

Horn in F

Lachrimæ, or Seven Teares
Figured in Seaven Passionate Pavans
with divers other pavans, galliards and allemands

arranged for wind quintet from viol consort original
(transposed up a up a fourth, note lengths halved, notation modernised)

John Dowland (1603) arr. Alan Moore

*"Many men are melancholy by hearing music, but it is a pleasing melancholy that it causeth;
and therefore to such as are discontent, in woe, fear, sorrow, or dejected, it is a most present
remedy: it expels care, alters their grieved minds, and easeth in an instant."*

Robert Burton, from *The Anatomy of Melancholy* - 1621

1. Lachrimæ Antiquæ - Ancient Tears

Lento (♩ = 48)

mp

6

12

17

22

2. Lachrimæ Antiquæ Novæ - *Ancient Tears Renewed*

Lento (♩ = 48)
mp

6

11

14

18 **D**

22

C

This musical score is for a piece in 4/4 time, marked Lento (♩ = 48) and mezzo-piano (mp). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accents (marked with a 'v') and a dynamic marking of 'mp'. A repeat sign with first and second endings is present at measure 14. A box labeled 'C' is placed above the staff at measure 18. A box labeled 'D' is placed above the staff at measure 22. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

3. Lachrimæ Gementes - *Sighing Tears*

Lento (♩ = 44)
mp

6

11

15 **F**

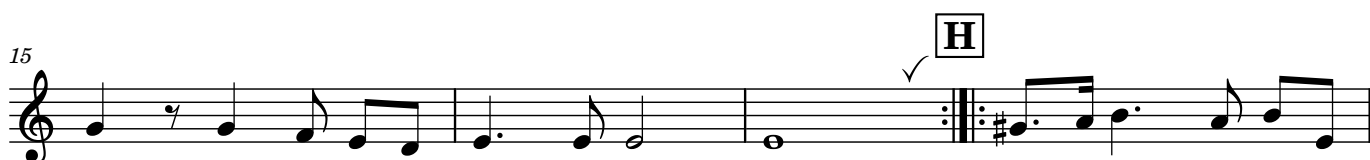
E

This musical score is for a piece in 4/4 time, marked Lento (♩ = 44) and mezzo-piano (mp). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accents (marked with a 'v') and a dynamic marking of 'mp'. A repeat sign with first and second endings is present at measure 11. A box labeled 'E' is placed above the staff at measure 15. A box labeled 'F' is placed above the staff at measure 15. The piece concludes with a double bar line and repeat dots at the end of the third staff.



4. Lachrimæ Tristes - *Sad Tears*

Lento (♩ = 44)



5. Lachrimæ Coactæ - *Forced Tears*

Lento (♩ = 48)

5

10

14

19

I

J

Detailed description: This is a musical score for a piece titled 'Lachrimæ Coactæ - Forced Tears'. It is in 4/4 time and marked 'Lento' with a tempo of 48 quarter notes per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'mp' (mezzo-piano) and 'f' (forte). The score includes two repeat signs, one at measure 10 and another at measure 14. The first repeat sign is labeled 'I' and the second is labeled 'J'. The piece concludes with a double bar line and repeat dots.

6. Lachrimæ Amantis - *A Lover's Tears*

Lento (♩ = 44)

6

11

15

K

L

Detailed description: This is a musical score for a piece titled 'Lachrimæ Amantis - A Lover's Tears'. It is in 4/4 time and marked 'Lento' with a tempo of 44 quarter notes per minute. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'mp' (mezzo-piano) and 'f' (forte). The score includes two repeat signs, one at measure 6 and another at measure 11. The first repeat sign is labeled 'K' and the second is labeled 'L'. The piece concludes with a double bar line and repeat dots.

[illegible]

24

✓

✓

7. Lachrimæ Veræ - *True Tears*

Lento (♩ = 42)

[illegible][illegible]

15

✓ **N** ✓

mp

[illegible]

8. Semper Dowland Semper Dolens

Lento (♩ = 48)

mp

6

11

17

21

24

27

30

35

O

P

The musical score for 'Semper Dowland Semper Dolens' is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Lento' and a quarter note equal to 48 beats. The dynamics start at mezzo-piano (mp). The score consists of eight staves of music. Measure numbers 6, 11, 17, 21, 24, 27, 30, and 35 are indicated at the start of their respective staves. There are two repeat signs: one at measure 11 marked with a boxed 'O', and another at measure 21 marked with a boxed 'P'. The piece concludes with a double bar line at the end of the eighth staff.

9. Sir Henry Umpton's Funerall

Larghetto (♩ = 52)

mf

The musical score for 'Sir Henry Umpton's Funerall' is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 52 beats. The dynamics start at mezzo-forte (mf). The score consists of a single staff of music. The piece concludes with a double bar line.

6

10

15

20

24

Q

R

10. Mr. John Langton's Pavan

Stately (♩ = 56)

mf

6

11

16

20

S

T

11. The King of Denmark's Galiard

Elegantly (♩ = 68)

Musical score for 'The King of Denmark's Galiard' in 3/4 time, key of B-flat major. The tempo is 'Elegantly' with a quarter note equal to 68 beats per minute. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 1 through 7. The second staff starts at measure 8 and contains measures 8 through 16. The third staff starts at measure 17 and contains measures 17 through 21. The fourth staff starts at measure 22 and contains measures 22 through 25, ending with a double bar line and repeat dots. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several upward-pointing checkmarks (✓) above certain notes, indicating specific performance techniques or accents.

12. The Earle of Essex Galiard

Stately (♩ = 60)

Musical score for 'The Earle of Essex Galiard' in 3/4 time, key of B-flat major. The tempo is 'Stately' with a quarter note equal to 60 beats per minute. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 1 through 6, with a mezzo-forte (mf) dynamic marking at the beginning. The second staff starts at measure 7 and contains measures 7 through 13, featuring a repeat sign and a boxed letter 'U' above measure 10. The third staff starts at measure 14 and contains measures 14 through 19, featuring a repeat sign and a boxed letter 'V' above measure 16. The fourth staff starts at measure 20 and contains measures 20 through 24, ending with a double bar line and repeat dots. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several upward-pointing checkmarks (✓) above certain notes, indicating specific performance techniques or accents.

13. Sir John Souch his Galiard

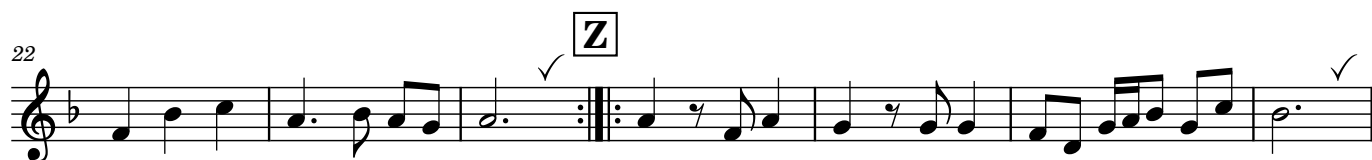
Elegantly (♩ = 68)

Musical score for 'Sir John Souch his Galiard' in 3/4 time, key of B-flat major. The tempo is 'Elegantly' with a quarter note equal to 68 beats per minute. The score consists of one staff of music. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic marking. It contains measures 1 through 8, ending with a double bar line and repeat dots. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several upward-pointing checkmarks (✓) above certain notes, indicating specific performance techniques or accents.



14. M. Henry Noel his Galiard

Elegantly (♩ = 64)



15. M. Giles Hobies Galiard

Elegantly (♩ = 68)

mf

7 **AA**

14 **BB**

20

This musical score is for a piece in 3/4 time, marked 'Elegantly' with a tempo of 68 beats per minute. It begins with a mezzo-forte (mf) dynamic. The melody is written on a single staff in G minor. It features several measures with accents (checkmarks) and repeat signs. Section markers 'AA' and 'BB' are placed above the staff at measures 7 and 14 respectively. The piece concludes with a repeat sign at measure 20.

16. M. Nicholas Gryffith his Galiard

Elegantly (♩ = 68)

mp

7 **CC**

13

19 **DD**

26

This musical score is for a piece in 3/4 time, marked 'Elegantly' with a tempo of 68 beats per minute. It begins with a mezzo-piano (mp) dynamic. The melody is written on a single staff in G major. It features several measures with accents (checkmarks) and repeat signs. Section markers 'CC' and 'DD' are placed above the staff at measures 7 and 19 respectively. The piece concludes with a repeat sign at measure 26.

17. M. Thomas Collier his Galiard

Stately (♩ = 72)

musical score for '17. M. Thomas Collier his Galiard' in 3/4 time, marked 'Stately' (♩ = 72). The score is written in treble clef with a key signature of one flat (B♭). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and includes a repeat sign with a box labeled 'EE' above it. The third staff starts at measure 17 and includes a box labeled 'FF' above it. The fourth staff starts at measure 21. Accents (✓) are placed above several notes throughout the piece.

18. Captaine Digorie Piper his Galiard

Stately (♩ = 76)

musical score for '18. Captaine Digorie Piper his Galiard' in 3/4 time, marked 'Stately' (♩ = 76). The score is written in treble clef with a key signature of one flat (B♭). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6 and includes a repeat sign with a box labeled 'GG' above it. The third staff starts at measure 13 and includes a box labeled 'HH' above it. The fourth staff starts at measure 21. Accents (✓) are placed above several notes throughout the piece.

19. M. Buctons Galiard

Stately (♩ = 72)

7

II

17

JJ

mf

f

Detailed description: This is the musical score for '19. M. Buctons Galiard'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Stately' with a quarter note equal to 72 beats per minute. The score consists of three staves. The first staff begins with a *mf* dynamic and a fermata. The second staff starts at measure 7, marked with a box containing 'II', and includes a repeat sign. The third staff starts at measure 17, marked with a box containing 'JJ', and begins with a *f* dynamic. Accents (checkmarks) are placed above several notes throughout the piece.

20. Mistress Nichols Almand

Gently Flowing (♩ = 52)

KK

4

mp

Detailed description: This is the musical score for '20. Mistress Nichols Almand'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Gently Flowing' with a quarter note equal to 52 beats per minute. The score consists of two staves. The first staff begins with a *mp* dynamic and includes a repeat sign. The second staff starts at measure 4 and continues the melody. Accents (checkmarks) are placed above several notes.

21. M. George Whitehead his Almand

Flowing (♩ = 56)

LL

5

f (mf)

mf

9

f

Detailed description: This is the musical score for '21. M. George Whitehead his Almand'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Flowing' with a quarter note equal to 56 beats per minute. The score consists of three staves. The first staff begins with a *f (mf)* dynamic. The second staff starts at measure 5, marked with a box containing 'LL', and begins with a *mf* dynamic. The third staff starts at measure 9 and begins with a *f* dynamic. Accents (checkmarks) are placed above several notes.