

Flute

Serenade for String Orchestra (Op.20)

arranged for wind quintet

Edward Elgar arr. Alan Moore

I

Allegro piacevole ♩ = 82

2

p *pp* *sf*

9 **A** *mp* *mp* *mp*

16 *mf* *p* *p* *mp* *mf* *p* *sf*

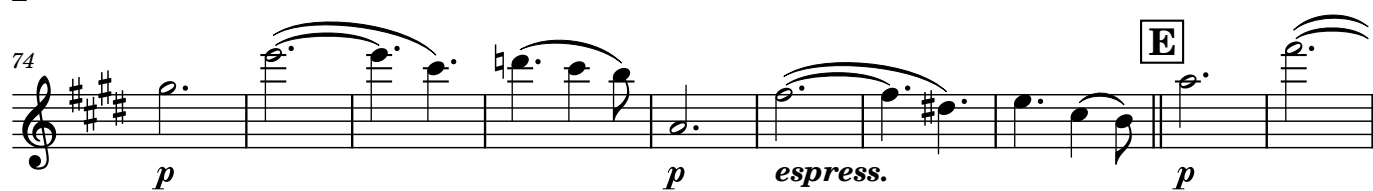
23 *p* *sf* *p* **3**

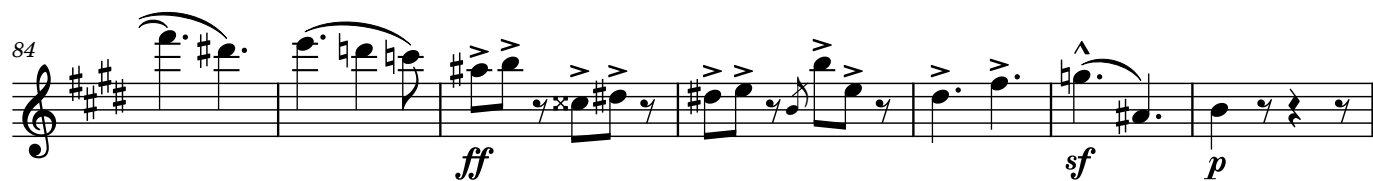
B *p* *p* *mf* **4** *f*

44 **C** **8** *pp* **2** **2**

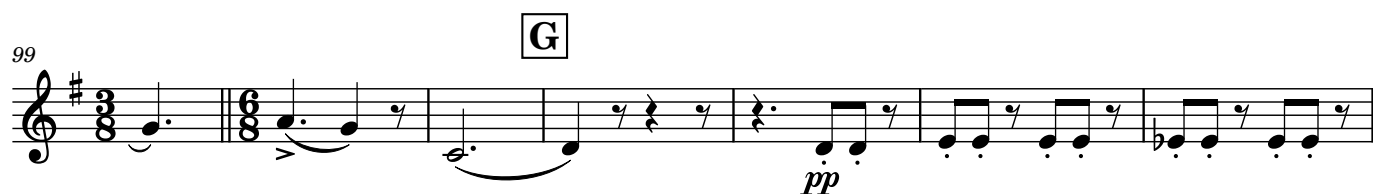
59 **D** *mf* *mf* *sf*

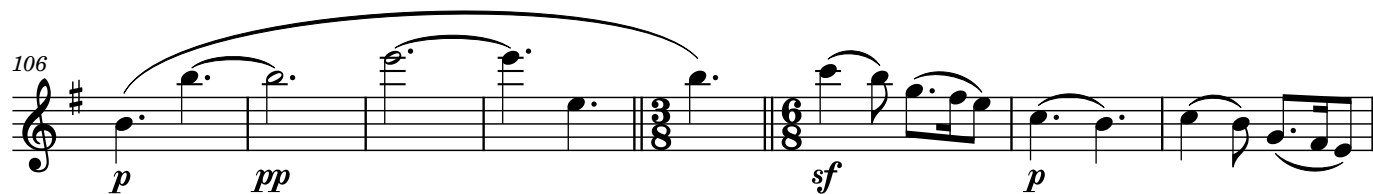
68 *p* **3**

74 
p *p* *espress.* *p* **E**

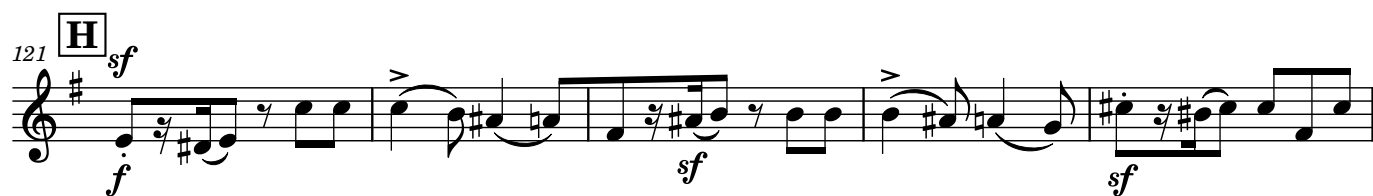
84 
ff *sf* *p*

91 
p *pp* *p* **F** 2

99 
pp **G**

106 
p *pp* *sf* *p*

114 
sf *pp*

121 
sf *f* *sf* *sf* **H**

126 
sf *p*

132 
pp 3

II

Larghetto ♩ = 80

a tempo

17 **I** *fp* *mp* *sf* *p*

24 *pp* **J** *pp*

31 **K** *pp* *pp* *pp* *p* *sf* *pp* *ten.*

39 *pp* *pp* **L** *sf* *pp* *ten.*

47 *ppp* *a tempo*

54 *rf* *f* *ten.*

60 *p* *p* *pp*

67 **M** *pp* *p*

75 *pp*

III

Allegretto $\text{♩} = 92$

Musical score for a piece in 12/8 time, marked Allegretto ($\text{♩} = 92$). The score consists of ten staves of music.

The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked *Allegretto* with a quarter note equal to 92 beats per minute. The dynamics are *p* and *pp*.

The second staff (measures 5-8) continues with *pp* dynamics. It includes a boxed letter **N** above the staff.

The third staff (measures 18-21) features *pp* and *p* dynamics.

The fourth staff (measures 22-25) includes the instruction *poco rit.* followed by *a tempo*. Dynamics are *pp* and *mf*. It includes a boxed letter **O** above the staff.

The fifth staff (measures 26-29) continues with *mf* and *f* dynamics.

The sixth staff (measures 30-33) features *pp* dynamics.

The seventh staff (measures 34-37) includes the instruction *come prima*. Dynamics are *ppp*, *mf*, *pp*, and *pp*. It includes a boxed letter **P** above the staff.

The eighth staff (measures 40-43) includes the instruction *p subito*. Dynamics are *pp* and *f*. It includes a boxed letter **Q** above the staff.

The ninth staff (measures 51-54) continues with *pp* and *f* dynamics.

The tenth staff (measures 61-64) features *p* and *pp* dynamics.

The eleventh staff (measures 72-75) concludes with *mf* and *pp* dynamics.