

Bassoon 2

Waltz of the Flowers (from the Nutcracker Suite)

arranged for four bassoons

Tchaikovsky arr. Alan Moore

Tempo di Valse

9 *f sf sf*

18 *a tempo pp p dolce cantabile poco rall.*

26 *pp*

33 *mp pp p* **A**

40 *pp*

48 *mf f f* **B**

56 *f f f*

67 *sf f f*

Detailed description: This is a musical score for the Bassoon 2 part of 'Waltz of the Flowers' from the Nutcracker Suite, arranged for four bassoons by Alan Moore. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a 'Tempo di Valse' marking. The first staff (measures 1-8) features a melody with dynamic markings of *f*, *sf*, and *sf*. The second staff (measures 9-17) continues the melody, marked *f* and *p*, with a 'poco rall.' instruction. The third staff (measures 18-25) is marked 'a tempo' and 'dolce cantabile', with dynamics *pp* and *p*. The fourth staff (measures 26-32) continues the melody, marked *pp*. The fifth staff (measures 33-39) includes a first ending bracket labeled 'A' and dynamics *mp*, *pp*, and *p*. The sixth staff (measures 40-47) continues the melody, marked *pp*. The seventh staff (measures 48-55) includes a second ending bracket labeled 'B' and dynamics *mf*, *f*, and *f*. The eighth staff (measures 56-66) continues the melody, marked *f*, *f*, and *f*. The ninth staff (measures 67-74) continues the melody, marked *sf*, *f*, and *f*.

74 *f* *f* *mf*

84 *sf* *ff* *mp* *cantabile*

91 *mp* **C**

97 *mf* *f* *mp*

103 *mp* *p*

110 *mp* *mf*

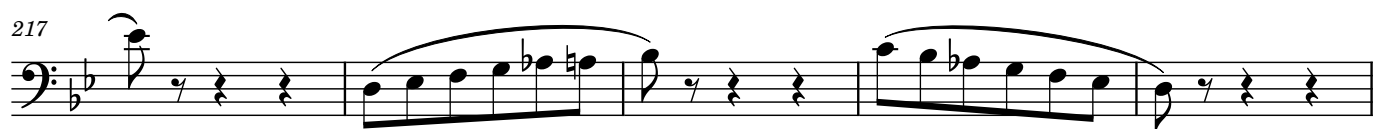
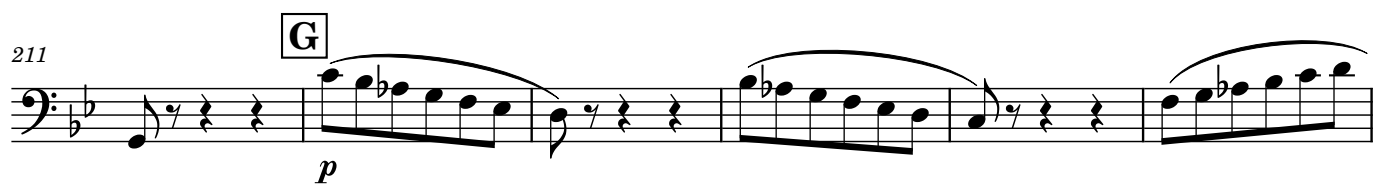
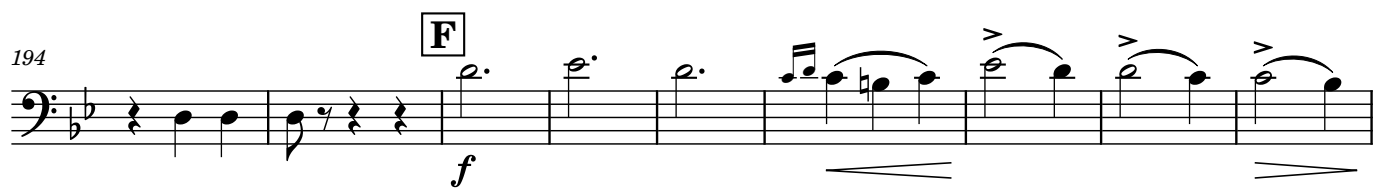
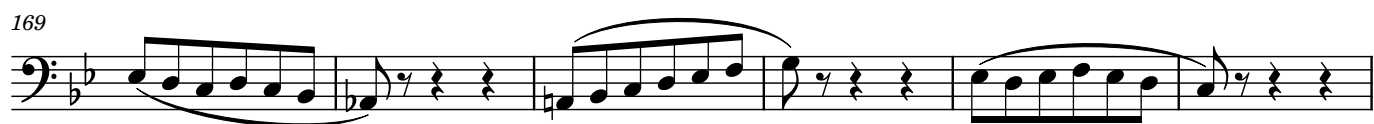
115 *ff* *f* *f* **D**

122 *f* *f* *f*

133 *sf* *f* *f* *f*

142 *f* *ff* *mf* *sf* *ff*

150 *p*



228 H

234

f *ff* *pp* *mf*

This musical staff contains measures 228 through 234. It begins with a bass clef and a key signature of two flats. The first measure (228) has a forte (*f*) dynamic. The second measure (229) has a fortissimo (*ff*) dynamic. The third measure (230) has a pianissimo (*pp*) dynamic. The fourth measure (231) has a mezzo-forte (*mf*) dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like *f*, *ff*, *pp*, and *mf* throughout the staff.

235

241

mf

This musical staff contains measures 235 through 241. It continues the musical piece with various note values and rests. The dynamic marking *mf* (mezzo-forte) is present at the end of the staff in measure 241.

242

247

f *ff*

This musical staff contains measures 242 through 247. It features a series of eighth notes and quarter notes. The dynamic markings *f* (forte) and *ff* (fortissimo) are indicated at the end of the staff in measure 247.

248 I

254

mf

This musical staff contains measures 248 through 254. It begins with a mezzo-forte (*mf*) dynamic. The staff includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like *mf* throughout the staff.

255

260

mf *mf*

This musical staff contains measures 255 through 260. It features a series of eighth notes and quarter notes. The dynamic markings *mf* (mezzo-forte) are indicated at the end of the staff in measure 260.

261

265

f *ff* *f*

This musical staff contains measures 261 through 265. It features a series of eighth notes and quarter notes. The dynamic markings *f* (forte), *ff* (fortissimo), and *f* (forte) are indicated at the end of the staff in measure 265.

266

276

f *f* *f*

This musical staff contains measures 266 through 276. It features a series of eighth notes and quarter notes. The dynamic marking *f* (forte) is indicated at the end of the staff in measure 276.

277

284

ff *f* *sf* *f*

This musical staff contains measures 277 through 284. It features a series of eighth notes and quarter notes. The dynamic markings *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *f* (forte) are indicated at the end of the staff in measure 284.

285

290

f *ff* *f*

This musical staff contains measures 285 through 290. It features a series of eighth notes and quarter notes. The dynamic markings *f* (forte), *ff* (fortissimo), and *f* (forte) are indicated at the end of the staff in measure 290.

294 J

f ————— *sf* *ff* *dolce*

301 *ff* *sff* *p*

309 *pp*

316 *mf* *sffz* *ff*

323 *ff* *ff*

K

331 *ff* *ff*

339 *p* *ff*

L

348 *ff* *ff*

356 *p* *fff*

365

370