

Bassoon 1

Waltz of the Flowers (from the Nutcracker Suite)

arranged for four bassoons

Tchaikovsky arr. Alan Moore

Tempo di Valse

9 *f sf sf*

18 *a tempo dolce cantabile* *p*

29 *p*

35 **A** *p*

42 *p*

48 *f*

53 **B** *f mf ff* 5

58 *mf ff* 5 3

Detailed description: This is a musical score for the Bassoon 1 part of 'Waltz of the Flowers' from the Nutcracker Suite, arranged by Alan Moore. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 'Tempo di Valse' marking. The first system (measures 1-8) features a melody starting on a whole note, followed by eighth and sixteenth notes, with dynamic markings of *f*, *sf*, and *sf*. The second system (measures 9-17) continues the melody, ending with a *poco rall.* and a *p* dynamic. The third system (measures 18-28) is marked 'a tempo dolce cantabile' and begins with a 4-measure rest, followed by a melody starting on a whole note and then eighth notes, with a *p* dynamic. The fourth system (measures 29-34) continues the eighth-note melody with a *p* dynamic. The fifth system (measures 35-41) is marked with a box 'A' and continues the melody, ending with a *p* dynamic. The sixth system (measures 42-47) continues the melody with a *p* dynamic. The seventh system (measures 48-52) features a more active melody with eighth and sixteenth notes, ending with a *f* dynamic. The eighth system (measures 53-57) is marked with a box 'B' and includes dynamics of *f*, *mf*, and *ff*, with a 5-measure rest. The final system (measures 58-61) continues the melody, ending with a 3-measure rest, with dynamics of *mf* and *ff*.

65



72



78



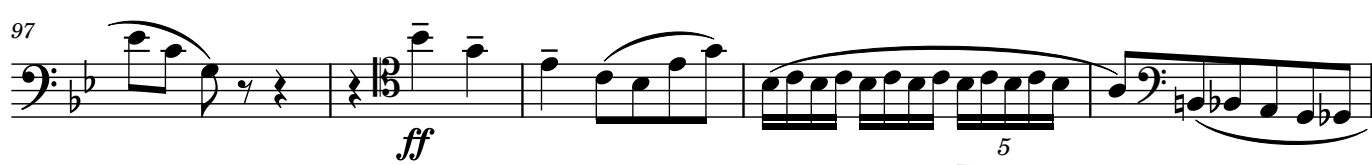
85



91



97



102 [C]



108



114



121



127



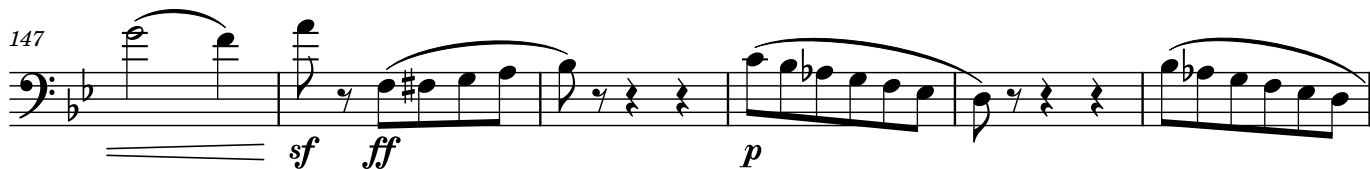
134



141



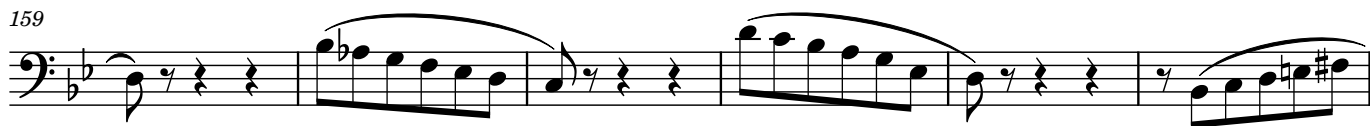
147



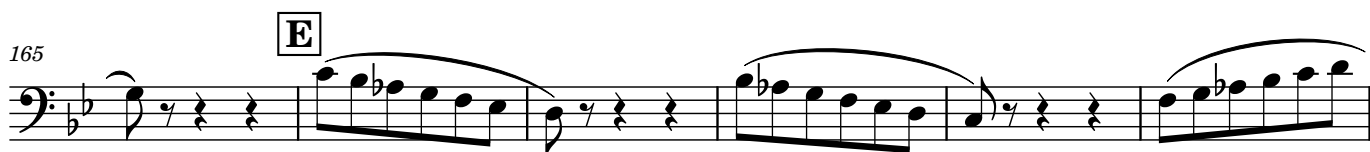
153



159



165



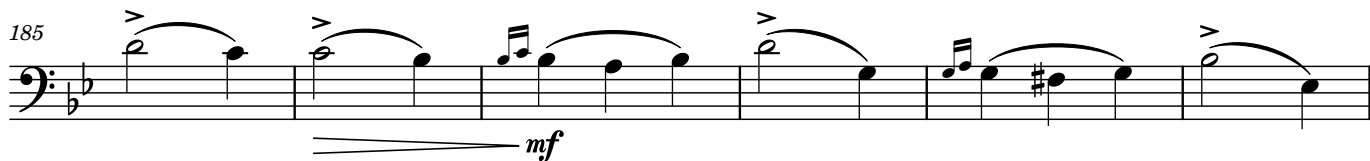
171



177



185



191



200

mf *mf* *ff* *ff* *ff*

G

209

p

216

222

f *f*

H

230

ff *pp* *mf* *mf*

237

mf *mf* *mf*

243

f *ff*

I

249

mf *mf* *mf*

255

mf *f*

260

f *f* *ff* *f* *mf*

268

ff *mf* *ff*

274

mf *ff*⁵ *mf*

281

sf *f* *mf* *ff*⁵ *mf*

288

*ff*⁵ *mf* *ff*⁵

294

f *sf* *ff* *sff* *sff* *fff* **J**

301

sff *fff* *sff* *p*

307

p

312

pp

316

mf

320

fff *fff*

327

2

K

333

*ff*³ *ff*³ **3** **2**

340

344

3 3 3

ff *mp*

349

ff 3

3

L

ff 3

2

356

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with two whole rests, followed by a triplet of eighth notes (G2, F2, E2) marked with a 'p' (piano) dynamic. This is followed by a quarter note (D2), a quarter rest, and another triplet of eighth notes (C2, B1, A1). The pattern continues with a quarter note (G1), a quarter rest, and a triplet of eighth notes (F1, E1, D1). The final measure contains a triplet of eighth notes (C1, B1, A1), a quarter note (G1), a quarter rest, and a final triplet of eighth notes (F1, E1, D1). The piece concludes with a double bar line.

360

fff

365

3 3 3 3 3

370

