

Horn in F
Serenade for String Orchestra (Op.20)

arranged for wind quintet

Edward Elgar arr. Alan Moore

I

Allegro piacevole ♩ = 82

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef with a 6/8 time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 22, 29, 36, and 41 indicated at the start of their respective lines.

The score includes various dynamic markings and articulations:

- Measure 1:** *sf* (sforzando), *p* (piano).
- Measure 6:** *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *p* (piano).
- Measure 11:** *dim.* (diminuendo), *pp* (pianissimo).
- Measure 16:** *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).
- Measure 22:** *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *2* (second ending).
- Measure 29:** *pp* (pianissimo), *p* (piano), *p* (piano), *mf* (mezzo-forte).
- Measure 36:** *mf* (mezzo-forte).
- Measure 41:** *2* (second ending).

The score is marked with a box labeled "A" above measure 11 and a box labeled "B" above measure 29.

45 **C**

p *pp*

51 *mf* *pp*

56 *mf*

62 **D**

mf *sf*

69 *p* *pp* *pp*

75 *pp*

81 **E**

pp *mf* *ff*

88 **F**

sf *f* *p*

93 *sf* *p* *sf*

99 **G**

p *pp* *p*

107 *p*

113

H

120

mf *f* *sf* *sf*

127

mp *p* *pp* *ppp*

135

II

Larghetto ♩ = 80 **a tempo**

11

fp *fp* **I** *sf* *p* *pp*

20

J **K** *pp*

29

L *pp* *pp* **a tempo**

44

sfp *pp* *ppp*

53

ten. *rf* *f*

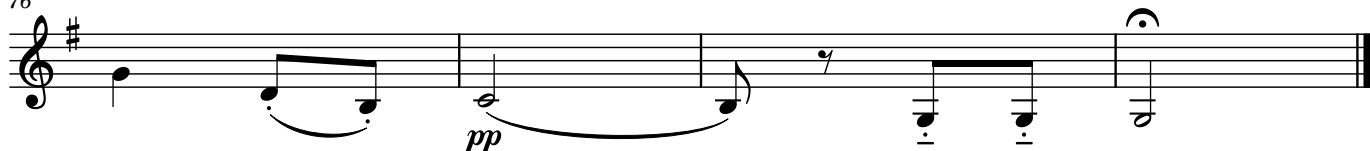
60

p *p* **4**

4

68 **M**

76

**III****Allegretto** ♩. = 92

6



11

N

19 *poco rit.---*

23 **O** *pp* a tempo

27 *f* *p*

31 *pp* *ppp*

36 **P** come prima

40 *pp*

48 *p subito* *pp*

54 **Q** *pp* *f* *p*

61

67 *pp* *mf* *p* *pp*