

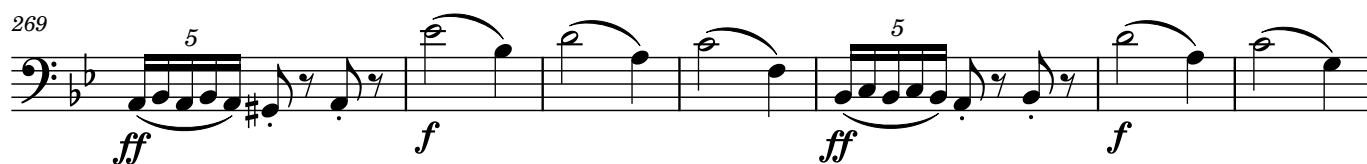




262



269



276



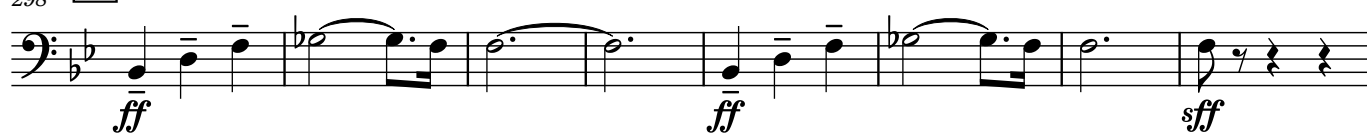
283



290



298

J

306



316



323



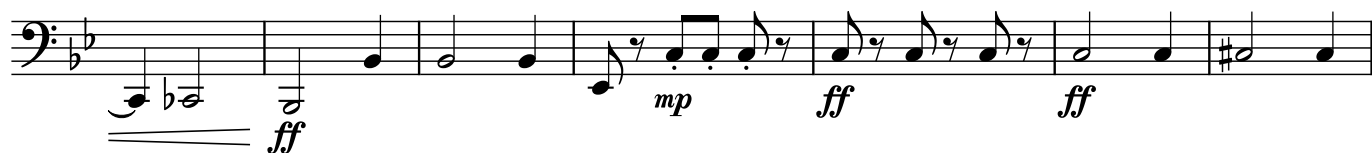
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K

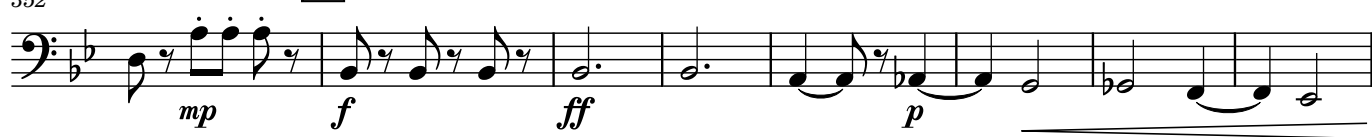
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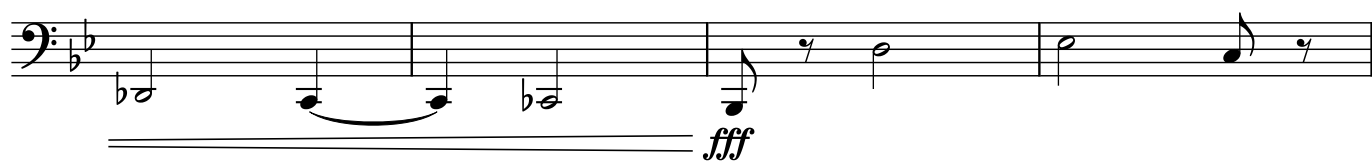
345



352

L

360



364



370

