

Serenade for String Orchestra (Op.20)

arranged for wind quintet

Edward Elgar arr. Alan Moore

I

Allegro piacevole ♩ = 82

First system of the musical score for the wind quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro piacevole' with a quarter note equal to 82 beats per minute. The first two measures show the instruments at rest. The third measure begins the main melody, with the Flute, Oboe, and Clarinet playing a half note followed by a quarter note, and the Horn and Bassoon playing a half note. The dynamics are marked *p* (piano) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon. The fourth measure continues the melody, with the Flute, Oboe, and Clarinet playing a quarter note followed by a half note, and the Horn and Bassoon playing a half note. The dynamics are marked *p* (piano) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon.

Second system of the musical score for the wind quintet. The score continues from the first system. The fifth measure begins the main melody, with the Flute, Oboe, and Clarinet playing a half note followed by a quarter note, and the Horn and Bassoon playing a half note. The dynamics are marked *pp* (pianissimo) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon. The sixth measure continues the melody, with the Flute, Oboe, and Clarinet playing a quarter note followed by a half note, and the Horn and Bassoon playing a half note. The dynamics are marked *pp* (pianissimo) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon. The seventh measure continues the melody, with the Flute, Oboe, and Clarinet playing a half note followed by a quarter note, and the Horn and Bassoon playing a half note. The dynamics are marked *pp* (pianissimo) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon. The eighth measure continues the melody, with the Flute, Oboe, and Clarinet playing a quarter note followed by a half note, and the Horn and Bassoon playing a half note. The dynamics are marked *pp* (pianissimo) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon. The ninth measure continues the melody, with the Flute, Oboe, and Clarinet playing a half note followed by a quarter note, and the Horn and Bassoon playing a half note. The dynamics are marked *pp* (pianissimo) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon. The tenth measure continues the melody, with the Flute, Oboe, and Clarinet playing a quarter note followed by a half note, and the Horn and Bassoon playing a half note. The dynamics are marked *pp* (pianissimo) for the Flute, Oboe, and Clarinet, and *sf* (sforzando) for the Horn and Bassoon.

A

10

Fl. *pp* *mp* *mp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Hn. *p* *dim.* *pp*

Bsn. *pp*

15

Fl. *mp* *mf* *p* *p* *mp*

Ob. *p* *p* *mp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

20

Fl. *mf* *p* *sf* *p*

Ob. *mf* *p* *sf* *p*

Cl. *mf* *p* *sf* *p*

Hn. *mf* *p* *sf* *mf*

Bsn. *mf* *p* *sf* *p*

24

Fl. *sf* *p* *sf* *pp*

Ob. *sf* *p* *sf* *pp*

Cl. *sf* *p* *sf* *pp*

Hn. *p* *pp* *pp* *pp*

Bsn. *p* *pp* *pp* *pp*

30 **B**

Fl. *p*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

35

Fl. *mf*

Ob. *mf*

Cl. *p*

Hn. *mf*

Bsn. *mf* *p*

40

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

sf

mp

45

[C]

Fl.

Ob.

Cl.

Hn.

Bsn.

pp *espress.*

pp

p *pp*

pp

50

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mf

pp

mf

pp

55

Fl.

Ob.

Cl.

Hn.

Bsn.

2

2

2

2

D

60

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

65

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

sf

p

espress.

mf

sf

p

p

mf

sf

p

pp

mf

sf

p

pp

mf

sf

p

pp

71

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

pp

pp

76

Fl.

Ob.

Cl.

Hn.

Bsn.

p

espress.

p

pp

pp

fp

pp

81 **E**

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *pp* *mf*

Bsn. *pp*

86

Fl. *ff* *sf* *p*

Ob. *ff* *sf* *p*

Cl. *ff* *sf* *p*

Hn. *ff* *sf* *f*

Bsn. *ff* *sf* *sf* *p*

91 **F**

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Hn. *p*

Bsn. *p*

95

Fl. *p*

Ob. *sf* *p*

Cl. *sf* *p*

Hn. *sf* *p*

Bsn. *sf* *p*

G

100

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

104

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

p

pp

p

pp

p

cresc.

[illegible]

114

Fl. *sf* *pp*

Ob. *pp*

Cl. *sf* *pp* *sf*

Hn. *sf* *sf*

Bsn. *p* *fp*

H

119

Fl. *sf*

Ob. *mf* *f*

Cl. *sf* *f*

Hn. *mf* *f*

Bsn. *fp* *f*

123

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn.

Bsn.

126

Fl. *sf* *p*

Ob. *p*

Cl. *sf* *p*

Hn. *mp* *p*

Bsn. *sf*

130

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *p* *pp*

134

Fl.

Ob.

Cl.

Hn.

Bsn.

ppp

ppp

ppp

This musical score page contains measures 134 through 137. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 134 and 135 are marked with a piano-pianissimo (*ppp*) dynamic. The Clarinet and Horn parts feature long, sweeping melodic lines that span across measures 134, 135, and 136. The Bassoon part has a more active, rhythmic pattern in the lower register. Measures 136 and 137 show the Flute and Oboe entering with sustained notes, while the Clarinet and Horn continue their melodic lines. The page concludes with a double bar line at the end of measure 137.

II

Larghetto ♩ = 80

string. —

Musical score for measures 1-7 of section II, marked **Larghetto** (♩ = 80). The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Flute part has a *fp* dynamic in measure 2 and a *mp* dynamic in measure 6. The Oboe part has a *fp* dynamic in measure 4. The Clarinet part has *p* dynamics in measures 1 and 2, and *sf* and *fp* dynamics in measures 3 and 4. The Horn part has *fp* dynamics in measures 3 and 4. The Bassoon part has *fp* dynamics in measures 2 and 4. The string section is indicated by a line with a dash.

Musical score for measures 8-11 of section II, marked **a tempo**. The score continues for the same five woodwind parts. Measure 8 is marked with a '8' above the Flute staff. The Flute part has *sf* and *p* dynamics in measure 8. The Oboe part has *f*, *sf*, *p*, and *pp* dynamics in measures 8 and 9. The Clarinet part has *sf* and *p* dynamics in measure 8, and *p* and *fp* dynamics in measure 9. The Horn part has *sf*, *p*, and *pp* dynamics in measures 8 and 9. The Bassoon part has *sf*, *p*, and *pp* dynamics in measures 8 and 9. The string section is indicated by a line with a dash.

14

I

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

sotto voce

ppp

pp

pp

pp

pp

[illegible]

26 J

Fl. *pp* *pp* <

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

32 K *ten.*

Fl. *pp* < *pp* *p* *sf* > *pp* *ten.*

Ob. *pp* *pp* *sf* > *pp* *ten.*

Cl. *pp* *pp* *p* *pp* *sf* *pp*

Hn.

Bsn. *pp* < *pp* *p* *sf* > *pp* *p*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

pp

pp

pp

pp

p

45

Fl.

Ob.

Cl.

Hn.

Bsn.

ten.

sfp

pp

ppp

rit.

poco

ppp

ppp

ppp

ppp

ppp

51 **L** a tempo

Fl.

Ob.

Cl.

Hn.

Bsn.

ossia (see footnote)

ppp

ppp

ossia (see footnote)

ppp

ppp

54

Fl.

Ob.

Cl.

Hn.

Bsn.

57

Fl.

Ob.

Cl.

Hn.

Bsn.

ten.

rf

f

60

Fl.

Ob.

Cl.

Hn.

Bsn.

p

[illegible]

67

M

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

pp

mp

p

pp

pp

73 **rit.**

Fl.
Ob.
Cl.
Hn.
Bsn.

pp

Note on ossia part: if played, it must be by both the oboe and clarinet

III

Allegretto ♩ = 92

Fl.
Ob.
Cl.
Hn.
Bsn.

p *pp*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

poco marcato

pp

p

p

7

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

pp

pp

10

Fl.

Ob.

Cl.

Hn.

Bsn.

dolce

p

p

p

Measures 10-12. Flute is silent. Oboe, Clarinet, Horn, and Bassoon play melodic lines. Oboe and Clarinet are marked *dolce* and *p*. Bassoon has an accent on the final note of measure 12.

13

N

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

fp

Measures 13-15. Flute is silent. Oboe and Clarinet enter in measure 13 with *pp* dynamics. Horn is silent. Bassoon plays a melodic line starting in measure 13, marked *fp*.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

fp

cresc. - -

19

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

fp

fp

22 **poco rit.** - - **O** **a tempo**

Fl. *pp* *mf* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

25

Fl.

Ob. *mf*

Cl.

Hn.

Bsn.

28

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

31

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

ppp

35 **P** come prima

Fl. *mf* *pp*

Ob. *pp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *pp*

38

Fl. *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *pp*

Bsn. *pp*

42

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

espress.

p

musical notation

53

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

f

pp

f

f

pp

f

pp

f

59

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

Q

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

rit. — — — — —

71

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *pp*

pp *mf* *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*