

*Lachrimæ, or Seven Teares*  
*Figured in Seaven Passionate Pavans*  
*with divers other pavans, galliards and allemands*

arranged for wind quintet from viol consort original  
(transposed up a up a fourth, note lengths halved, notation modernised)

John Dowland (1603) arr. Alan Moore

*"Many men are melancholy by hearing music, but it is a pleasing melancholy that it causeth;  
and therefore to such as are discontent, in woe, fear, sorrow, or dejected, it is a most present  
remedy: it expels care, alters their grieved minds, and easeth in an instant."*

Robert Burton, from *The Anatomy of Melancholy* - 1621

1. Lachrimæ Antiquæ - Ancient Tears

**Lento** (♩ = 48)

The musical score is for a wind quintet, featuring five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The tempo is marked **Lento** with a quarter note equal to 48 beats (♩ = 48). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a modernized notation, transposed up a fourth from the original. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is marked *mp* (mezzo-piano). The Flute, Oboe, Clarinet, and Horn parts are in the treble clef, and the Bassoon part is in the bass clef. The music is written in a modernized notation, transposed up a fourth from the original. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

9 **A**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 9 through 12 of section A. The key signature has one flat (Bb). Measure 9 begins with a repeat sign. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 10. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with various note values and rests.

13

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 13 through 15. The musical texture continues with the Flute leading the melodic material, while the other instruments provide accompaniment. Measure 15 ends with a sharp sign in the Flute part.

16 **B**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 16 through 18 of section B. Measure 16 begins with a repeat sign and a key signature change to two sharps (F# and C#). Checkmarks are placed above the first measure of each instrument part. The Flute part has a melodic line, while the Oboe, Clarinet, Horn, and Bassoon parts have rests or specific notes in the first measure. The system concludes with measure 18.

20

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

23

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

## 2. Lachrimæ Antiquæ Novæ - *Ancient Tears Renewed*

**Lento** (♩ = 48)

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

*mp*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 4, 5, and 6. Measure 4 starts with a key signature change to one flat (Bb) and a common time signature. The Flute (Fl.) has a quarter note Bb, a dotted quarter note D, and an eighth note G. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a half note Bb. The Bassoon (Bsn.) has a half note Bb. Measure 5 features a key signature change to two sharps (F# and C#) and a common time signature. The Flute (Fl.) has a quarter note C#, a dotted quarter note D, and an eighth note E. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a quarter note Bb, a dotted quarter note D, and an eighth note E. The Bassoon (Bsn.) has a half note Bb. Measure 6 returns to one flat (Bb) and common time. The Flute (Fl.) has a quarter note Bb, a dotted quarter note D, and an eighth note G. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a half note Bb. The Bassoon (Bsn.) has a half note Bb.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

C

This system contains measures 7, 8, and 9. Measure 7 starts with a key signature change to one flat (Bb) and a common time signature. The Flute (Fl.) has a quarter note Bb, a dotted quarter note D, and an eighth note G. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a half note Bb. The Bassoon (Bsn.) has a half note Bb. Measure 8 features a key signature change to two sharps (F# and C#) and a common time signature. The Flute (Fl.) has a quarter note C#, a dotted quarter note D, and an eighth note E. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a quarter note Bb, a dotted quarter note D, and an eighth note E. The Bassoon (Bsn.) has a half note Bb. Measure 9 returns to one flat (Bb) and common time. The Flute (Fl.) has a quarter note Bb, a dotted quarter note D, and an eighth note G. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a half note Bb. The Bassoon (Bsn.) has a half note Bb.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 10, 11, and 12. Measure 10 starts with a key signature change to one flat (Bb) and a common time signature. The Flute (Fl.) has a quarter note Bb, a dotted quarter note D, and an eighth note G. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a half note Bb. The Bassoon (Bsn.) has a half note Bb. Measure 11 features a key signature change to two sharps (F# and C#) and a common time signature. The Flute (Fl.) has a quarter note C#, a dotted quarter note D, and an eighth note E. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a quarter note Bb, a dotted quarter note D, and an eighth note E. The Bassoon (Bsn.) has a half note Bb. Measure 12 returns to one flat (Bb) and common time. The Flute (Fl.) has a quarter note Bb, a dotted quarter note D, and an eighth note G. The Oboe (Ob.) has a half note Bb. The Clarinet (Cl.) has a quarter note D, a dotted quarter note F#, and an eighth note E. The Horn (Hn.) has a half note Bb. The Bassoon (Bsn.) has a half note Bb.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

**D**

19

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

23

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

### 3. Lachrimæ Gementes - *Sighing Tears*

**Lento** (♩ = 44)

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 4, 5, and 6. The key signature has one flat (B-flat). Measure 4 starts with a 4-measure rest for the Flute. The Oboe, Clarinet, Horn, and Bassoon all play eighth notes. Measure 5 features a half note for the Flute, a half note for the Oboe with an accent, a quarter note for the Clarinet, a half note for the Horn, and a half note for the Bassoon. Measure 6 continues with eighth notes for the Flute, Oboe, and Clarinet, while the Horn and Bassoon play quarter notes.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

**E**

This system contains measures 7, 8, and 9. Measure 7 has eighth notes for the Flute, Oboe, and Clarinet, and quarter notes for the Horn and Bassoon. Measure 8 features a whole note for the Flute, a half note for the Oboe, a half note for the Clarinet, and whole notes for the Horn and Bassoon. A double bar line with repeat dots is placed after measure 8. Measure 9 continues with eighth notes for the Flute, Oboe, and Clarinet, and quarter notes for the Horn and Bassoon. A box labeled 'E' is positioned above measure 8, with checkmarks indicating the end of the phrase for each instrument.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 11, 12, and 13. Measure 11 has eighth notes for the Flute, Oboe, and Clarinet, and quarter notes for the Horn and Bassoon. Measure 12 features a half note for the Flute, a half note for the Oboe, a half note for the Clarinet, and half notes for the Horn and Bassoon. Measure 13 continues with eighth notes for the Flute, Oboe, and Clarinet, and quarter notes for the Horn and Bassoon. Accents are placed over the Oboe and Clarinet parts in measures 12 and 13.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

17

**F**

Fl.

Ob.

Cl.

Hn.

Bsn.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

#### 4. Lachrimæ Tristes - *Sad Tears*

**Lento** (♩ = 44)

Flute

Oboe

Clarinet

Horn

Bassoon

*p*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

7 G

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

11

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

14

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

17 H

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

20

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

23

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

5. Lachrimæ Coactæ - *Forced Tears*

**Lento** (♩ = 48)

Flute *mp*

Oboe *mp*

Clarinet *mp*

Horn

Bassoon *mp*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

**I**

10

Fl.

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

J

19

Fl.

Ob.

Cl.

Hn.

Bsn.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

## 6. Lachrimæ Amantis - *A Lover's Tears*

Lento (♩ = 44)

Flute

Oboe

Clarinet

Horn

Bassoon

*mp*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

**K**

11

Fl.

Ob.

Cl.

Hn.

Bsn.

15 L

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

20

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

23

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

7. Lachrimæ Veræ - *True Tears*

Lento (♩ = 42)

Flute

Oboe

Clarinet

Horn

Bassoon

*mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

**M**

10

Fl.

Ob.

Cl.

Hn.

Bsn.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

N

*mp*

*mp*

*mp*

*mp*

*mp*

18

Fl.

Ob.

Cl.

Hn.

Bsn.

22

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This musical score block contains measures 22, 23, and 24 of a woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a key signature change to one sharp (F-sharp). Measure 23 has a key signature change to one flat (B-flat). Measure 24 has a key signature change to one sharp (F-sharp). Each staff has a checkmark above the final measure (24). The Flute part has a checkmark above measure 22. The Oboe part has a checkmark above measure 23. The Clarinet part has a checkmark above measure 24. The Horn part has a checkmark above measure 24. The Bassoon part has a checkmark above measure 24.

## 8. Semper Dowland Semper Dolens

**Lento** (♩ = 48)

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

*mp*

This musical score block contains measures 1, 2, and 3 of the piece 'Semper Dowland Semper Dolens'. The tempo is Lento (♩ = 48). The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part has a checkmark above measure 1. The Oboe part has a checkmark above measure 2. The Clarinet part has a checkmark above measure 3. The Horn part has a checkmark above measure 3. The Bassoon part has a checkmark above measure 3. The dynamic marking *mp* (mezzo-piano) is present in measures 1, 2, and 3.

4

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This musical score block contains measures 4, 5, and 6 of the piece 'Semper Dowland Semper Dolens'. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff has a checkmark above the final measure (6). The Flute part has a checkmark above measure 4. The Oboe part has a checkmark above measure 5. The Clarinet part has a checkmark above measure 6. The Horn part has a checkmark above measure 6. The Bassoon part has a checkmark above measure 6.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

10

O

Fl.

Ob.

Cl.

Hn.

Bsn.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

23

**P**

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

28

Fl.

Ob.

Cl.

Hn.

Bsn.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

33

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 33 and 34 of a musical score. The key signature has one flat (B-flat). Measure 33 shows the Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 34 continues the parts, with a 2/4 time signature change at the end. Accents are marked above the notes in measures 33 and 34.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 35 and 36 of a musical score. The key signature has one flat (B-flat). Measure 35 shows the Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 36 continues the parts, with a 2/4 time signature change at the end. Accents are marked above the notes in measures 35 and 36.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 37 and 38 of a musical score. The key signature has one flat (B-flat). Measure 37 shows the Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 38 continues the parts, with a 4/4 time signature change at the end. The score ends with a double bar line and repeat dots.

## 9. Sir Henry Umpton's Funerall

Larghetto (♩ = 52)

Flute

Oboe

Clarinet

Horn

Bassoon

*mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

9

Q

12

Fl.

Ob.

Cl.

Hn.

Bsn.

15

Fl.

Ob.

Cl.

Hn.

Bsn.

R

19

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

This block contains the musical notation for measures 21, 22, and 23. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a whole note for the Flute and a half note for the other instruments. Measure 22 features a complex woodwind texture with many eighth and sixteenth notes. Measure 23 concludes with a half note for the Flute and a quarter note for the other instruments. Accents (checkmarks) are placed above the first notes of measures 21, 22, and 23.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

This block contains the musical notation for measures 24, 25, and 26. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. Measure 24 begins with a half note for the Flute and a quarter note for the other instruments. Measure 25 continues the woodwind texture. Measure 26 ends with a double bar line and repeat dots. Accents (checkmarks) are placed above the first notes of measures 24, 25, and 26.

## 10. Mr. John Langton's Pavan

Stately (♩ = 56)

Flute

Oboe

Clarinet

Horn

Bassoon

*mf*

This block contains the musical notation for the beginning of 'Mr. John Langton's Pavan'. The tempo is 'Stately' with a quarter note equal to 56 beats per minute. The key signature has two flats and the time signature is 4/4. The instruments are Flute, Oboe, Clarinet, Horn, and Bassoon. The music begins with a half note for the Flute and a quarter note for the other instruments. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe, Clarinet, Horn, and Bassoon. Accents (checkmarks) are placed above the first notes of measures 1, 2, and 3.

4

Fl.

Ob.

Cl.

Hn.

Bsn.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

S

10

Fl.

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

16

**T**

Fl.

Ob.

Cl.

Hn.

Bsn.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score block contains measures 22 through 24 of the piece. It is written for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 22 begins with a rehearsal mark '22'. The Flute part has a melodic line with a slur over measures 22 and 23, and a checkmark above the final note in measure 24. The Oboe part has a checkmark above the first note in measure 22. The Clarinet part has a checkmark above the first note in measure 22. The Horn part has a checkmark above the first note in measure 22. The Bassoon part has a checkmark above the first note in measure 22. The score ends with a double bar line and repeat dots in measure 24.

## 11. The King of Denmark's Galiard

**Elegantly** (♩ = 68)

Flute

Oboe

Clarinet

Horn

Bassoon

This musical score block contains measures 1 through 5 of the piece. It is written for a woodwind quintet: Flute (Flute), Oboe (Oboe), Clarinet (Clarinet), Horn (Horn), and Bassoon (Bassoon). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is 'Elegantly' with a quarter note equal to 68 beats per minute (♩ = 68). The score begins with a key signature change from two flats to one flat (B-flat only) in measure 1. The Flute part has a checkmark above the final note in measure 5. The Oboe part has a checkmark above the final note in measure 5. The Clarinet part has a checkmark above the final note in measure 5. The Horn part has a checkmark above the final note in measure 5. The Bassoon part has a checkmark above the final note in measure 5. The score ends with a double bar line in measure 5.

6

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score block contains measures 6 through 10 of the piece. It is written for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a rehearsal mark '6'. The Flute part has a checkmark above the final note in measure 10. The Oboe part has a checkmark above the final note in measure 10. The Clarinet part has a checkmark above the final note in measure 10. The Horn part has a checkmark above the final note in measure 10. The Bassoon part has a checkmark above the final note in measure 10. The score ends with a double bar line in measure 10.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 12 through 16 of a musical score. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 12 starts with a half note G3 in the Flute, marked with a checkmark. Measures 13-15 show various melodic and harmonic developments across the instruments, with many notes marked with checkmarks. Measure 16 concludes the system with a half note G3 in the Flute, also marked with a checkmark.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 17 through 20. The instrumentation remains the same. Measure 17 begins with a half note G3 in the Flute, marked with a checkmark. Measures 18-19 continue the musical themes, with various notes marked with checkmarks. Measure 20 ends the system with a half note G3 in the Flute, marked with a checkmark.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 21 through 24. The instrumentation remains the same. Measure 21 starts with a half note G3 in the Flute, marked with a checkmark. Measures 22-23 show further musical development. Measure 24 concludes the system with a half note G3 in the Flute, marked with a checkmark. The system ends with a double bar line.

## 12. The Earle of Essex Galiard

Stately (♩ = 60)

Flute

Oboe *mf*

Clarinet *mf*

Horn *mf*

Bassoon *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

9 **U**

Fl.

Ob.

Cl.

Hn.

Bsn.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

V

19

Fl.

Ob.

Cl.

Hn.

Bsn.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

## 13. Sir John Souch his Galiard

Elegantly (♩ = 68)

Flute *mf*

Oboe *mf*

Clarinet *mf*

Horn *mf*

Bassoon *mf*

6

Fl.

Ob.

Cl.

Hn.

Bsn.

W

11

Fl.

Ob.

Cl.

Hn.

Bsn.

15

X

Fl.

Ob.

Cl.

Hn.

Bsn.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

## 14. M. Henry Noel his Galiard

Elegantly (♩ = 64)

Flute

Oboe

Clarinet

Horn

Bassoon

*mf*

*mf*

*mf*

*mf*

*mf*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Y

10

Fl.

Ob.

Cl.

Hn.

Bsn.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

**Z**

26

Fl.

Ob.

Cl.

Hn.

Bsn.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

## 15. M. Giles Hobies Galiard

Elegantly (♩ = 68)

Flute

Oboe

Clarinet

Horn

Bassoon

*mf*

*mf*

*mf*

*mf*

*mf*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

9

AA

Fl.

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

✓

17

**BB**

Fl.

Ob.

Cl.

Hn.

Bsn.

✓

21

Fl.

Ob.

Cl.

Hn.

Bsn.

✓

## 16. M. Nicholas Gryffith his Galiard

Elegantly (♩ = 68)

Flute

Oboe

Clarinet

Horn

Bassoon

*mp*

Fl.

Ob.

Cl.

Hn.

Bsn.

CC

Fl.

Ob.

Cl.

Hn.

Bsn.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

DD

23

Fl.

Ob.

Cl.

Hn.

Bsn.

28

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

## 17. M. Thomas Collier his Galiard

Stately (♩ = 72)

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

*mf*  
*mf*  
*mf*  
*mf*

5

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

EE

11

Fl.

Ob.

Cl.

Hn.

Bsn.

**FF**

16

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

# 18. Capitaine Digorie Piper his Galiard

Stately (♩ = 76)

Flute

Oboe

Clarinet

Horn

Bassoon

*f*

6

GG

Fl.

Ob.

Cl.

Hn.

Bsn.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

17 **HH**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

22

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

## 19. M. Buctons Galiard

**Stately** (♩ = 72)

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

*mf*

*mf*

*mf*

*mf*

*mf*

5 II

Fl. Ob. Cl. Hn. Bsn.

10

Fl. Ob. Cl. Hn. Bsn.

JJ 15

Fl. Ob. Cl. Hn. Bsn.

*f*

21

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This musical score block contains measures 21 through 24 for a woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 starts with a first ending bracket. Each instrument part has a checkmark at the end of measure 24, indicating a repeat or a specific performance instruction.

## 20. Mistress Nichols Almand

Gently Flowing (♩ = 52)

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

*mp*

This musical score block contains measures 1 through 4 of the piece 'Mistress Nichols' by Almand. The instruments are Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Gently Flowing' with a quarter note equal to 52 beats per minute. The dynamic is marked *mp* (mezzo-piano). Each instrument part has a checkmark at the end of measure 4.

**KK**

3

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This musical score block contains measures 5 through 8 of the piece 'Mistress Nichols'. The instruments are Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A box labeled 'KK' is placed above measure 5. A first ending bracket with the number '3' is shown at the beginning of measure 5. Each instrument part has a checkmark at the end of measure 8.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

## 21. M. George Whitehead his Almand

Flowing (♩ = 56)

4/4

Flute

Oboe

Clarinet

Horn

Bassoon

*f (mf)*

*f (mf)*

*f (mf)*

*f (mf)*

*f (mf)*

4

LL

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

7

Fl.

Ob.

Cl.

Hn.

Bsn.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

11

Fl.

Ob.

Cl.

Hn.

Bsn.