

Clarinet in A

# Serenade for String Orchestra (Op.20)

arranged for wind quintet

Edward Elgar arr. Alan Moore

## I

Allegro piacevole ♩. = 82

2

*p* *pp*

8 **A**

*sf* *p* *pp*

15 *mf* *pp* *mf*

21 *p* *sf* *p* *sf* *p*

28 **B**

*pp* *p*

2

37

*p* *mf* *sf*

43

*mp* *pp* **C**

49

*mf* *pp* **D**

56

*mf*

63

*mf* *sf* *p* *pp*

71

*pp* **E**

78

*pp* *pp*

85

*ff* *sf* *p*

92

*p* *pp* *sf* **F**

98

*p* *pp* **G**

104

*p* *p*

110

*sf* *p* *sf* *pp*

117

*sf* *sf* *sf* *sf* *sf* *f*

**H**

122

*sf* *sf* *sf* *sf* *sf* *sf*

126

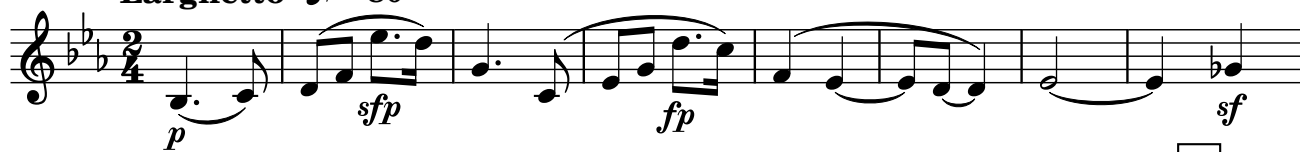
*sf* *p* *pp*

133

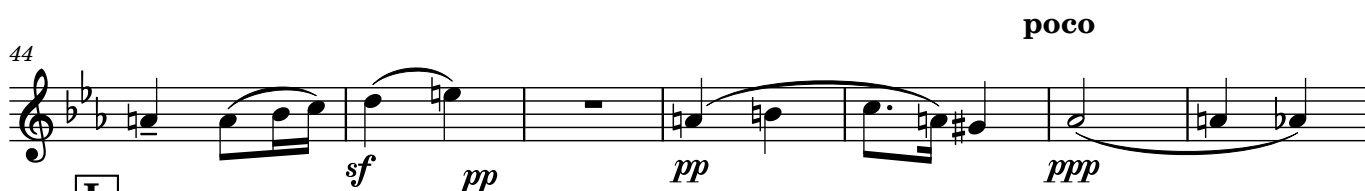
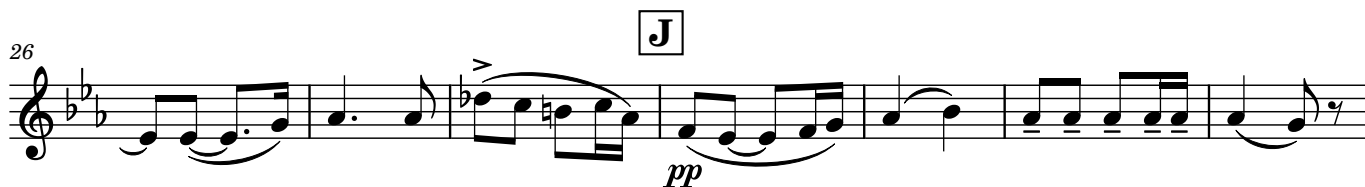
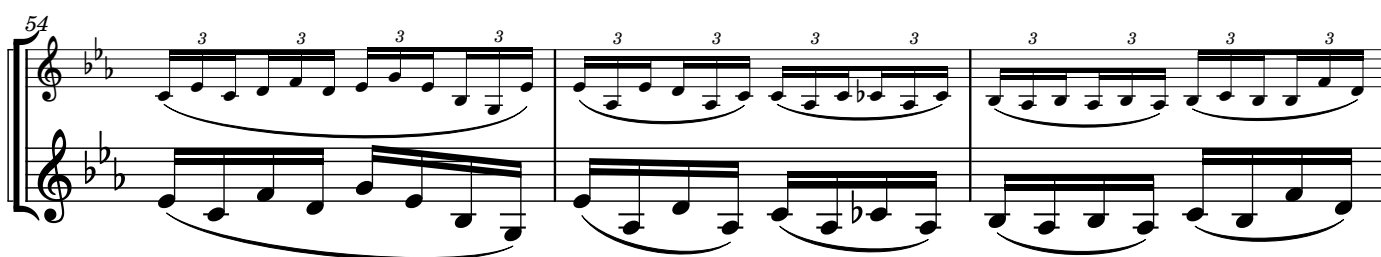
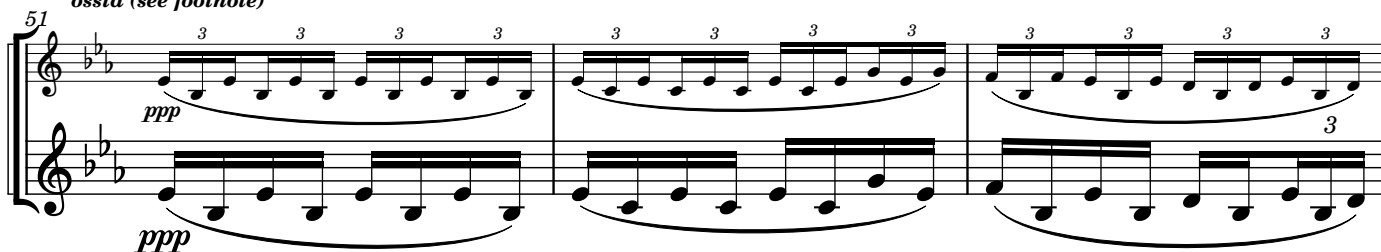
*ppp*

## II

Larghetto ♩ = 80



9 a tempo

**L** a tempo  
ossia (see footnote)

57

Measures 57-60 of a musical score in B-flat major. The music features a continuous eighth-note triplet pattern in both hands. Measures 57 and 58 include accents (^) over the first notes of the triplets. Measure 59 has a forte (f) dynamic marking. Measure 60 continues the triplet pattern.

60

Measures 60-63 of a musical score in B-flat major. The music continues with eighth-note triplet patterns in both hands. Measures 61 and 62 feature piano (p) dynamics. Measure 63 continues the triplet pattern.

63

Measures 63-65 of a musical score in B-flat major. Measures 63 and 64 begin with piano (p) dynamics and include accents (^) over the first notes of the triplets. Measure 65 continues the triplet pattern.

65

**M**

Measures 65-73 of a musical score in B-flat major. Measure 65 includes a boxed 'M' above the staff. The music features a variety of dynamics: pp (pianissimo) in measures 65, 66, and 67; mp (mezzo-piano) in measure 68; and p (piano) in measure 69. Measures 70-73 continue the melodic line with various articulations.

73

Measures 73-77 of a musical score in B-flat major. The music features a melodic line with various articulations, including accents (^) and a final measure with a fermata. A piano (pp) dynamic is marked in measure 74.

## III

Allegretto  $\text{♩} = 92$ 

*poco marcato*

*p* *pp* *p*

5 *p* *p*

9 *p*

13 **N** *pp*

17 *p*

21 *poco* **O** *a tempo* *pp* *mf*

25 *f*

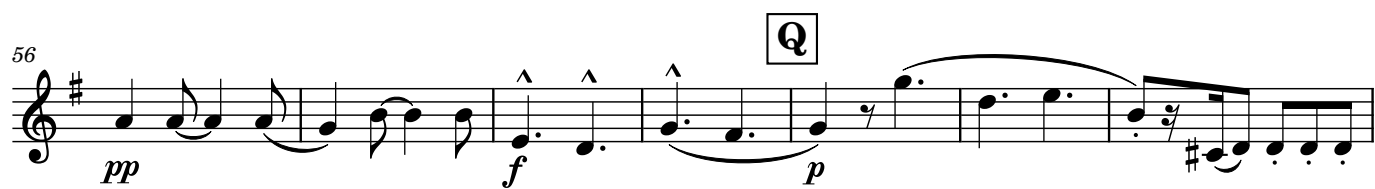
29 *p* *pp*

34 **P** *come prima* *ppp* *mf* *pp* *pp*

41 *espress.* *pp* *p* *p*

49 *p subito* *pp* *f*

56

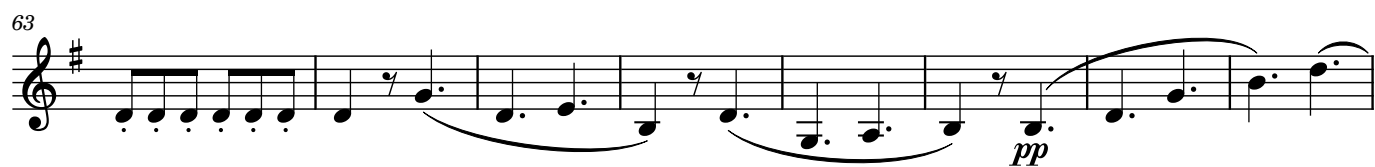


pp f p

Q

Musical staff 56-62: Treble clef, key of D major. Measures 56-62. Dynamics: pp, f, p. A box labeled 'Q' is above measure 61. The staff contains eighth and quarter notes with various articulations like accents and slurs.

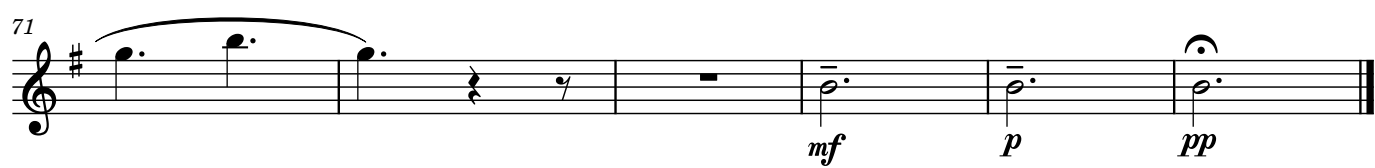
63



pp

Musical staff 63-70: Treble clef, key of D major. Measures 63-70. Dynamics: pp. The staff contains eighth and quarter notes with various articulations like accents and slurs.

71



mf p pp

Musical staff 71-76: Treble clef, key of D major. Measures 71-76. Dynamics: mf, p, pp. The staff contains half and quarter notes with various articulations like accents and slurs.