

Bassoon 3

Waltz of the Flowers (from the Nutcracker Suite)

arranged for four bassoons

Tchaikovsky arr. Alan Moore

Tempo di Valse

Measures 1-8: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time. Notes: G2 (f), A2 (sf), B-flat2 (sf), C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics: *f*, *sf*, *sf*.

Measures 9-17: Bass clef, key signature of two flats. Notes: G2 (f), A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics: *f*, *poco rall.*, *p*.

Measures 18-24: Bass clef, key signature of two flats. Notes: G2 (pp), A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics: *a tempo*, *pp*, *p*, *dolce cantabile*.

Measures 25-30: Bass clef, key signature of two flats. Notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics: *pp*.

Measures 31-35: Bass clef, key signature of two flats. Notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics: *pp*.

Measures 36-40: Bass clef, key signature of two flats. Notes: G2 (mp), A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics: *mp*, *pp*, *p*, **A**.

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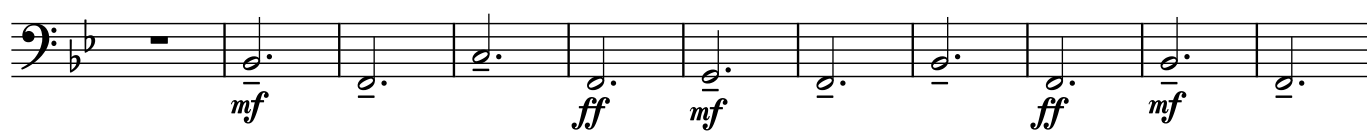
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B

58



69



80



88



98

C

107



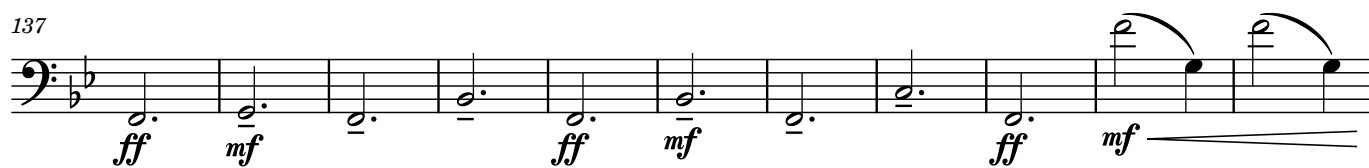
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D

126



137



148



158



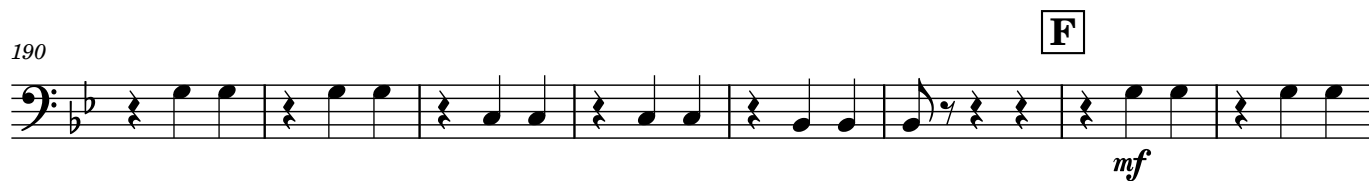
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180



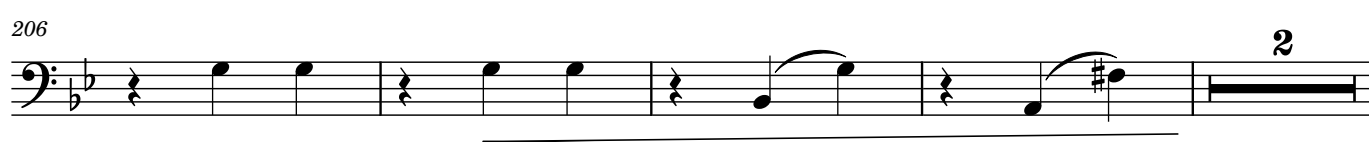
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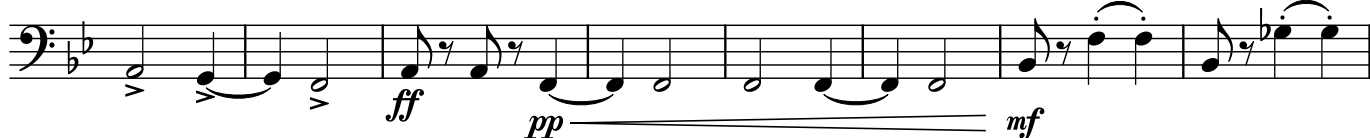


212 **G**

219



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281



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332

K



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L



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