

Trio Sonata in D minor (Op.1 No. 1)

Tomaso Albinoni arr. Alan Moore

Grave *solo*

Flute *mf*

Oboe *solo* *mf*

Clarinet in B $\flat$ *mp*

Horn in F *mp*

Bassoon *solo* *mf*

Fl. ⁴

Ob.

Cl. *solo* *mf*

Hn.

Bsn.

8

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

11

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

14

Fl.

Ob.

Cl.

Hn.

Bsn.

p solo

p

p

p

Allegro

Flute *solo*

Oboe *mf* *solo*

Clarinet in B $\flat$

Horn in F

Bassoon *mp* *solo* *mf*

4

Fl.

Ob.

Cl. *solo*

Hn.

Bsn.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

9 10 11

12

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

12 13

14

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

14 15

16

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

18

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

21

Fl.

Ob.

Cl.

Hn.

Bsn.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

30

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

mp

33

Fl.

Ob.

Cl.

Hn.

Bsn.

33

36

Fl.

Ob.

Cl.

Hn.

Bsn.

36

39

Fl.

Ob.

Cl.

Hn.

Bsn.

39

42

Fl.

Ob.

Cl.

Hn.

Bsn.

44

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

46

Fl.

Ob.

Cl.

Hn.

Bsn.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

Largo solo

Flute

mp solo

Oboe

mp

Clarinet in Bb

p

Horn in F

p solo

Bassoon

mp

7

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mp

14

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mp

Measure 14: Flute (Fl.) has a solo starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) play a rhythmic pattern of quarter notes: Hn. (G3, A3, B3, C4), Bsn. (F2, G2, A2, B2). Measure 15: Flute (Fl.) continues with a quarter note D5, followed by eighth notes E5, F5, and G5. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 16: Flute (Fl.) has a quarter note A5, followed by eighth notes B5, C6, and D6. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 17: Flute (Fl.) has a quarter note E6, followed by eighth notes F6, G6, and A6. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 18: Flute (Fl.) has a quarter note B6, followed by eighth notes C7, D7, and E7. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 19: Flute (Fl.) has a quarter note F7, followed by eighth notes G7, A7, and B7. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 20: Flute (Fl.) has a quarter note C8, followed by eighth notes D8, E8, and F8. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

p

solo

mp

p

Measure 21: Flute (Fl.) has a solo starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) play a rhythmic pattern of quarter notes: Hn. (G3, A3, B3, C4), Bsn. (F2, G2, A2, B2). Measure 22: Flute (Fl.) continues with a quarter note D5, followed by eighth notes E5, F5, and G5. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 23: Flute (Fl.) has a quarter note A5, followed by eighth notes B5, C6, and D6. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 24: Flute (Fl.) has a quarter note E6, followed by eighth notes F6, G6, and A6. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 25: Flute (Fl.) has a quarter note B6, followed by eighth notes C7, D7, and E7. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 26: Flute (Fl.) has a quarter note F7, followed by eighth notes G7, A7, and B7. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 27: Flute (Fl.) has a quarter note C8, followed by eighth notes D8, E8, and F8. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern.

28

Fl.

Ob.

Cl.

Hn.

Bsn.

Measure 28: Flute (Fl.) has a solo starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) play a rhythmic pattern of quarter notes: Hn. (G3, A3, B3, C4), Bsn. (F2, G2, A2, B2). Measure 29: Flute (Fl.) continues with a quarter note D5, followed by eighth notes E5, F5, and G5. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 30: Flute (Fl.) has a quarter note A5, followed by eighth notes B5, C6, and D6. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 31: Flute (Fl.) has a quarter note E6, followed by eighth notes F6, G6, and A6. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 32: Flute (Fl.) has a quarter note B6, followed by eighth notes C7, D7, and E7. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 33: Flute (Fl.) has a quarter note F7, followed by eighth notes G7, A7, and B7. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern. Measure 34: Flute (Fl.) has a quarter note C8, followed by eighth notes D8, E8, and F8. Oboe (Ob.) and Clarinet (Cl.) have whole rests. Horn (Hn.) and Bassoon (Bsn.) continue the rhythmic pattern.

Allegro solo

Flute *f*

Oboe

Clarinet in Bb *solo f*

Horn in F

Bassoon

8

Fl.

Ob.

Cl. *f*

Hn. *mf solo*

Bsn. *f*

16

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

mf solo

mf

mp

mf

31

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

38

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

46

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

46 47 48 49 50 51 52

53

Fl.

Ob.

Cl.

Hn.

Bsn.

53 54 55 56 57 58 59 60

61

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

mf

61 62 63 64 65 66 67

68

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

f

mf

f

75

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

81

Fl.

Ob.

Cl.

Hn.

Bsn.

87

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

93

Fl.

Ob.

Cl.

Hn.

Bsn.

100

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

f

mf